Изданія М.П.БѢЛЯЕВА въ Лейпцигѣ

Н. РИМСКІЙ-КОРСАКОВЪ

3я СИМФОНІЯ

(C dur)

ДЛЯ ОРКЕСТРА

СОЧ. 32

N. RIMSKY-KORSAKOW

3me SYMPHONIE

(UT majeur)

POUR ORCHESTRE

OP: 32

PARTITION D'ORCHESTRE

1888

94

Edition M. P. BELAÏEFF, Leipzig

Edition M. P. Belaïeff à Leipzig.

Compositions pour Orchestre.

	Partition d'orchestre		Parties d'orchestre		Parties suppl. à	
	M.	R.	M.	R.	M.	R.
Akimenko (Th.). Op. 20. Poème lyrique pour grand Orchestre	6.—	2.10	10.—	3.50	—.60	—.25
Antipow (C.). Op. 7. Allegro symphonique pour Orchestre	5.50	1.95	10.—	3.50	—.60	—.25
Artelbouchеff (Nicolas). Op. 4. Polka caractéristique pour Orchestre	2.—	—.70	5.50	1.95	—.40	—.15
— Op. 9. Valse-Fantasia pour Orchestre	2.50	—.90	8.50	3.—	—.40	—.15
Artelbouchеff (N.), **Wihtol** (J.), **Liadow** (A.), **Rimsky-Korssakow** (N.), **Sokolow** (N.), **Glazounow** (A.). Variations sur un thème russe pour grand Orchestre	6 50	2.30	14.—	4.90	—.80	—.30
Blumenfeld (Félix). Op. 10. Mazurka pour Orchestre	4.50	1.60	8.50	3.—	—.40	—.15
— Op. 39. „A la mémoire de chers défunts". Symphonie en ut pour grand Orchestre	11.—	3.85	24.—	8.40	1.60	—.60
Borodine (Alexandre). Finale de l'Opéra-Ballet inachevé „Miada", orchestré par N. Rimsky-Korssakow	3.50	1.25	7.50	2.65	—.40	—.15
— Ouverture, Danses et Marche pour grand Orchestre, tirées de l'Opéra „Le Prince Igor".						
1. Ouverture	5.—	1.75	9.—	3.15	—.50	—.20
2. Danses No. 8 (Danse des jeunes filles polovtsiennes) et No. 17 (Danse polovtsienne)	9.50	3.35	18.—	6.30	1.—	—.35
3. Marche polovtsienne	4.—	1.40	10.—	3.50	—.40	—.15
— Eine Steppenskizze aus Mittelasien, für Orchester	2.—	—.70	5.50	1.95	—.30	—.10
— 2 Parties de la 3me Symphonie inachevée en la. Terminée et instrumentée par A. Glazounow	6.—	2.10	11.—	3.85	—.80	—.30
Cui (César). Op. 43. In modo popolari. Petite Suite (No. 3) pour Orchestre. (I. Allegro moderato. II. Moderato. III. Vivace. IV. Moderato. V. Allegretto. VI. Vivace ma non troppo.)	4.—	1.40	8.—	2.80	—.60	—.25
Glazounow (Alexandre). Op. 3. 1re Ouverture sur trois thèmes grecs pour grand Orchestre. Nouvelle édition revue et corrigée par l'auteur	6.—	2.10	11.—	3.85	—.60	—.25
— Op. 5. 1re Symphonie (Mi) pour grand Orchestre. Nouvelle édition revue et corrigée par l'auteur	18.—	6.30	25.—	8.75	1.60	—.60
— Op. 6. 2me Ouverture sur des thèmes grecs pour grand Orchestre	9.—	3.15	15.—	5.25	—.80	—.30
— Op. 7. Sérénade pour Orchestre. La	2.50	—.90	5.50	1.95	—.40	—.15
— Op. 8. A la mémoire d'un héros. Elégie pour grand Orchestre	3.—	1.05	6.—	2.10	—.40	—.15
— Op. 9. Suite caractéristique pour grand Orchestre. (I. a. Introduction. b. Danse rustique. II. Intermezzo scherzando. III. Carnaval. IV. Pastorale. V. Danse orientale. VI. a. Elégie. b. Cortège.)	12.—	4.20	22.—	7.70	1.40	—.50
— Op. 11. 2me Sérénade pour petit Orchestre. ré	1.80	—.65	3.50	1.25	—.30	—.10
— Op. 12. Poème lyrique. Andantino pour grand Orchestre	3.—	1.05	5.50	1.95	—.30	—.10
— Op. 13. „Stenka Rāsine". Poème symphonique pour grand Orchestre. (A la mémoire d'Alexandre Borodine.)	8.50	3.—	12.—	4.20	—.80	—.30
— Op. 14. 2 Morceaux pour Orchestre. (No. 1. Idylle. No. 2. Rêverie orientale.)	2.50	—.90	6.—	2.10	—.40	—.15
— Op. 16. 2me Symphonie en fa-dièse pour grand Orchestre. (A la mémoire de François Liszt.)	17.—	5.95	29.—	10.15	1.60	—.60
— Op. 18. Mazurka pour Orchestre	4.—	1.40	9.50	3.35	—.60	—.25
— Op. 19. La Forêt. Fantaisie pour grand Orchestre	8.—	2.80	12.—	4.20	—.80	—.30
— Op. 21. Marche de Noces pour grand Orchestre	3.—	1.05	7.—	2.45	—.40	—.15
— Une fête slave, tirée du Quatuor slave, Op. 26. Esquisse symphonique pour grand Orchestre	5.50	1.95	11.—	3.85	—.60	—.25
— Op. 28. La Mer. Fantaisie pour grand Orchestre	10.—	3.50	20.—	7.—	1.—	—.35
— Op. 29. Rhapsodie orientale pour grand Orchestre	13.—	4.55	23.—	8.05	1.20	—.45
— Op. 30. Le Kremlin. Tableau symphonique en 3 parties pour grand Orchestre	13.—	4.55	27.—	9.45	1.20	—.45
— Op. 33. 3me Symphonie en Ré pour Orchestre	15.—	5.25	36.—	12.60	2.50	.90
— Op. 34. Le Printemps. Tableau musical pour Orchestre	4.50	1.60	9.—	3.15	—.60	—.25
— Op. 40. Triumphal March on the occasion of the World's Columbian Exposition in Chicago 1893, composed for a grand Orchestra with Chorus (ad libitum)	4.—	1.40	12.—	4.20	—.40	—.15
— Op. 45. Carnaval. Ouverture pour grand Orchestre avec Orgue ad libitum	6.—	2.10	14.—	4.90	—.80	—.30
— Op. 46. Chopiniana. Suite pour grand Orchestre composée de I) Polonaise, Op. 40; II) Nocturne, Op. 15; III) Mazurka Op. 50; IV) Tarentelle, Op. 43, de Fr. Chopin, instrumentée par Alexandre Glazounow. Complet	7.50	2.65	15.—	5.25	—.80	—.30
I. Polonaise, Fr. Chopin, Op. 40 No. 1	1.60	—.60	6.—	2.10	—.30	—.10
II. Nocturne, Fr. Chopin, Op. 15 No. 1	2.—	—.70	4.50	1.60	—.30	—.10
III. Mazurka, Fr. Chopin, Op. 50 No. 3	2.50	—.90	5.—	1.75	—.30	—.10
IV. Tarentelle, Fr. Chopin, Op. 43	3.—	1.05	7.50	2.65	—.40	—.15
— Op. 47. Valse de concert pour grand Orchestre	5.—	1.75	12.—	4.20	—.60	—.25
— Op. 48. 4me Symphonie (en Mi-bémol) pour grand Orchestre	13.—	4.55	28.—	9.80	1.80	—.65
— Op. 50. Cortège solennel pour grand Orchestre	3.50	1.25	9.—	3.15	—.40	—.15
— Op. 51. 2me Valse de concert pour grand Orchestre	4.50	1.60	13.—	4.55	—.80	—.30
— Op. 52. Scènes de ballet. Suite pour grand Orchestre. Complet	15.—	5.25	34.—	11.90	1.60	—.60
No. 1. Préambule	2.50	—.90	7.50	2.65	—.40	—.15
No. 2. Marionnettes	2.—	—.70	5.—	1.75	—.30	—.10
No. 3. Mazurka	3.—	1.05	9.—	3.15	—.40	—.15
No. 4. Scherzino	1.40	—.50	5.—	1.75	—.30	—.10
No. 5. Pas d'action	1.80	—.65	6.—	2.10	—.30	—.10
No. 6. Danse orientale	1.80	—.65	6.—	2.10	—.30	—.10
No. 7. Valse	2.50	—.90	6.50	2.30	—.40	—.15
No. 8. Polonaise	3.50	1.25	9.—	3.15	—.40	—.15
— Op. 53. Fantaisie pour grand Orchestre	5.50	1.95	13.—	4.55	—.80	—.30
— Op. 55. 5me Symphonie (en Si-bémol) pour grand Orchestre	15.—	5.25	36.—	12.60	2.—	—.70

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RM

3me Symphonie

(en Ut majeur)

pour

Orchestre

composée par

Nicolas Rimsky-Korsakow.

Op. 32.

Partition d'Orchestre ..... Pr. M 12.— / R 4.20

Parties d'Orchestre ..... Pr. M 23.— / R 8.05

Parties supplémentaires: Violon I. II. Viola, Vcllo, Basse à M 1.40 / R 1.50

Réduction pour Piano à 4 mains par N. Sokolow ... Pr. M 6.— / R 2.10

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1888

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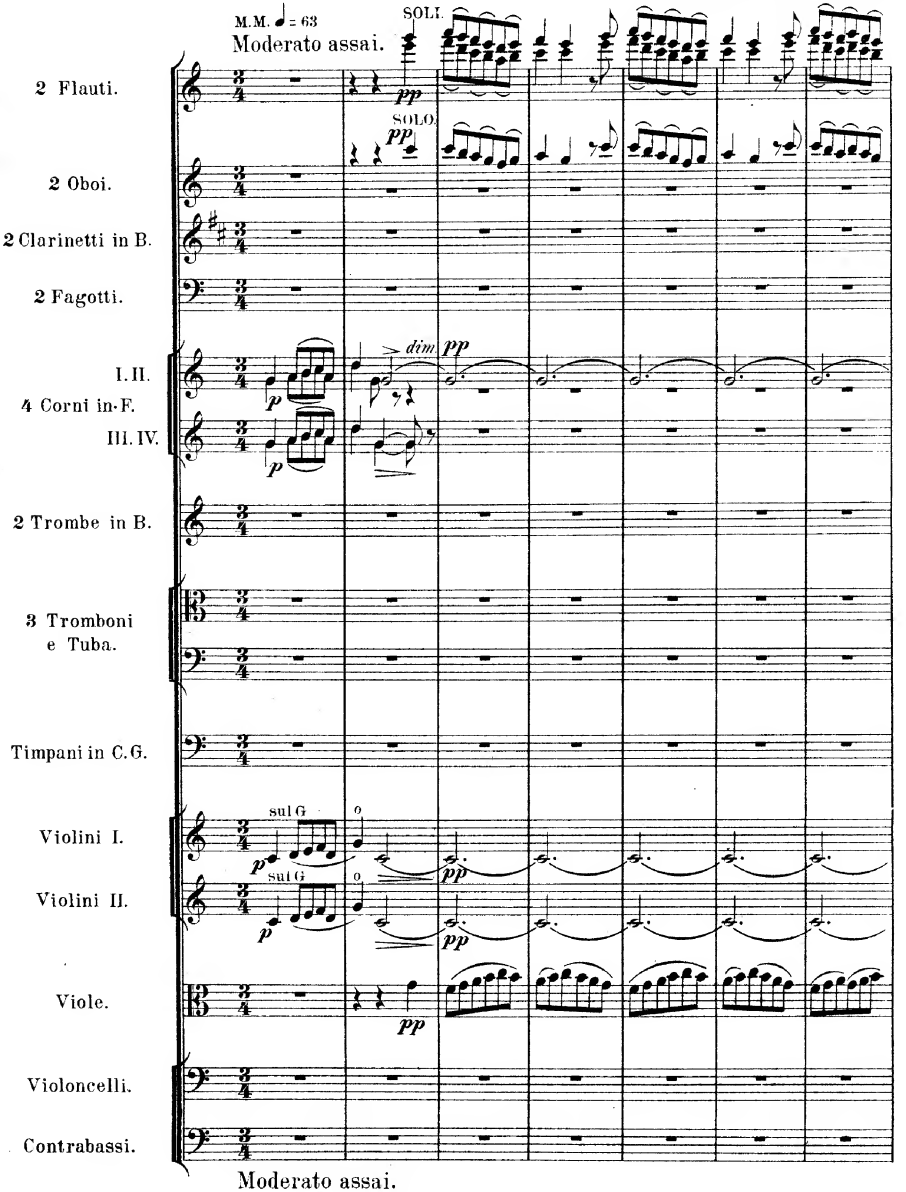
94

Ms. Lith. de C. G. Röder, Leipzig.

3me Symphonie.

N. Rimsky-Korsakow, Op. 32.



M. P. Belaieff. Leipzig.

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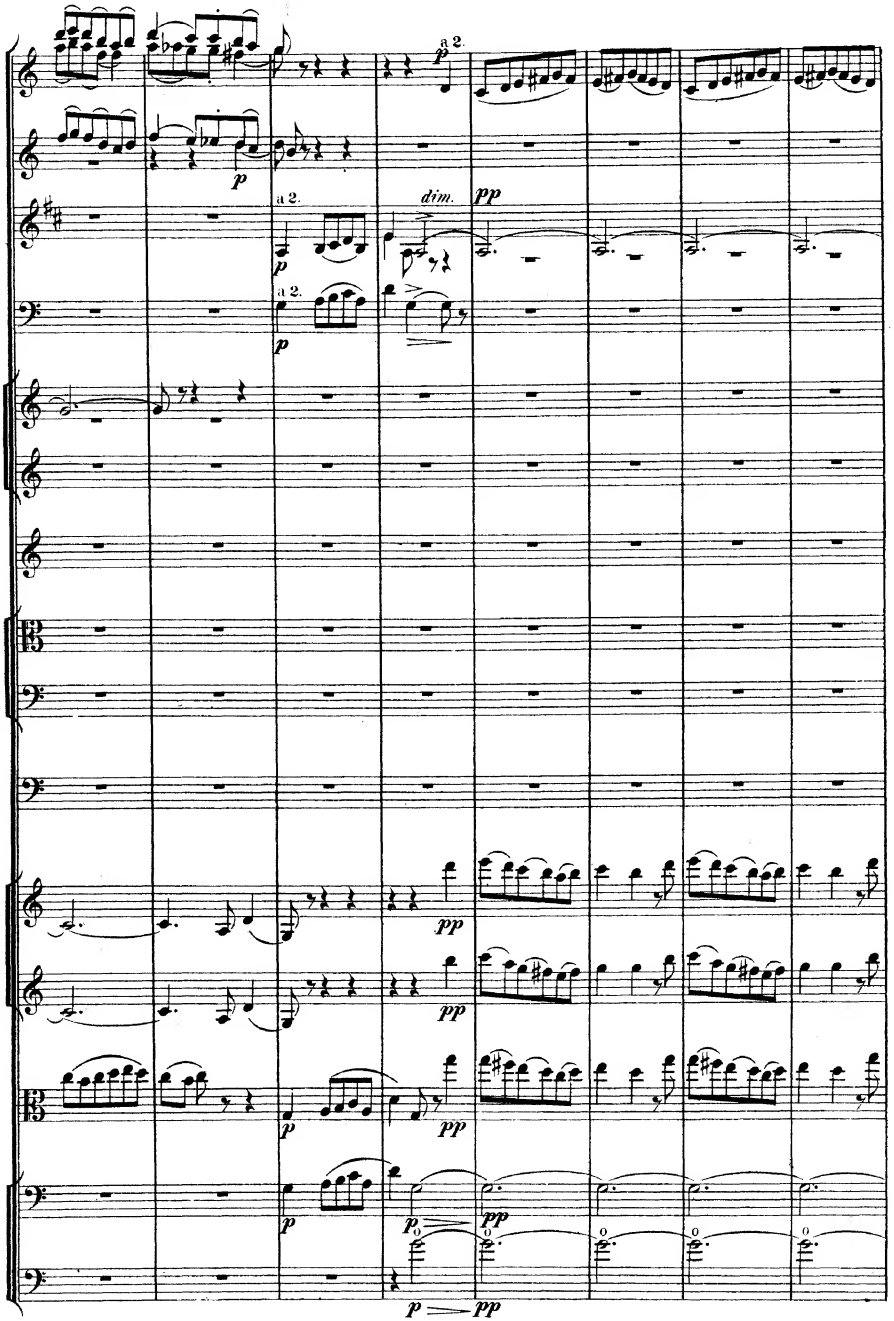
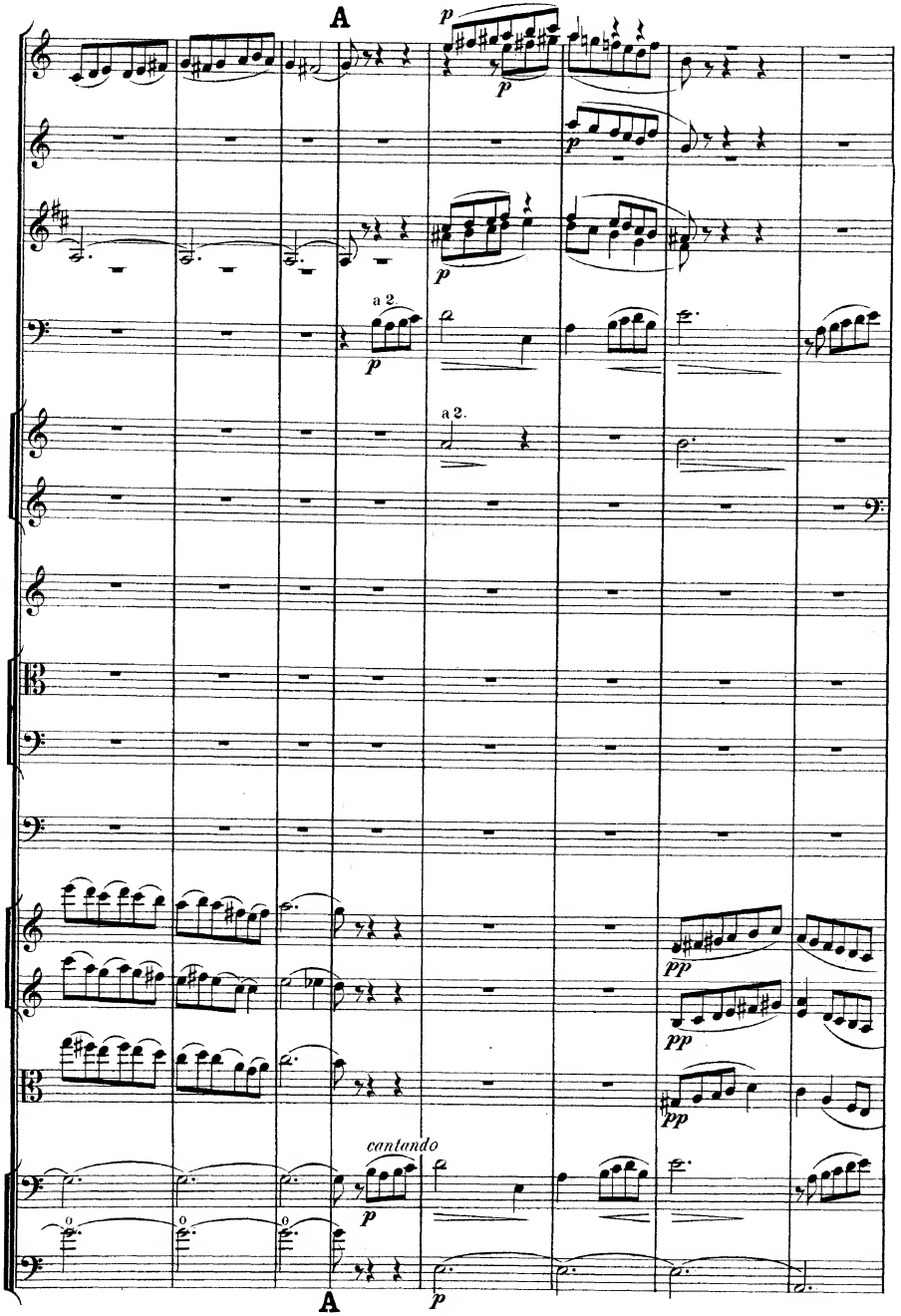
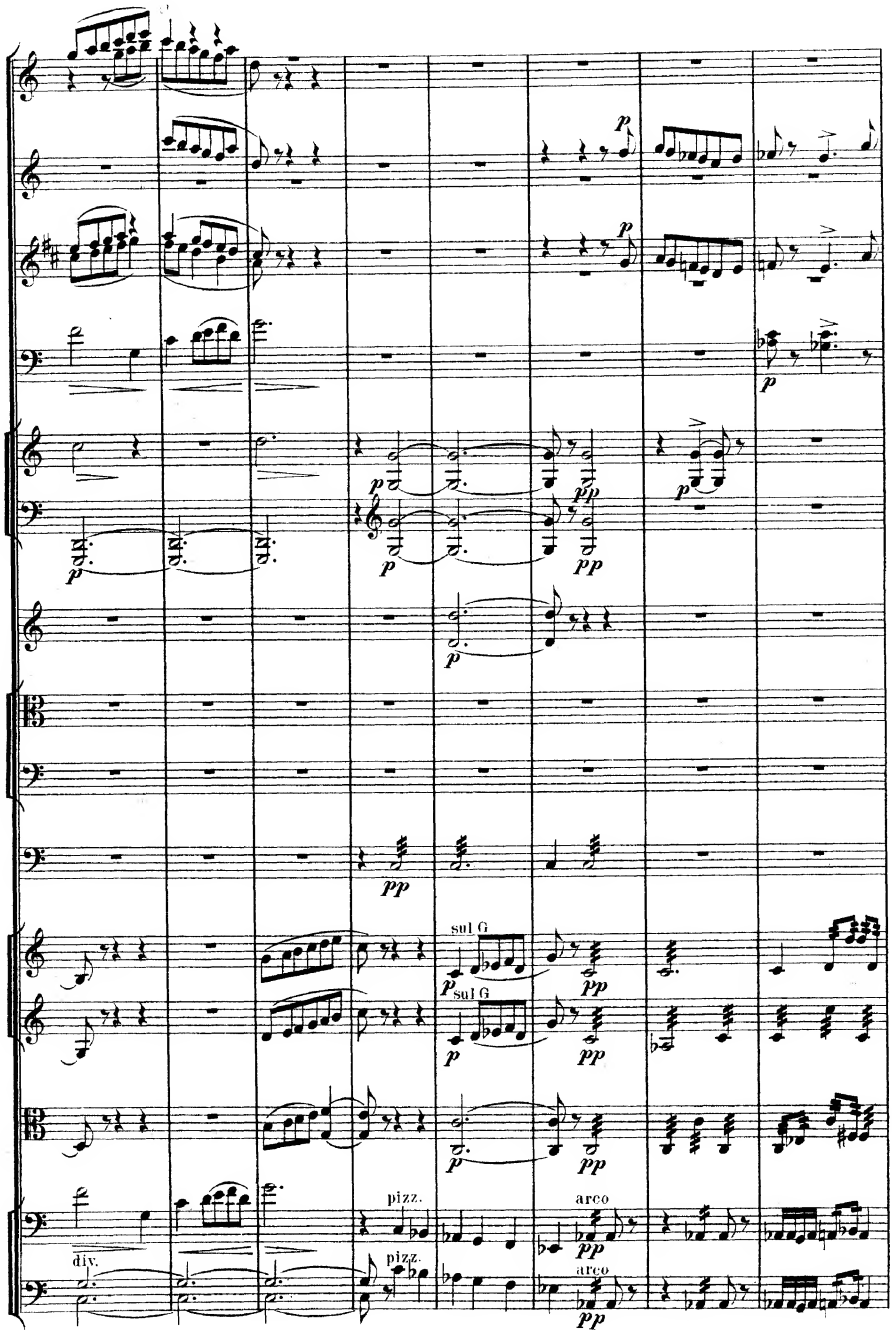
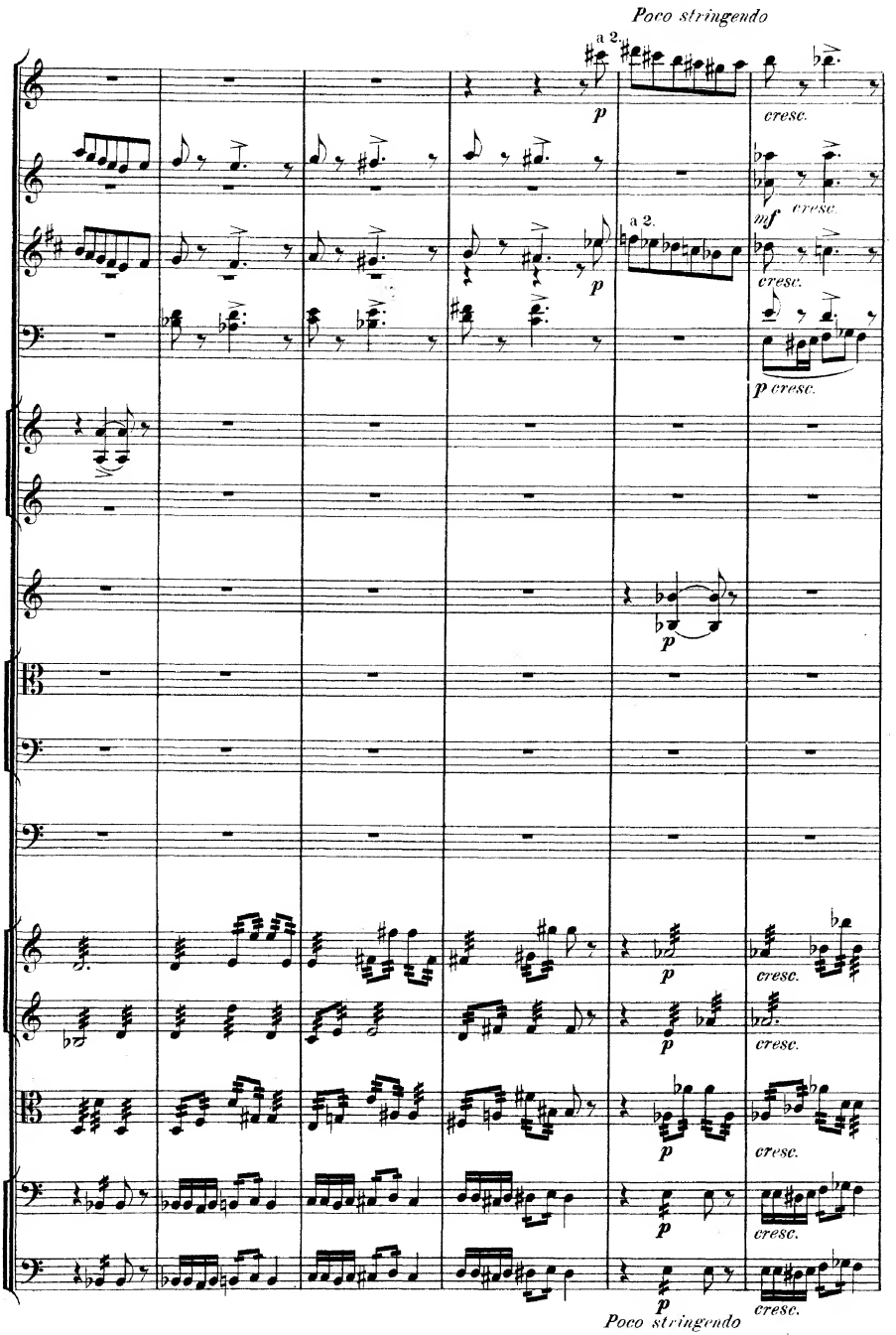
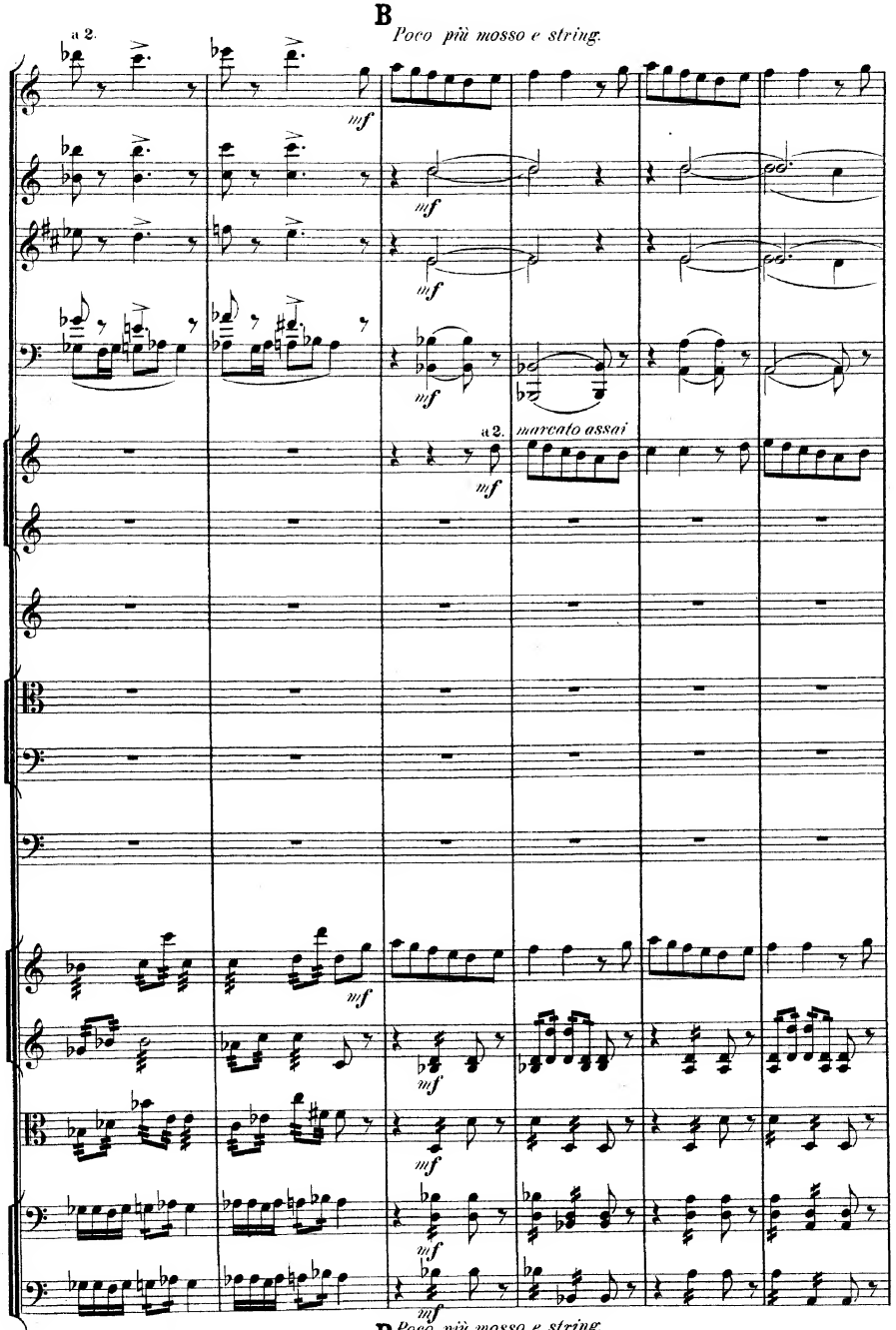
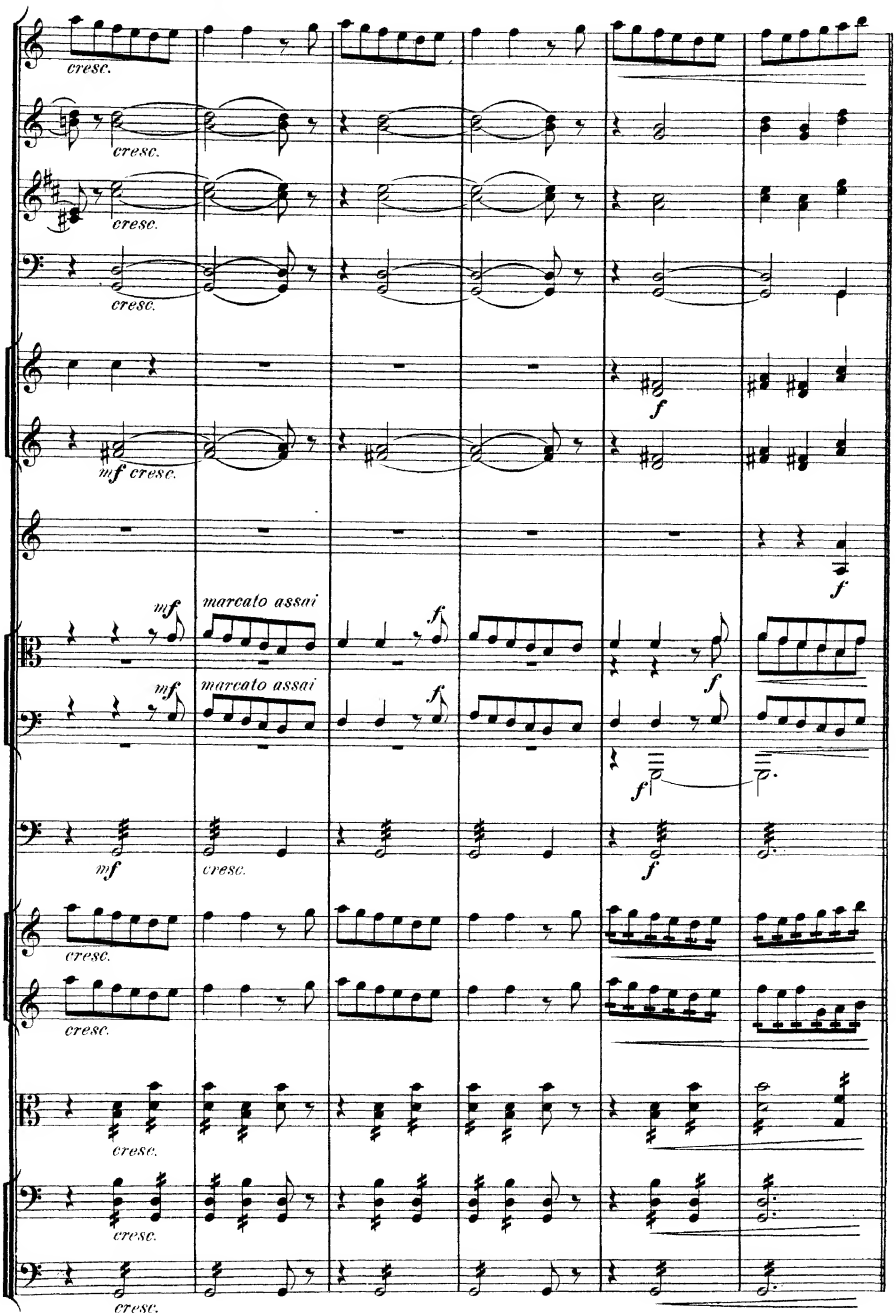

a 2.
p
dim.
pp
a 2.
p
a 2.
p
pp
pp
p
pp
p
pp
p
pp


A
p
p
p
p
a 2
p
a 2.
pp
pp
pp
cantando
p
A
p

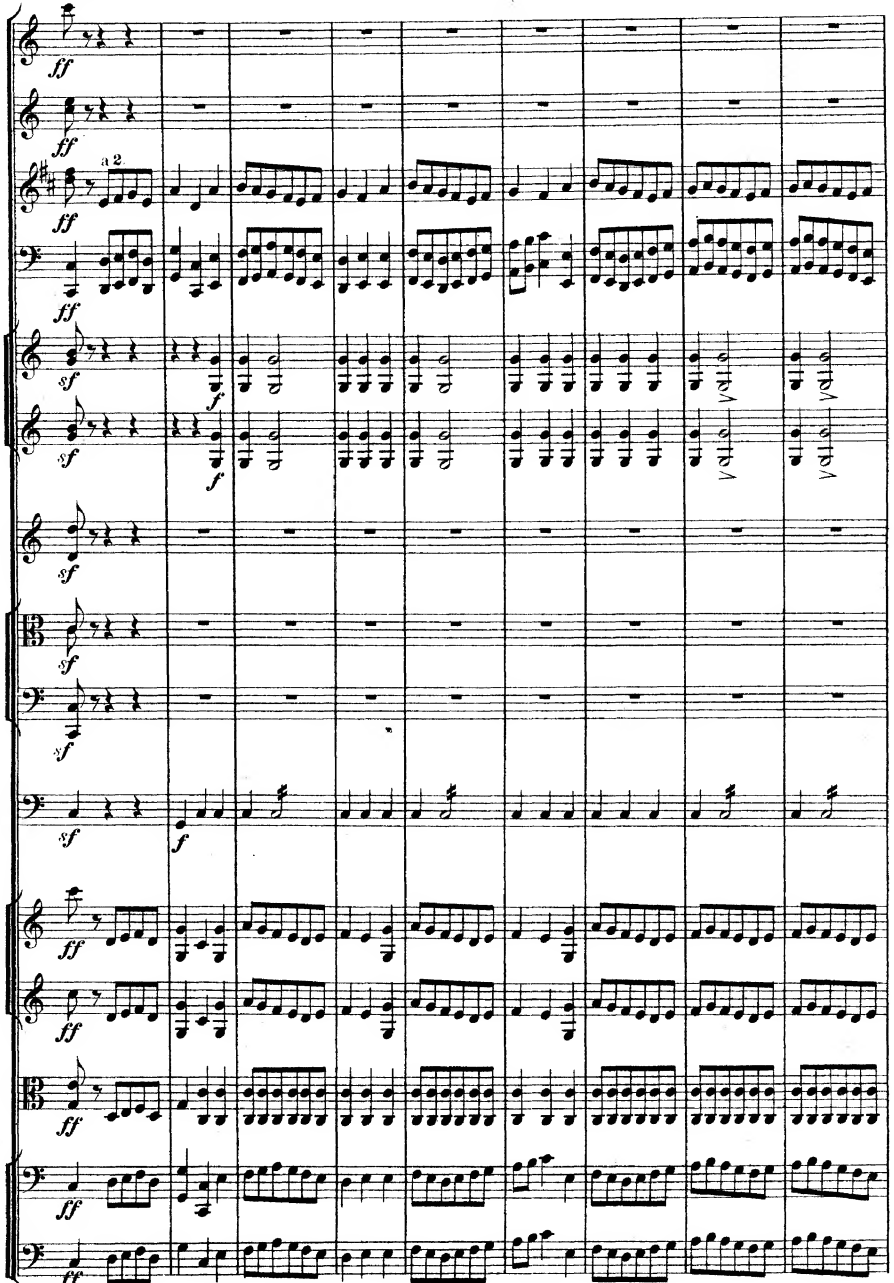

sul G
sul G
pizz.
arco
div.
pizz.
arco

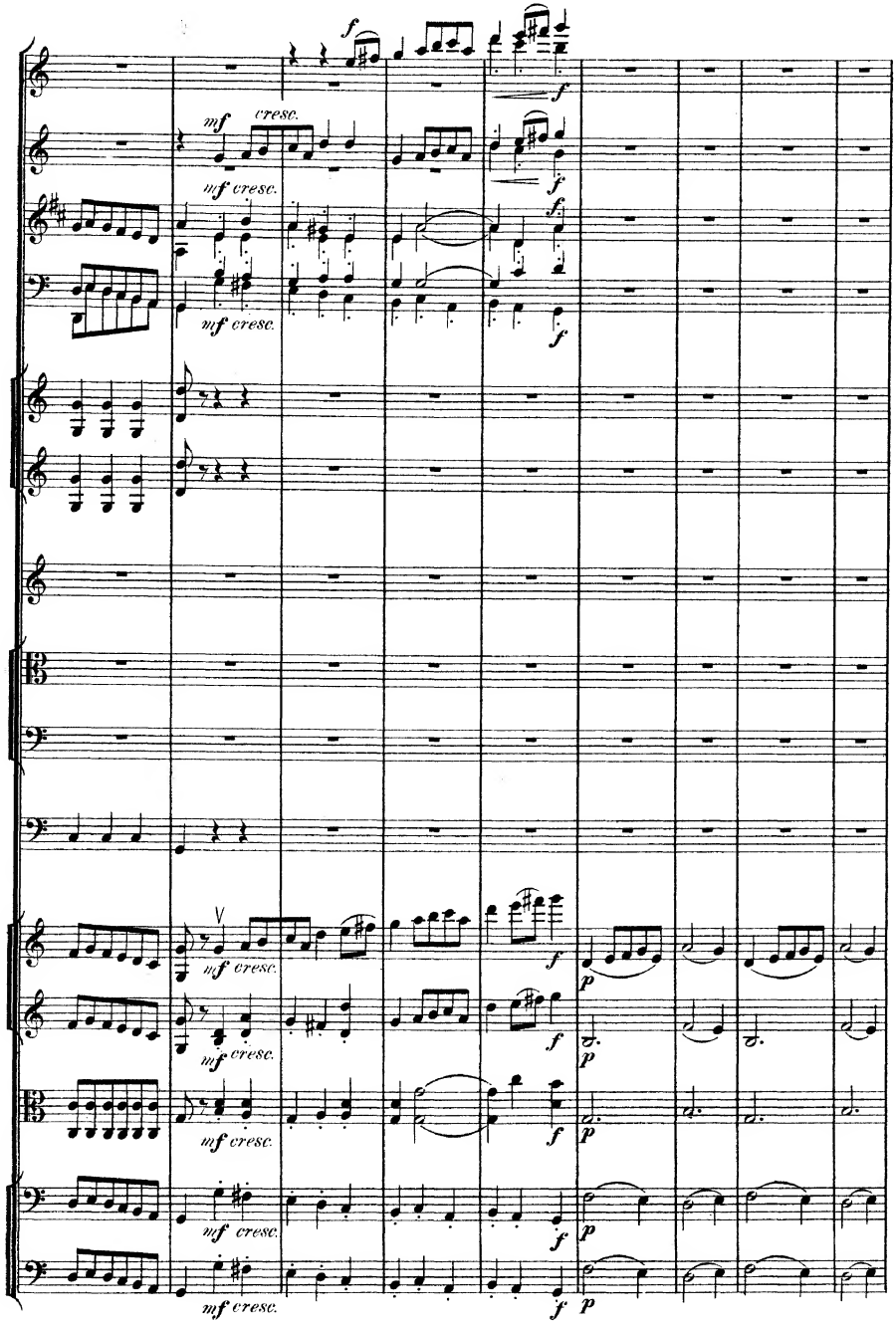

Poco stringendo
a 2.
p
cresc.
mf
cresc.
a 2.
cresc.
p cresc.
p
p
cresc.
cresc.
cresc.
cresc.
cresc.
p
Poco stringendo

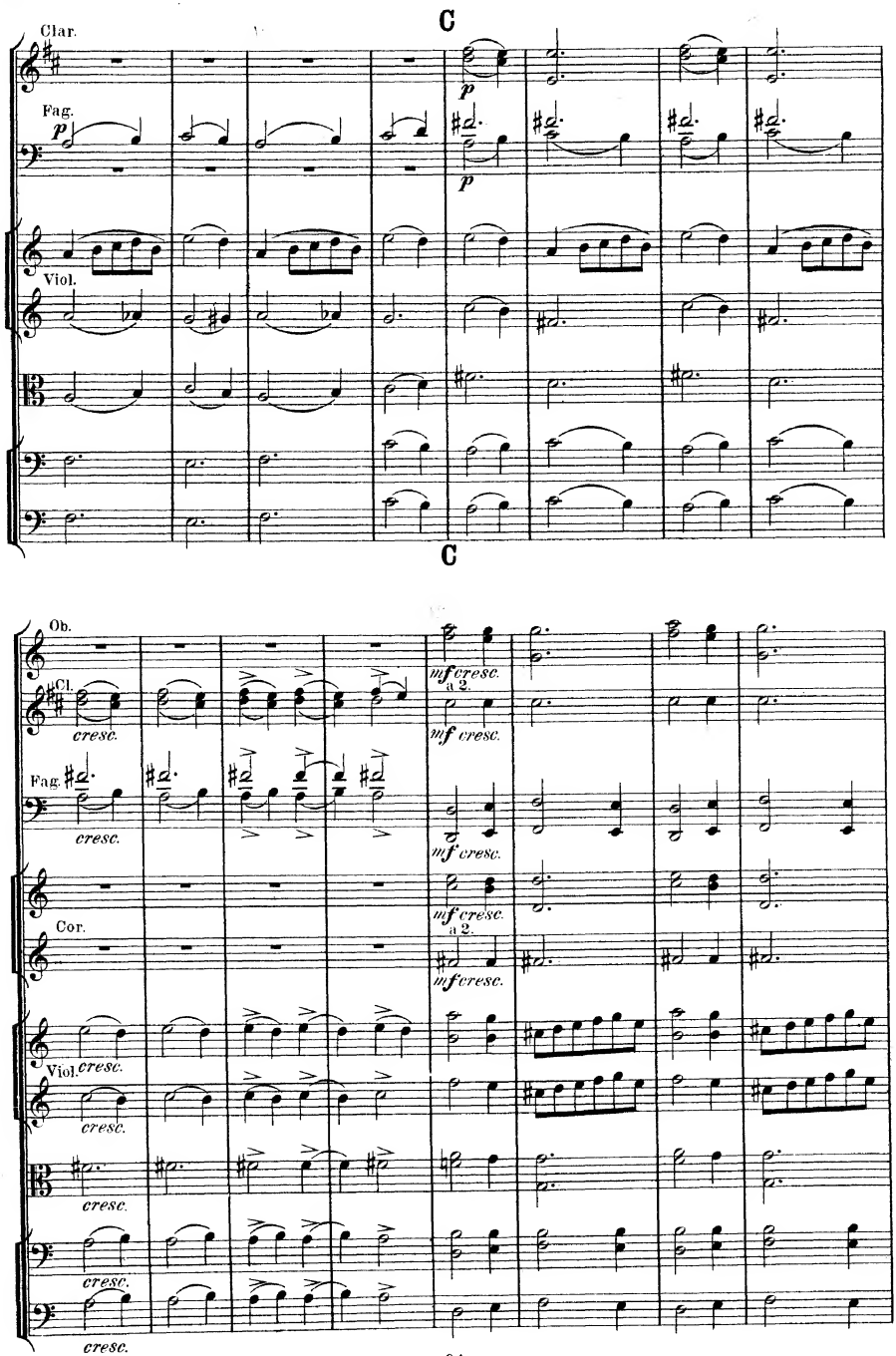

B
Poco più mosso e string.
a 2.
mf
a 2.
marcato assai
B
Poco più mosso e string.

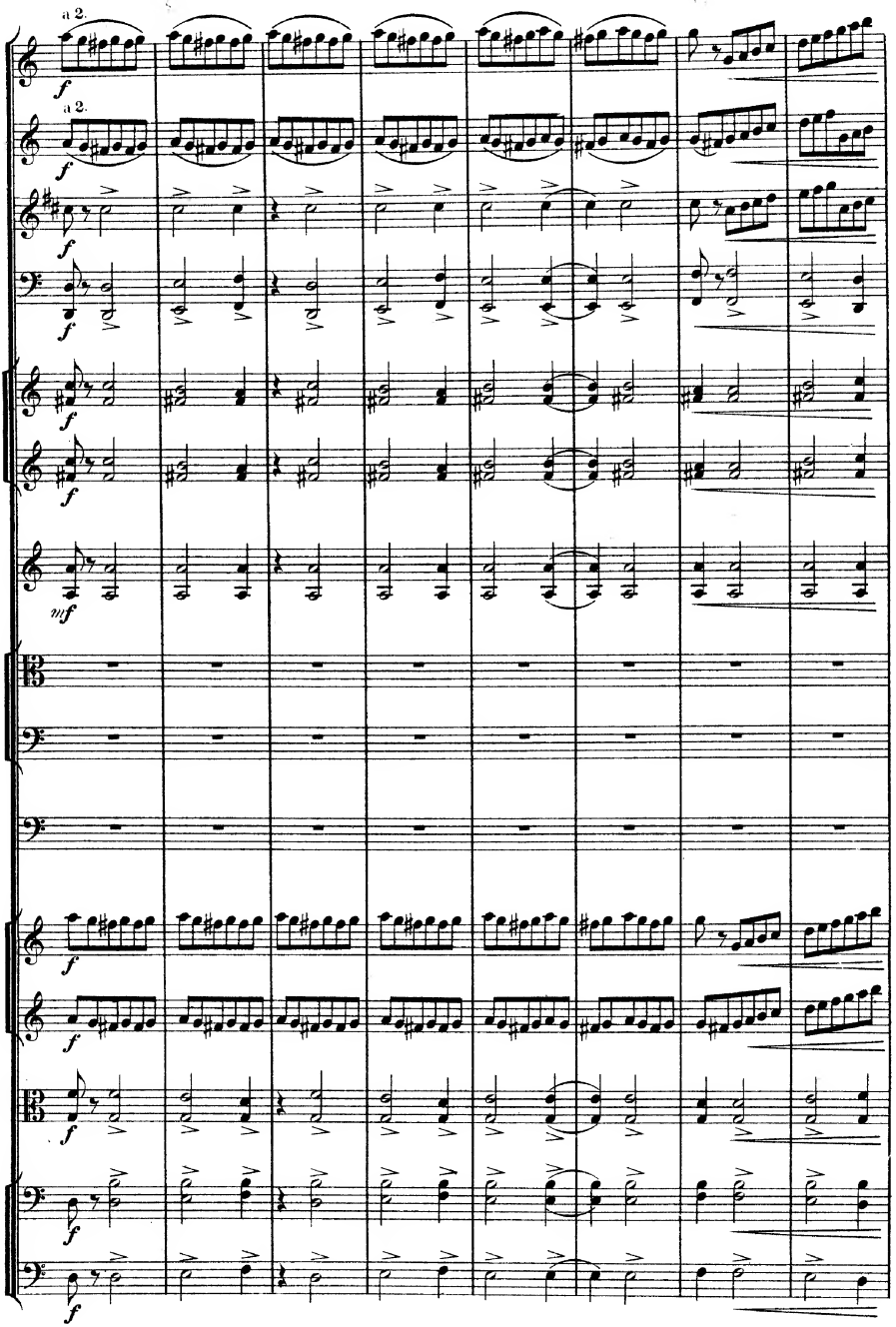

cresc.
cresc.
cresc.
cresc.
f
mf cresc.
f
mf
marcato assai
f
mf
marcato assai
f
f
mf
cresc.
f
cresc.
cresc.
cresc.
cresc.
cresc.

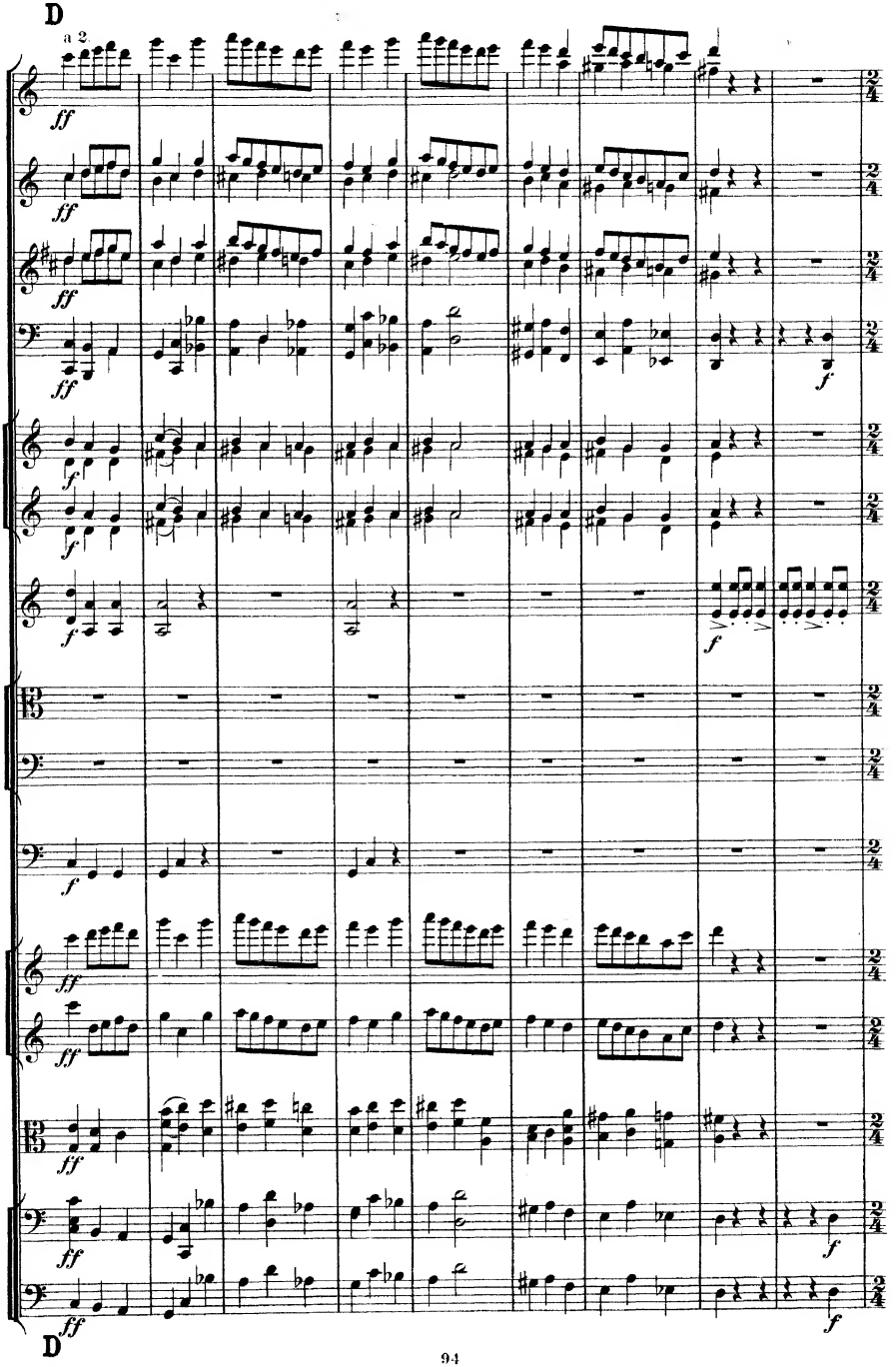
Allegro. ♩ = 192

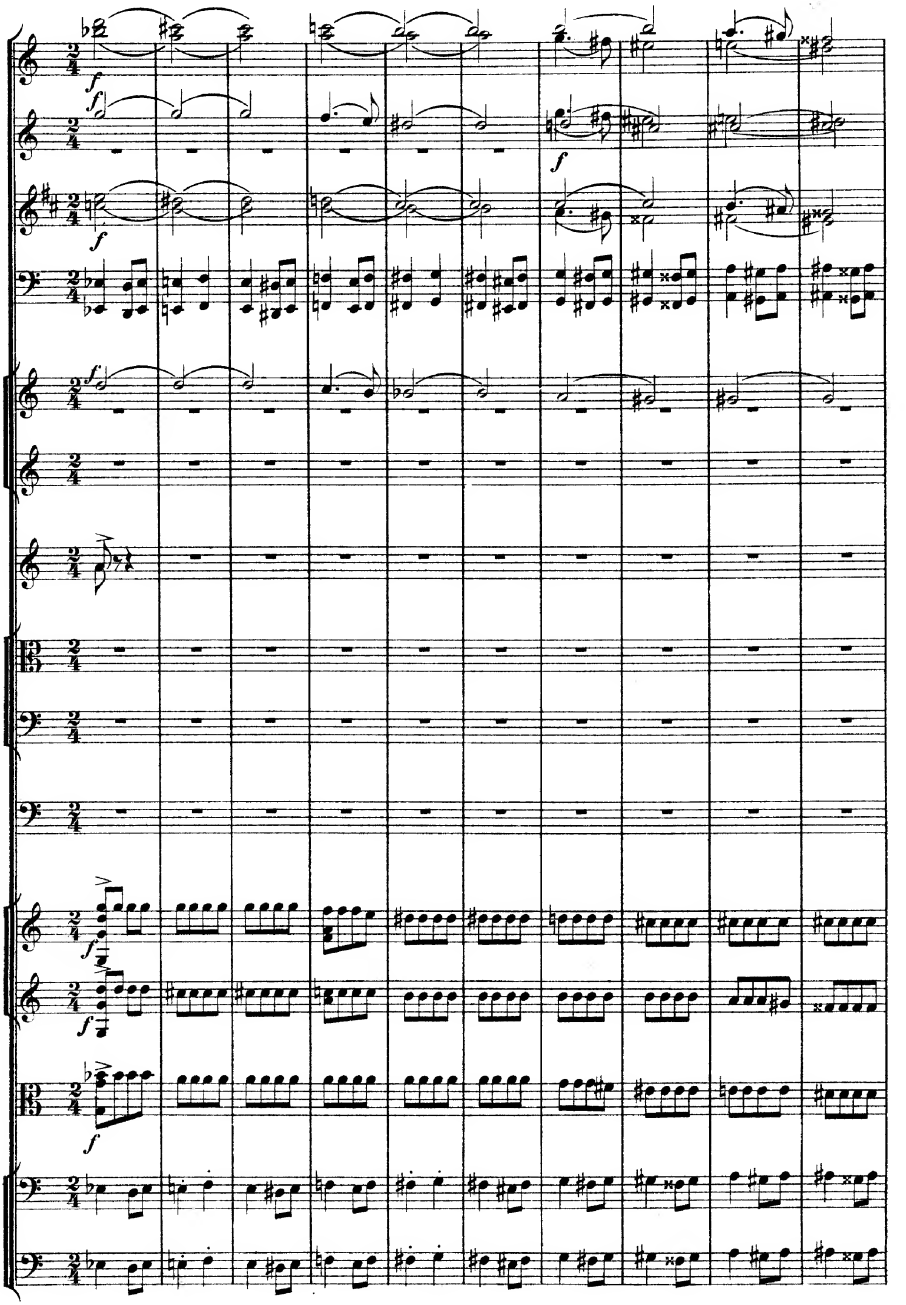


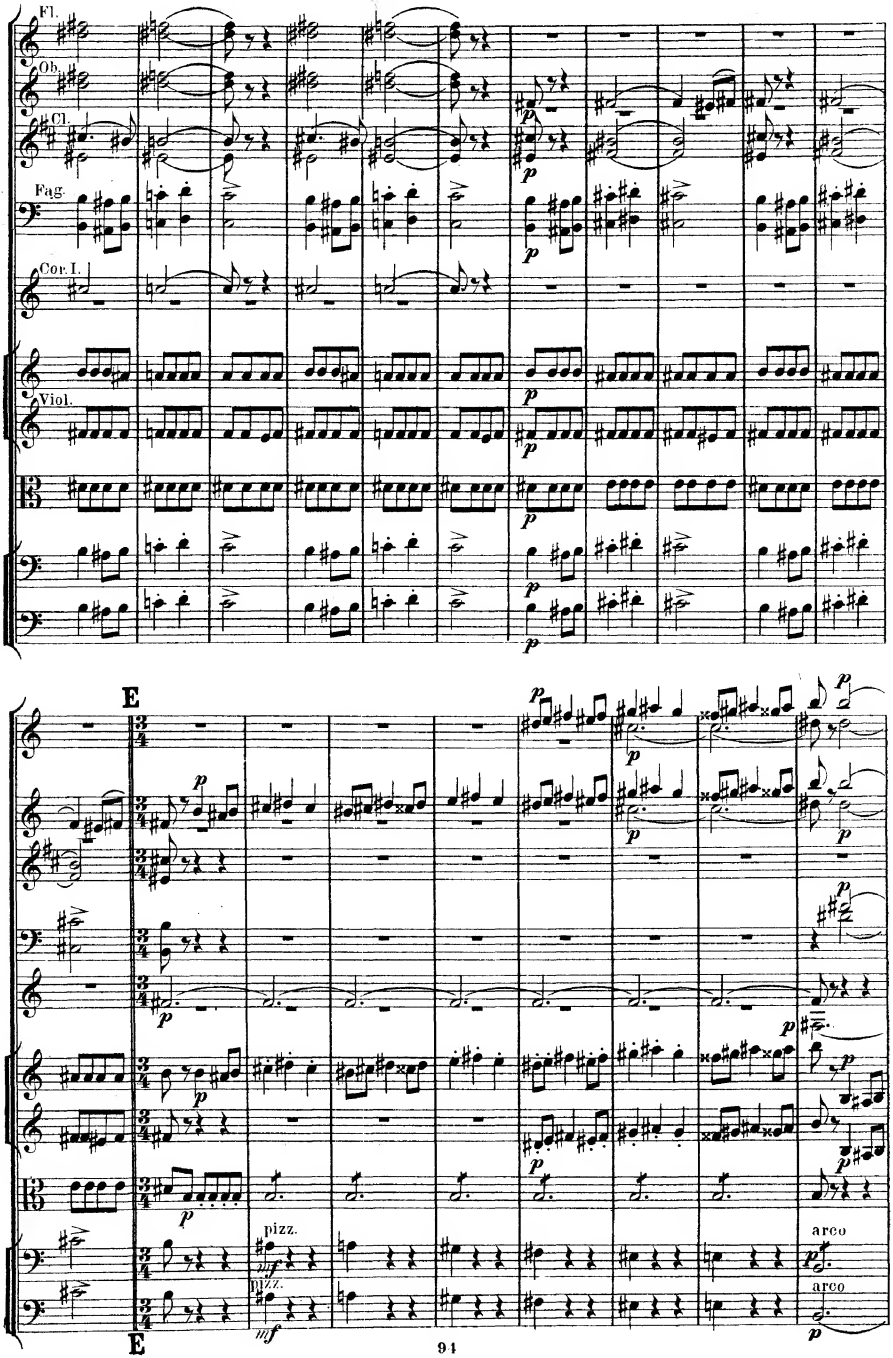

f
mf cresc.
f
mf cresc.
f
mf cresc.
f
mf cresc.
f
p
mf cresc.
f
p
mf cresc.
f
p
mf cresc.
f
p
mf cresc.
f
p

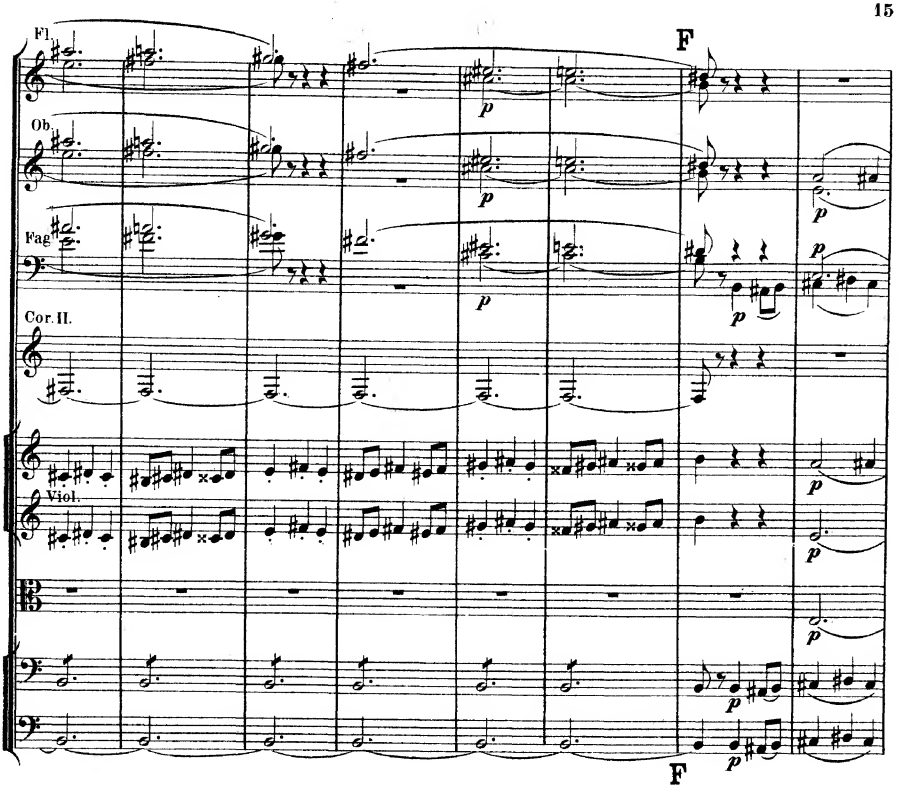

C
Clar.
Fag.
p
p
Viol.
C
Ob.
Cl.
cresc.
Fag.
cresc.
Cor.
Viol.
cresc.
mf cresc.
a 2.
mf cresc.
mf cresc.
mf cresc.
a 2.
mf cresc.
cresc.
cresc.
cresc.
cresc.

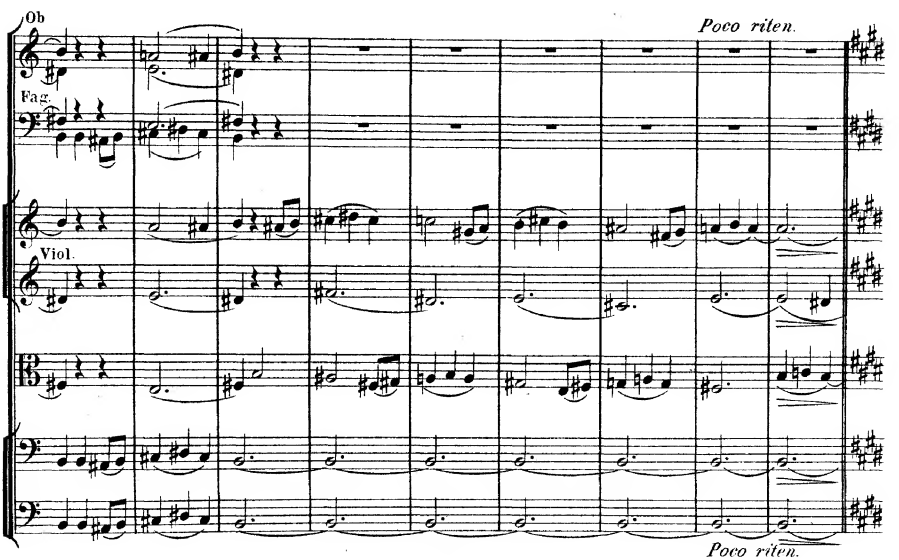

a 2.
a 2.
f
mf

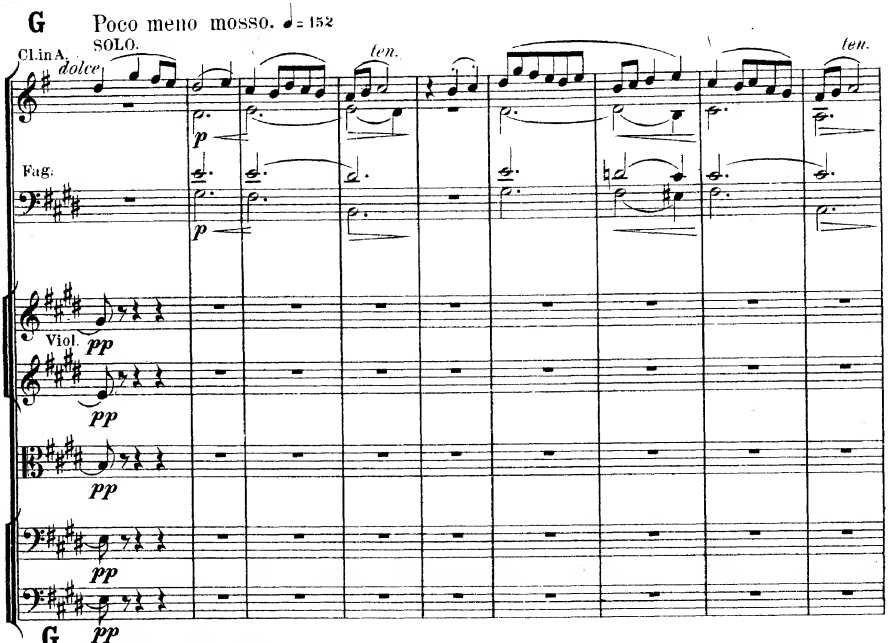

D
a 2
ff
f
D

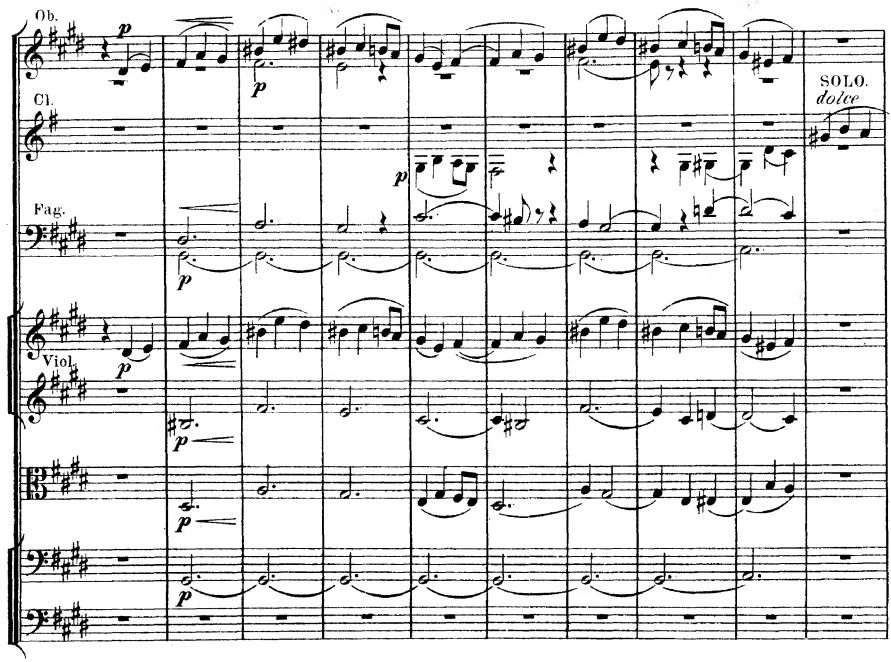


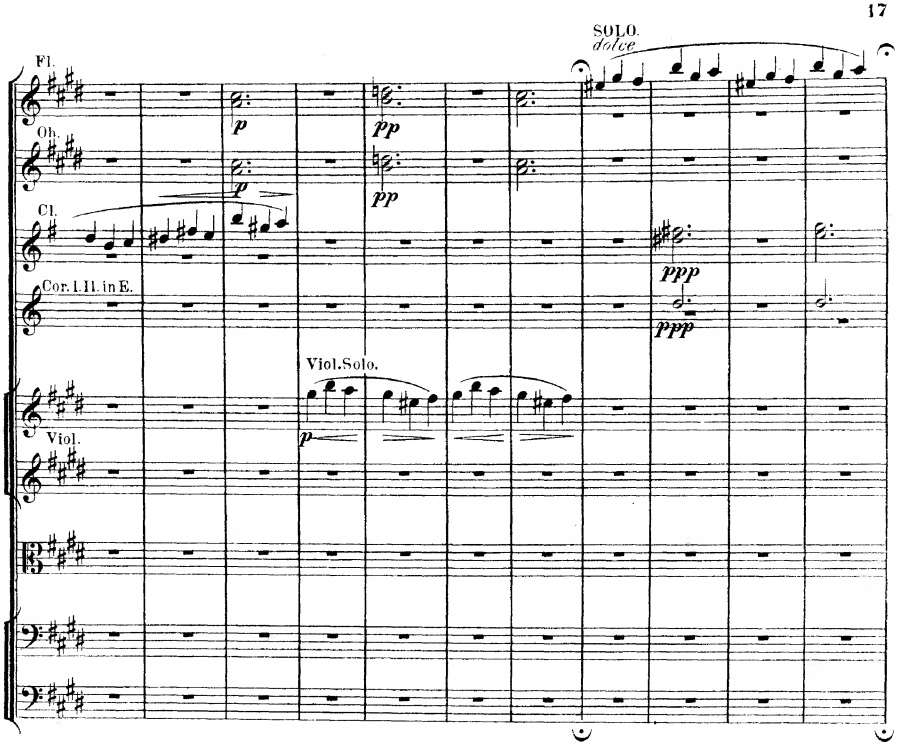

Fl.
Ob.
Cl.
Fag.
Cor. I.
Viol.
E
pizz.
arco
E

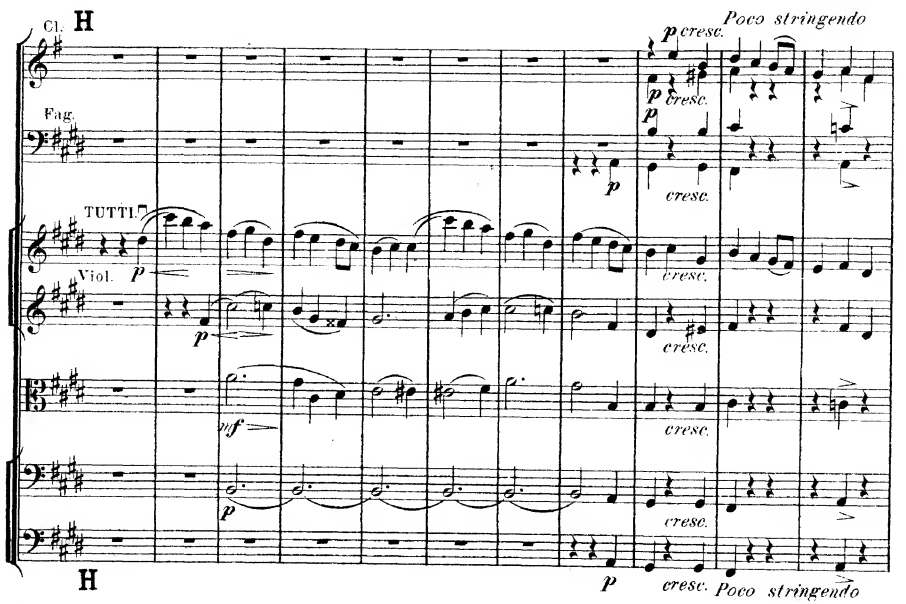

Fl.
Ob.
Fag.
Cor. II.
Viol.
F
p
F

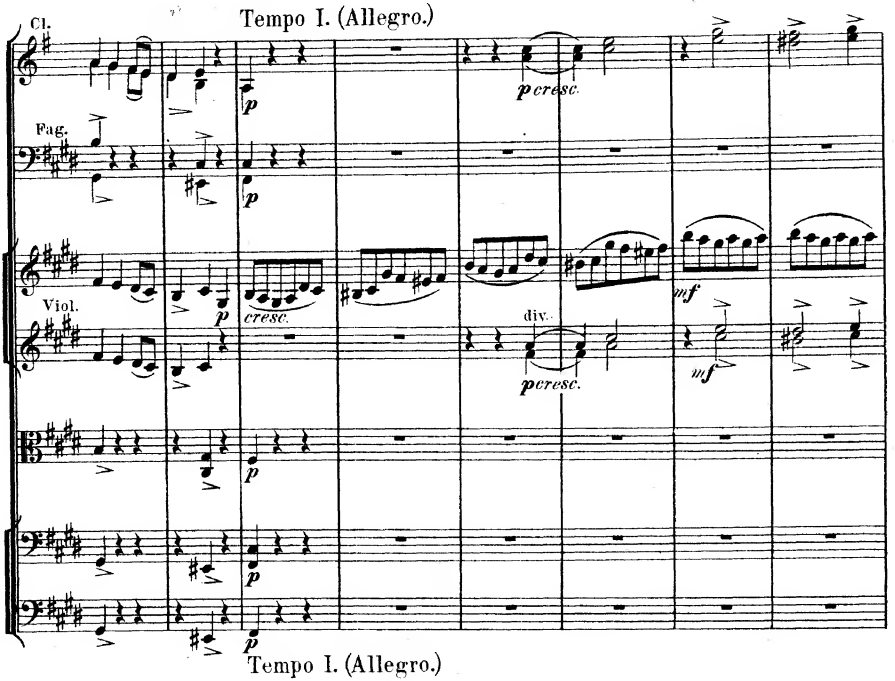

Ob
Fag.
Viol.
Poco riten.
Poco riten.

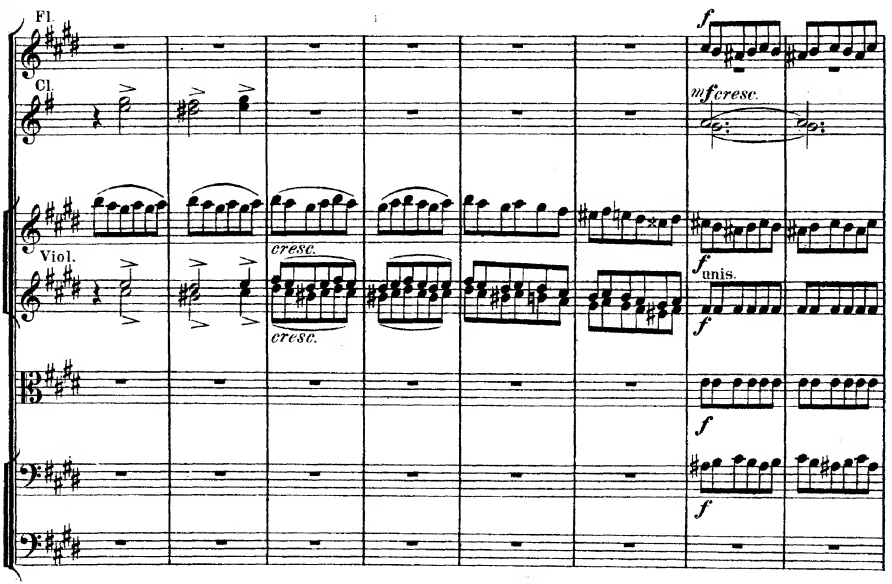

G
Poco meno mosso. ♩ = 152
SOLO.
Cl. in A.
dolce
ten.
ten.
Fag.
Viol.
pp
G
Poco meno mosso.

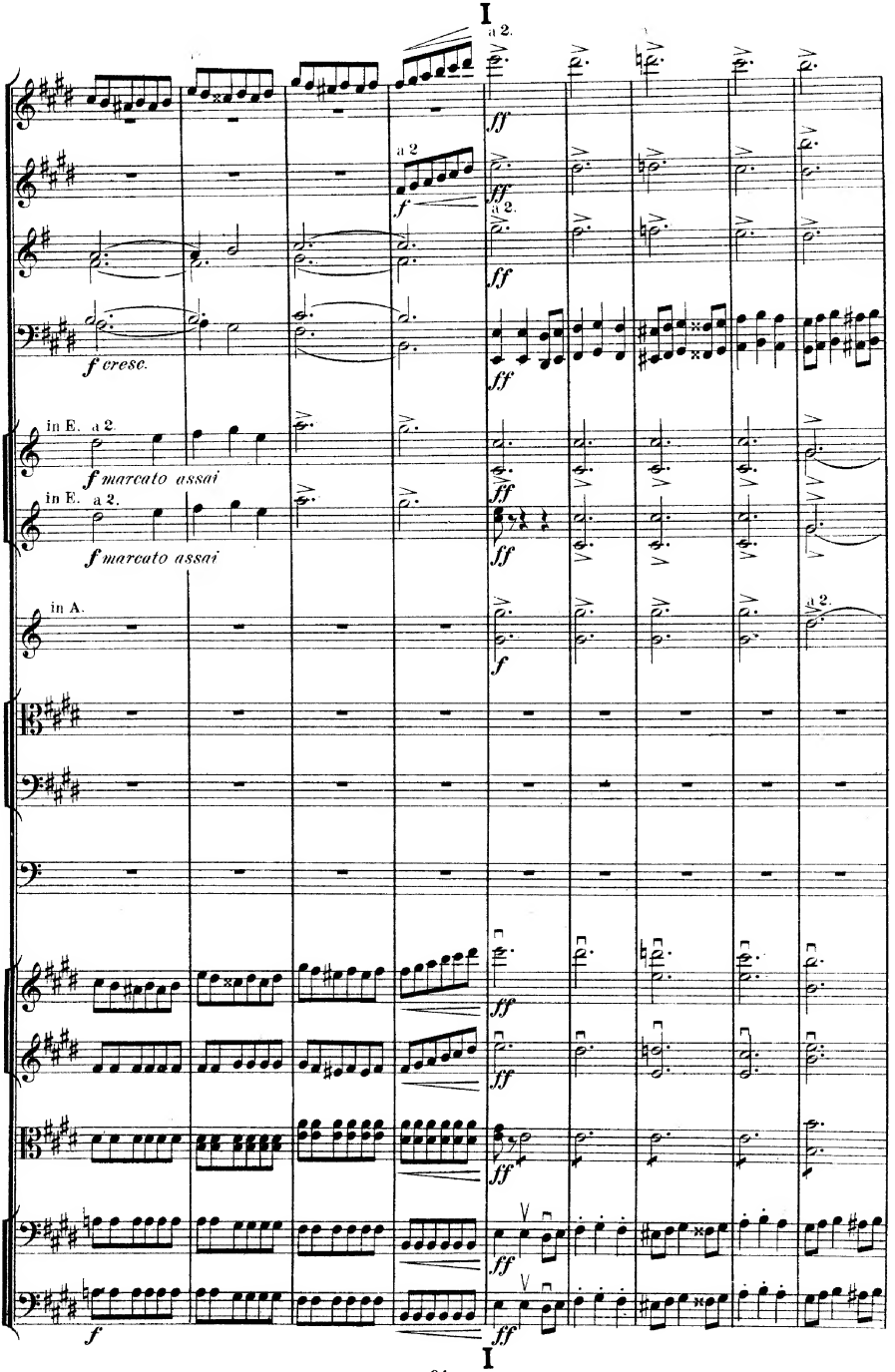

Ob.
Cl.
Fag.
Viol.
SOLO.
dolce

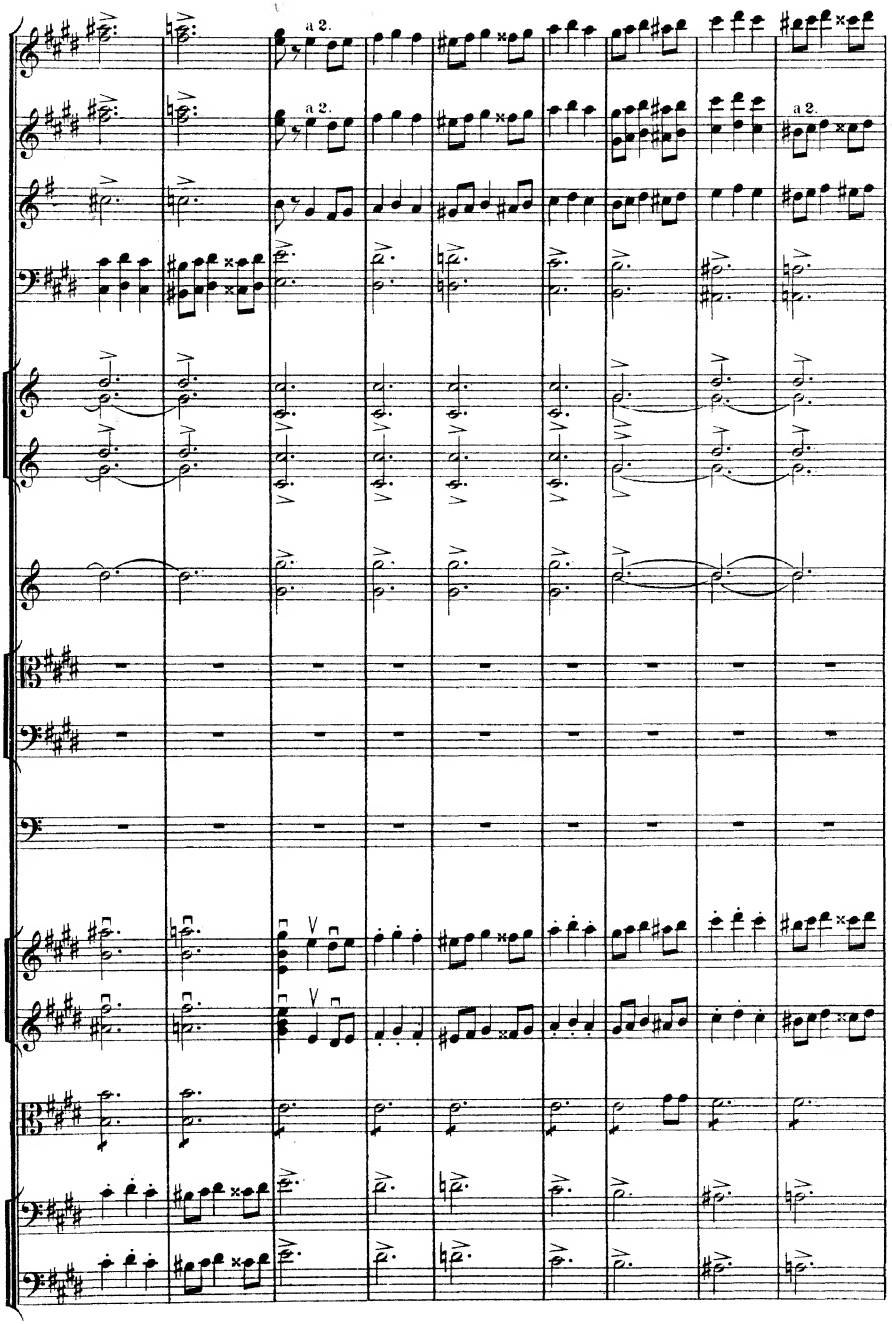

SOLO.
dolce
Fl.
Ob.
Cl.
Cor. I. II. in E.
Viol. Solo.
Viol.
p
pp
ppp

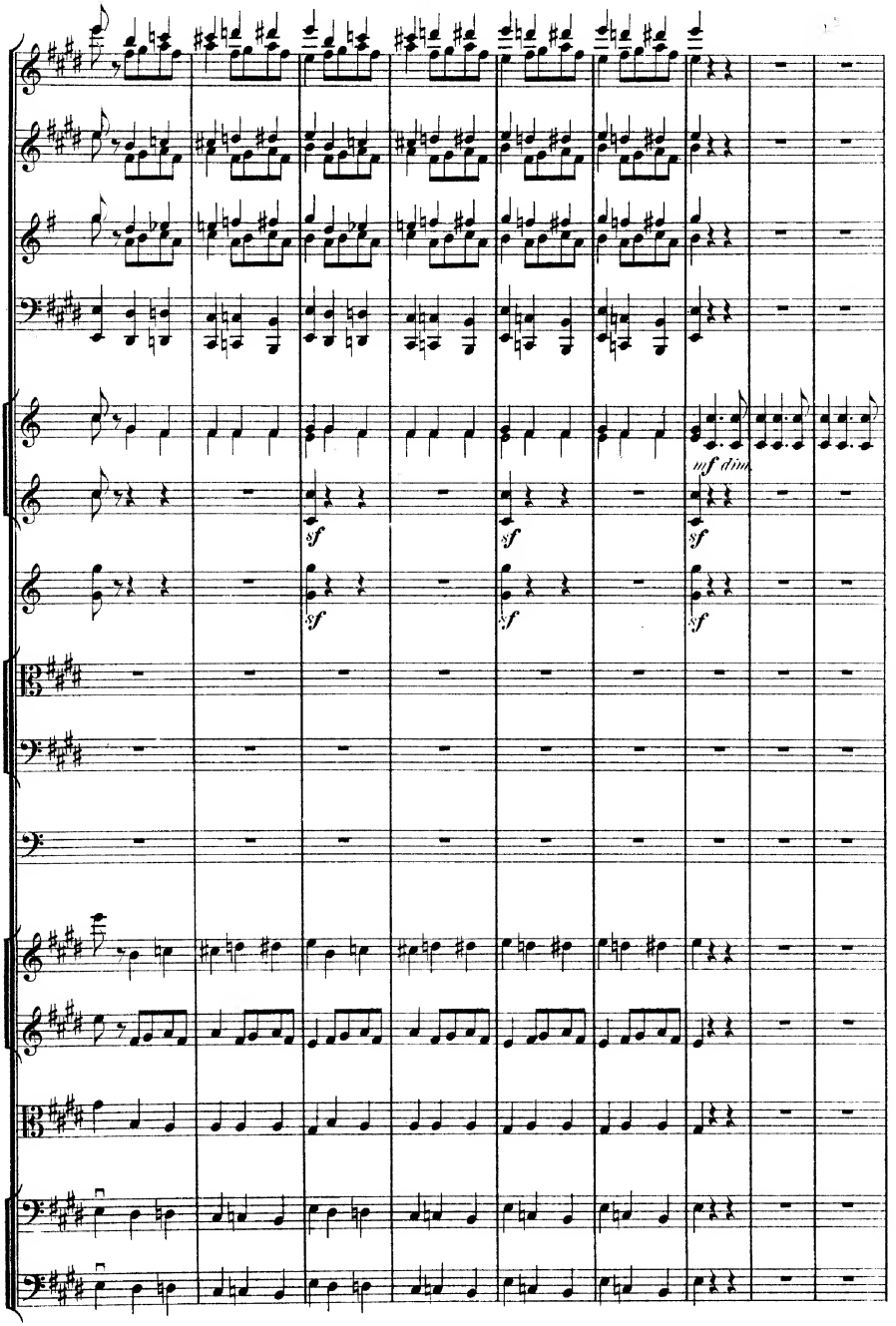

Cl.
H
Poco stringendo
Fag.
TUTTI
Viol.
p
cresc.
mf
H
Poco stringendo

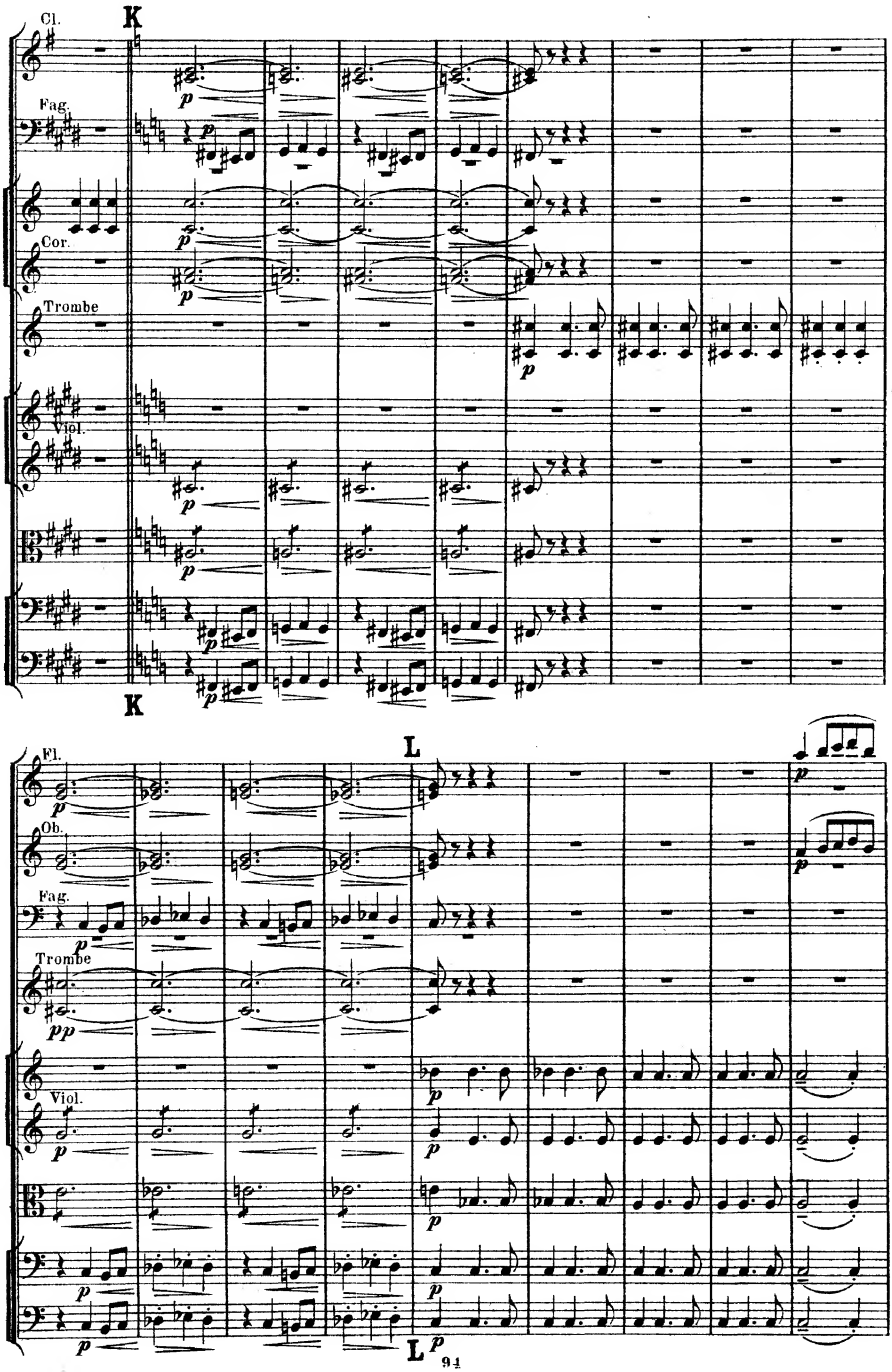

Cl.
Tempo I. (Allegro.)
Fag.
Viol.
cresc.
div.
Tempo I. (Allegro.)

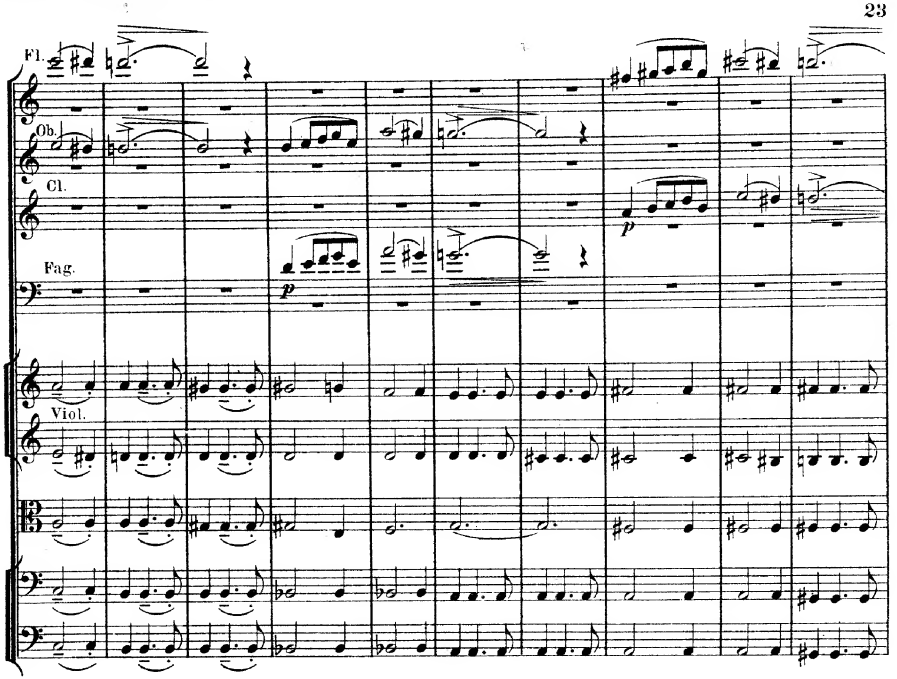

Fl.
Cl.
Viol.
cresc.
unis.

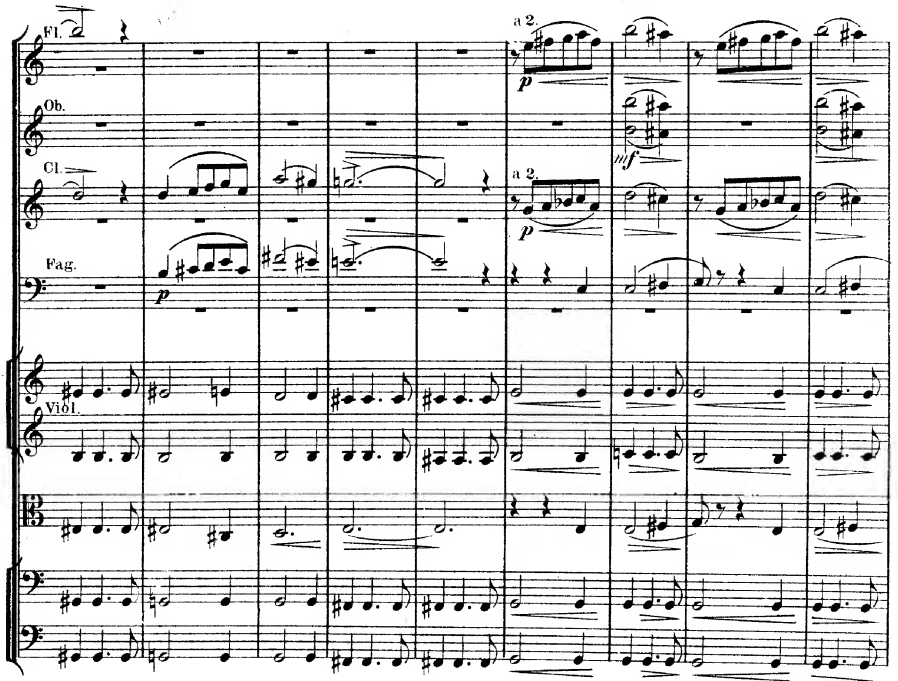

I
a 2.
ff
a 2
f
f cresc.
in E. a 2.
f marcato assai
in A.
a 2.
f
I

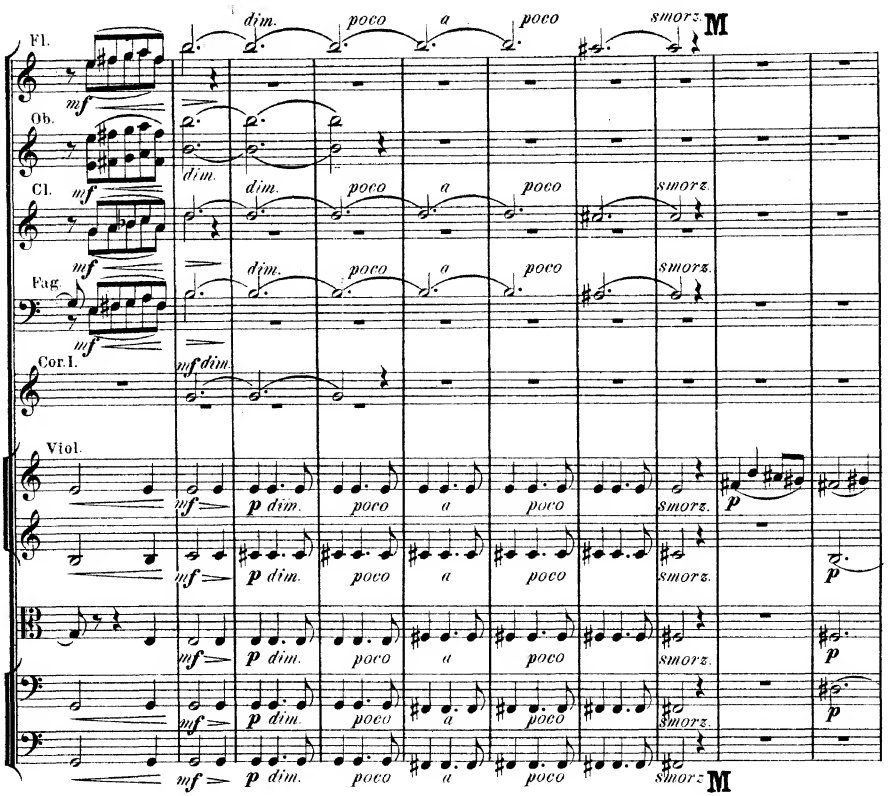

a 2.
a 2.
a 2.

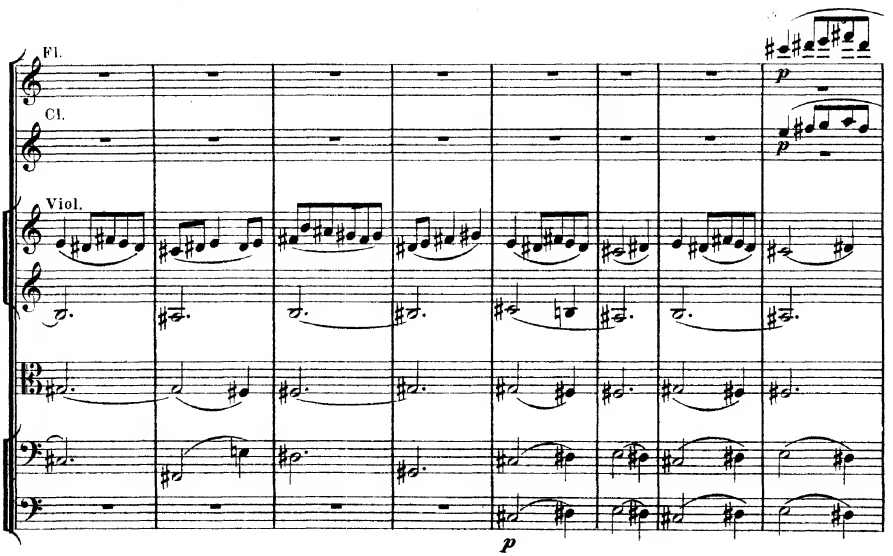

mf dim.
sf
sf
sf
sf
sf
sf

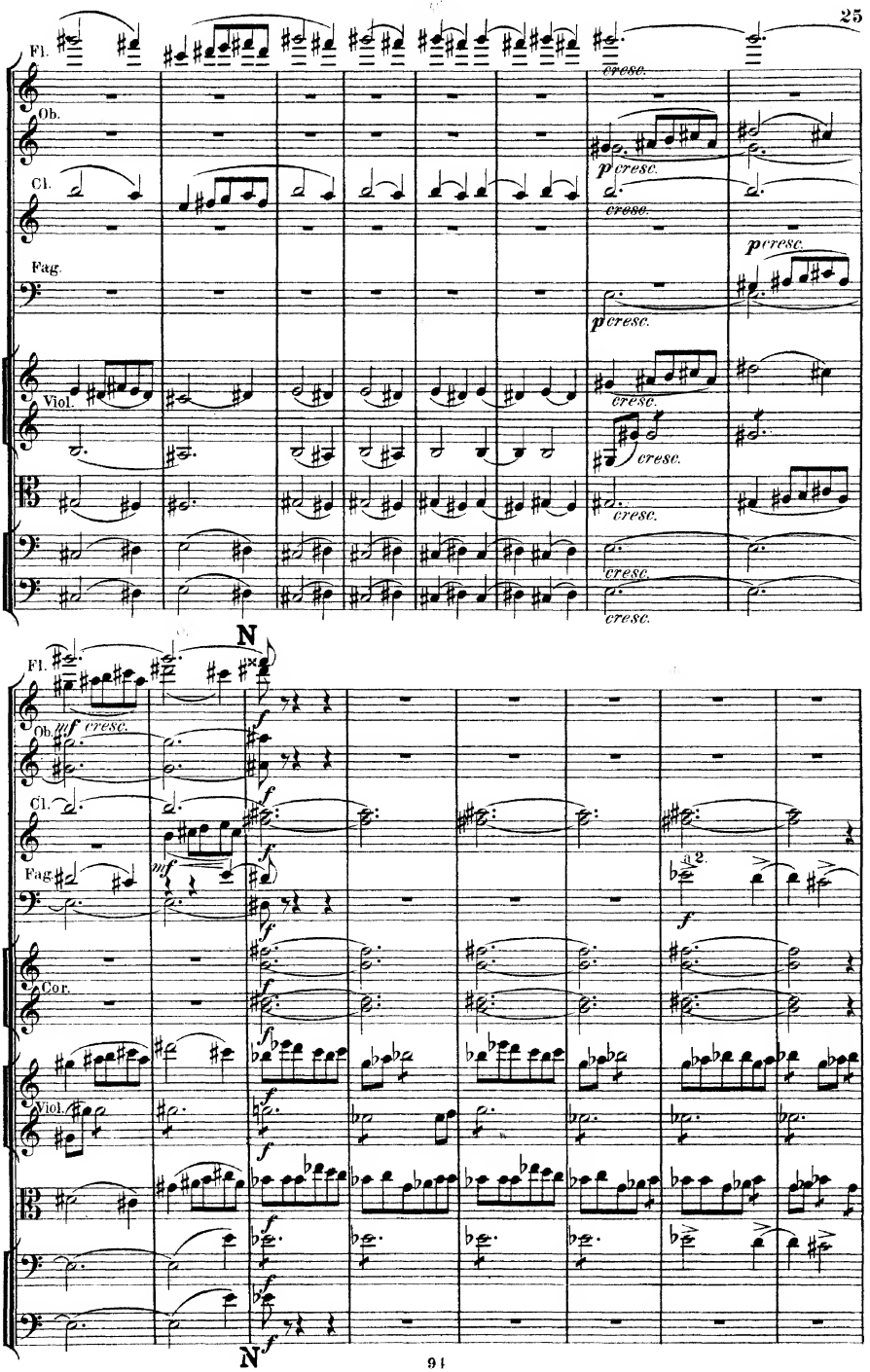

Cl.
K
Fag.
Cor.
Trombe
Viol.
K
Fl.
L
Ob.
Fag.
Trombe
Viol.
L
94

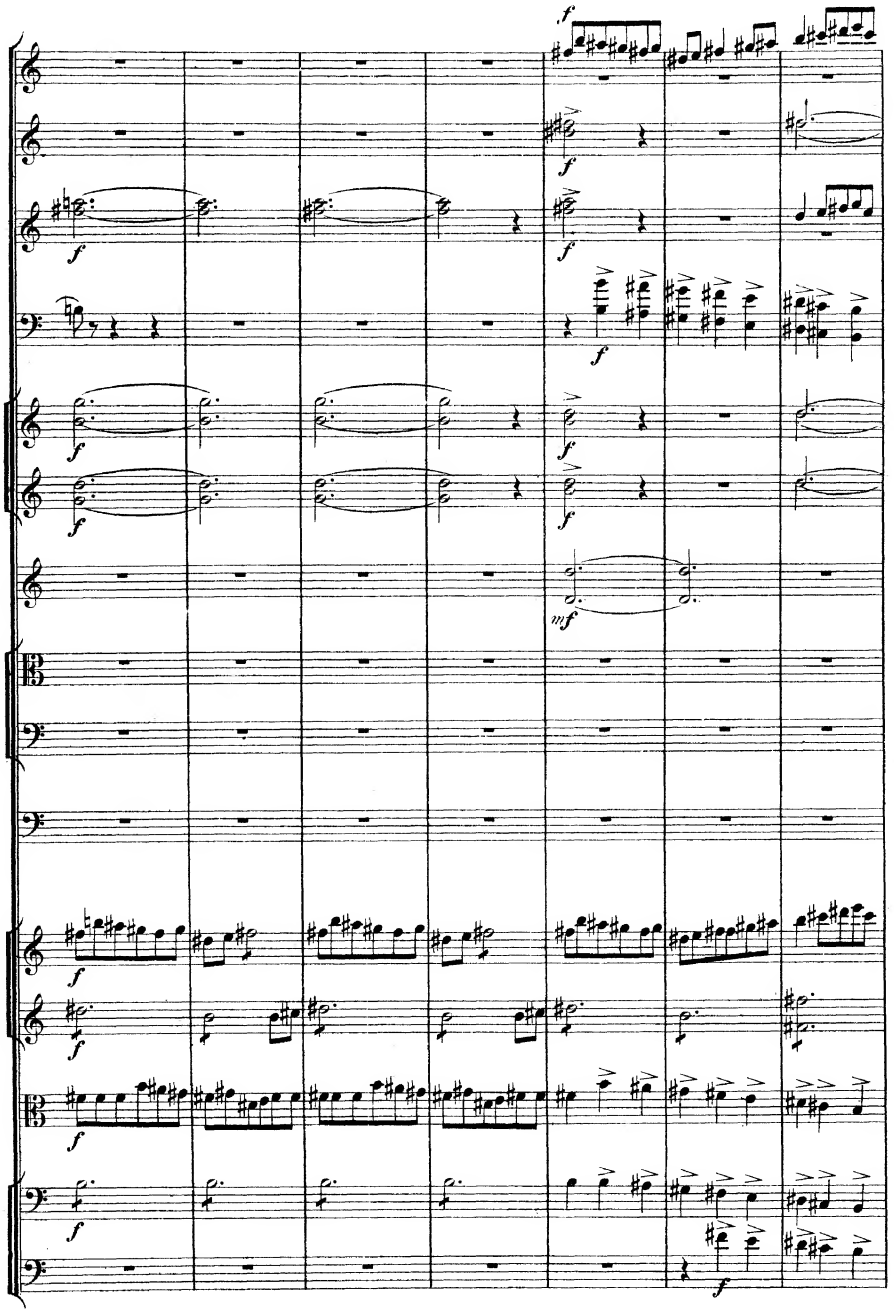

Fl.
Ob.
Cl.
Fag.
Viol.
p

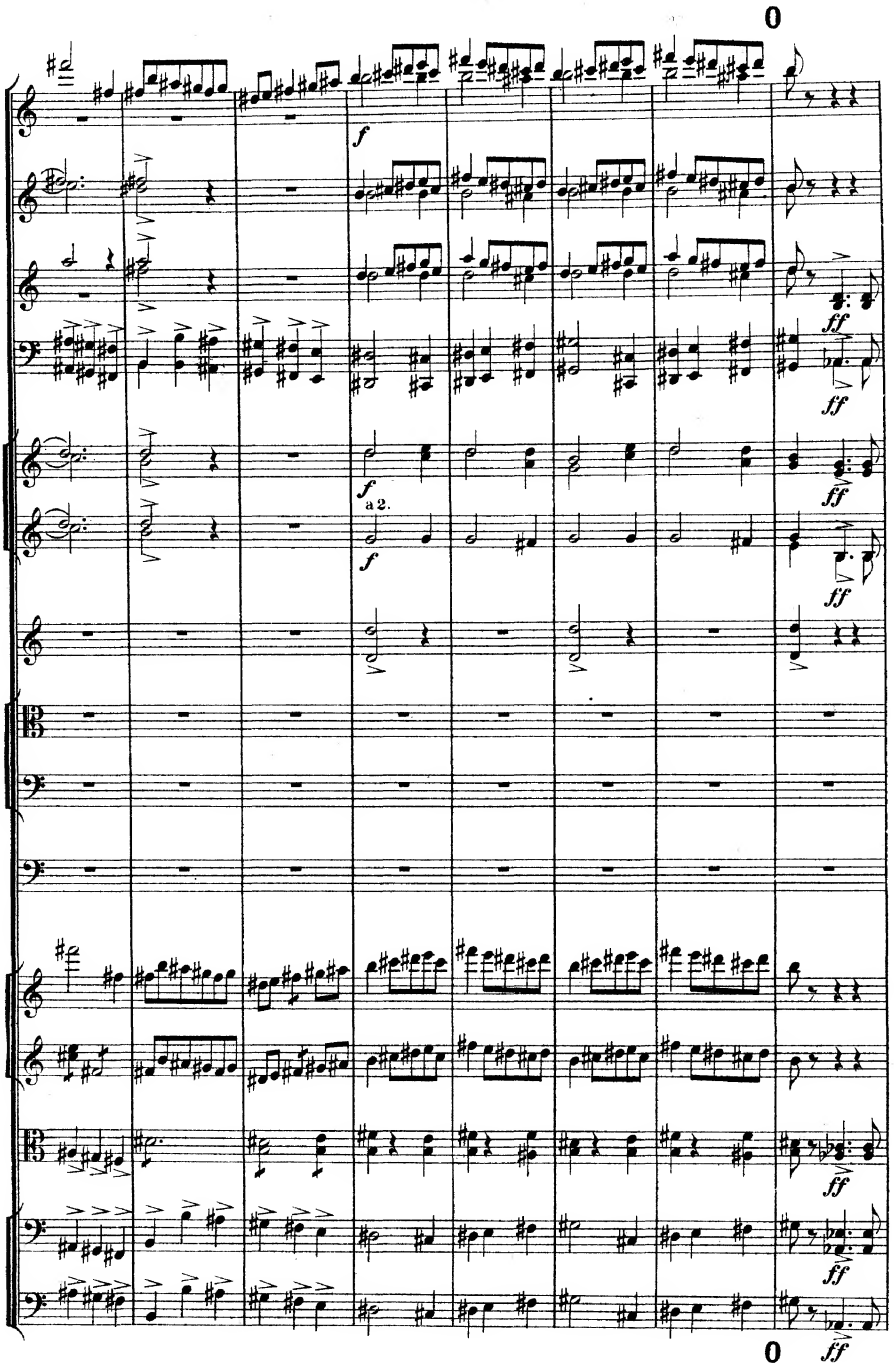

Fl.
Ob.
Cl.
Fag.
Viol.
a 2.
p
a 2.
p
///f
p

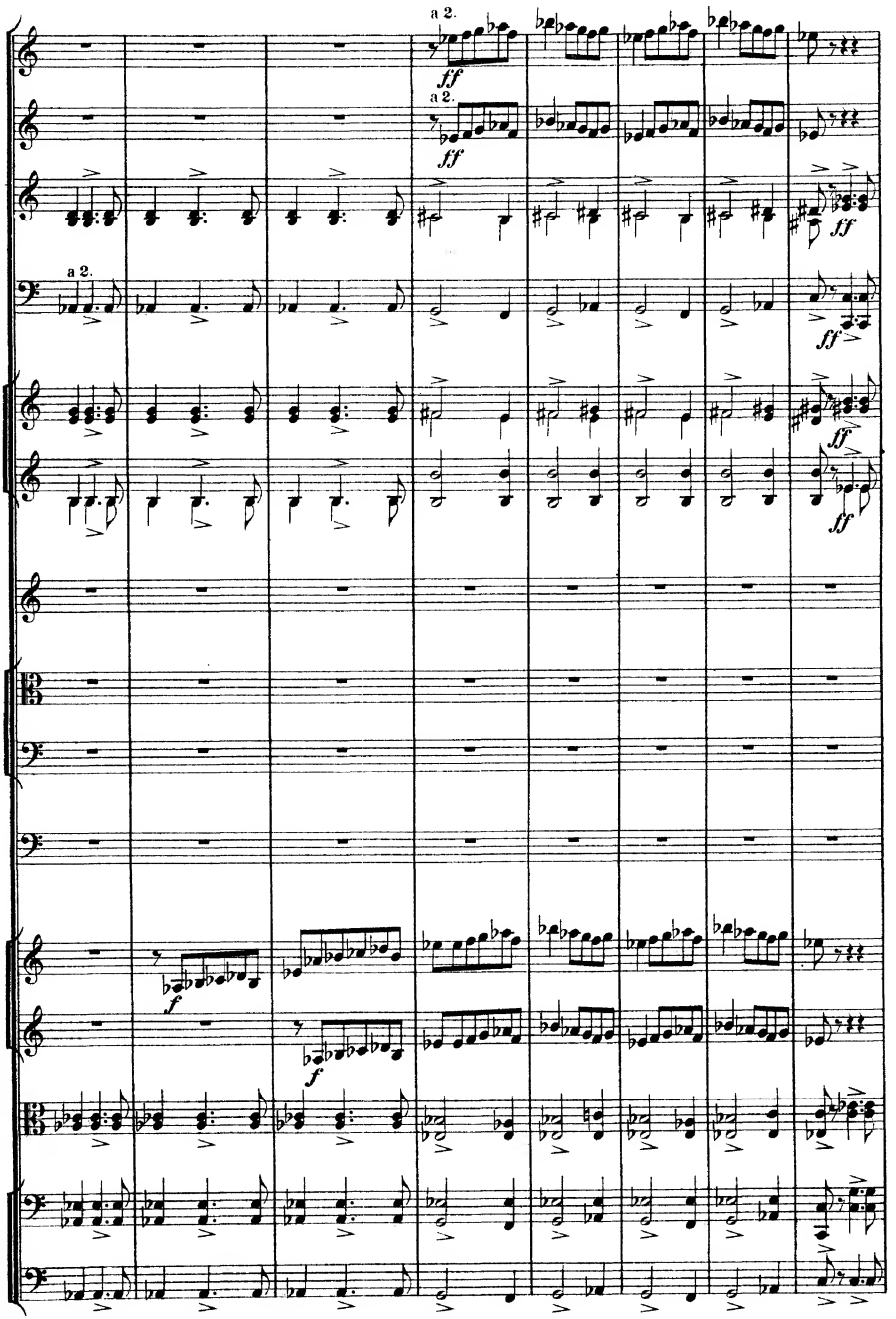

Fl.
Ob.
Cl.
Fag.
Cor.I.
Viol.
dim.
poco
a
smorz.
M
mf
p

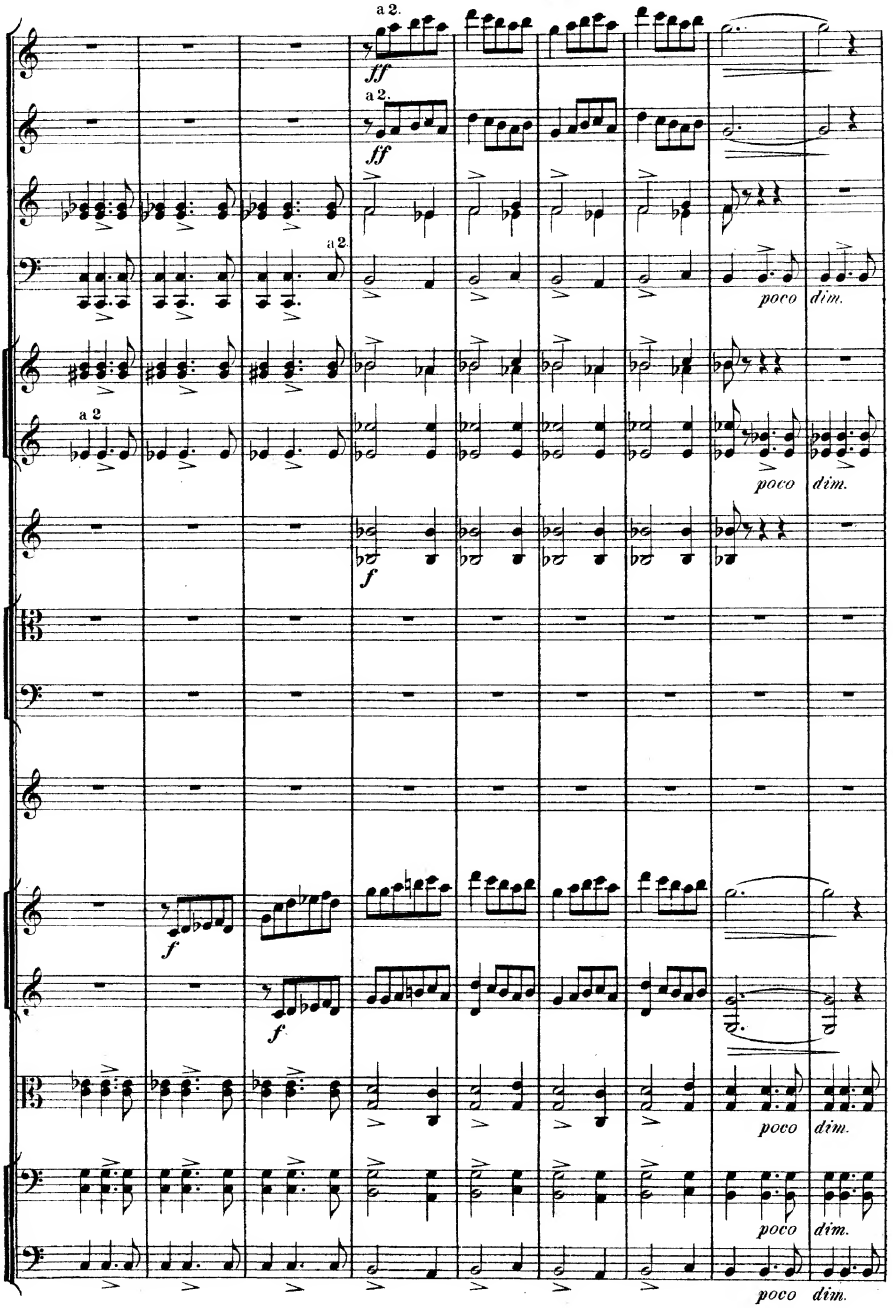

Fl.
Cl.
Viol.
p

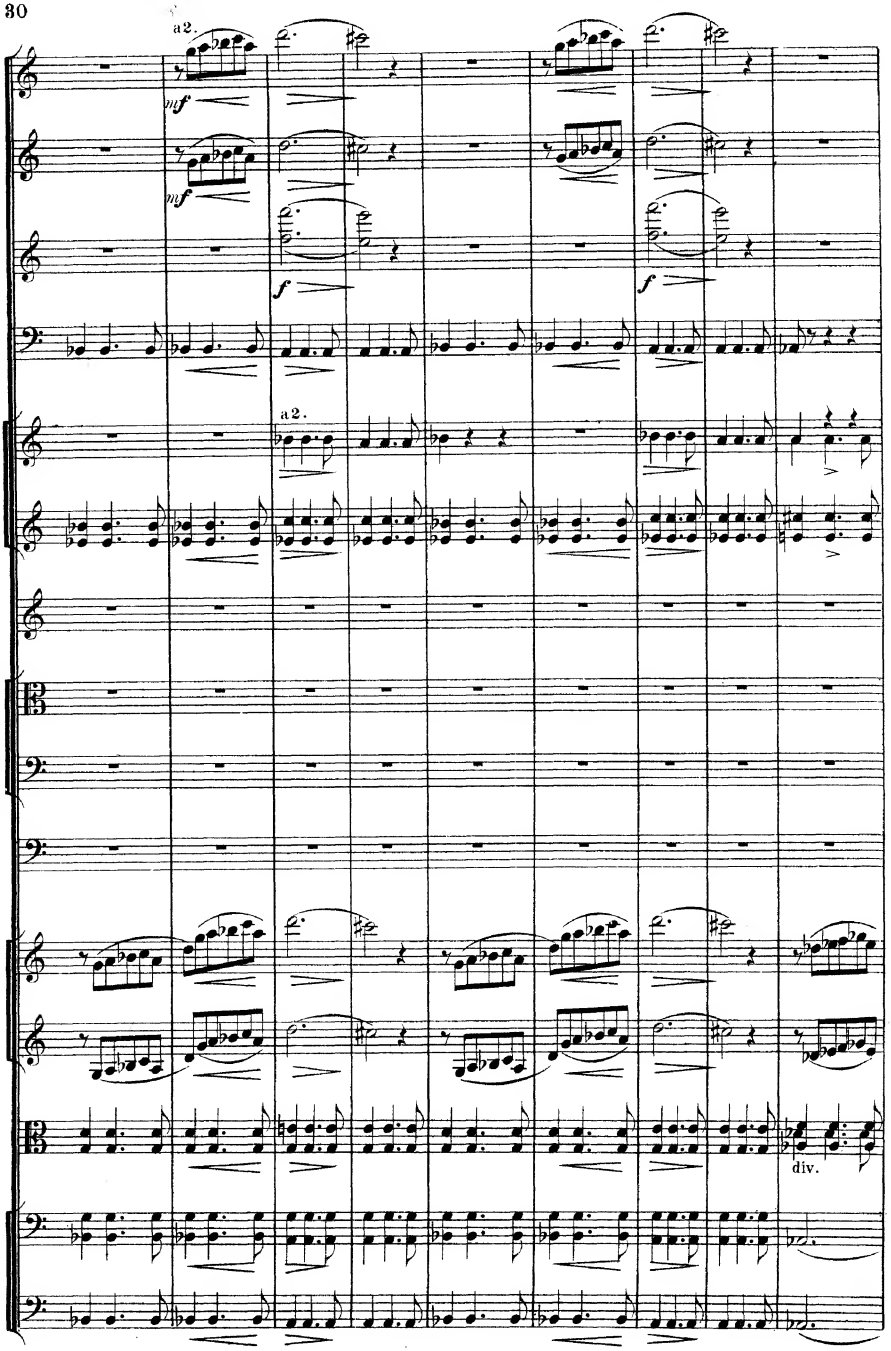

Fl.
Ob.
Cl.
Fag.
Viol.
Cor.
cresc.
p cresc.
mf cresc.
f
mf
a 2.
N

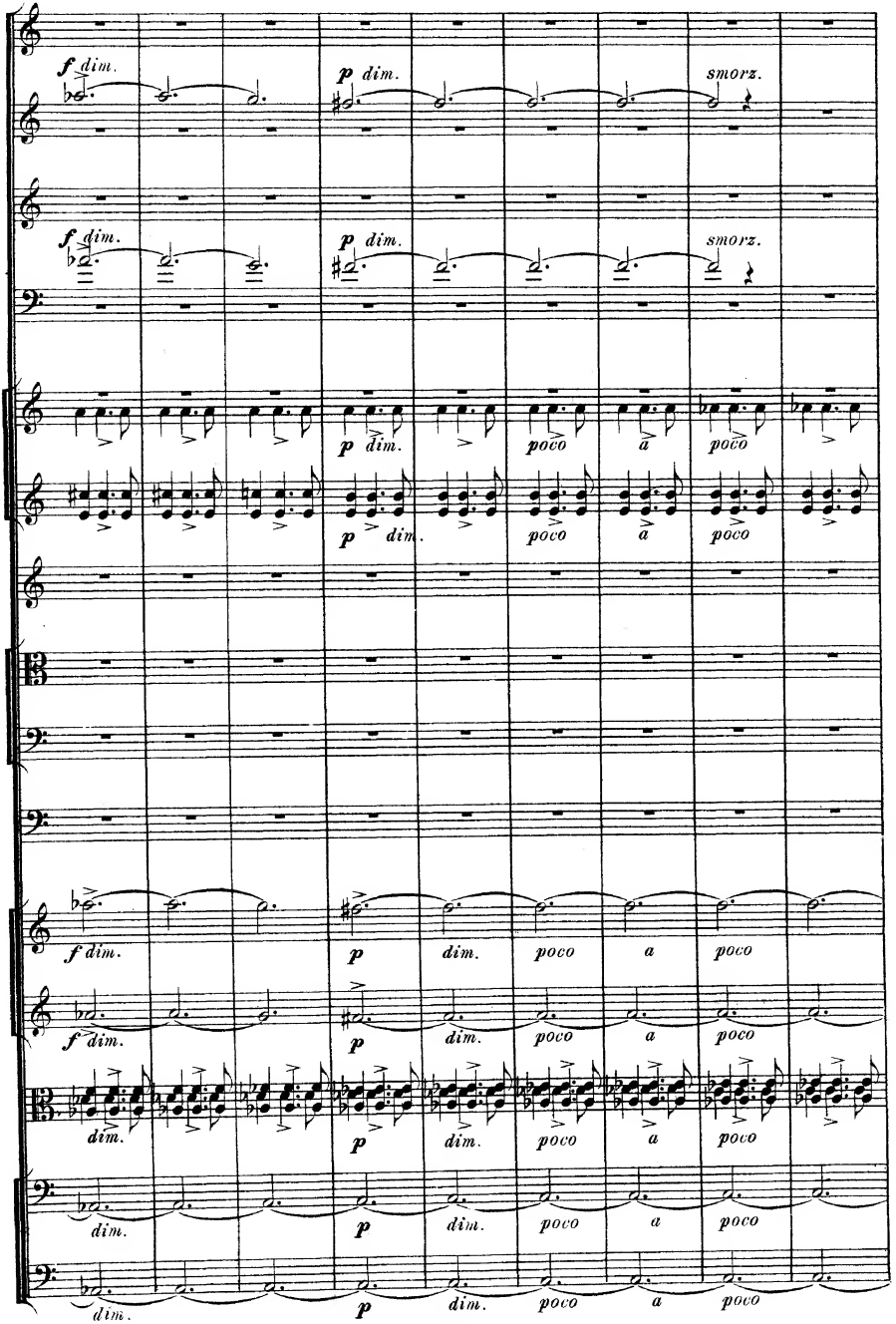


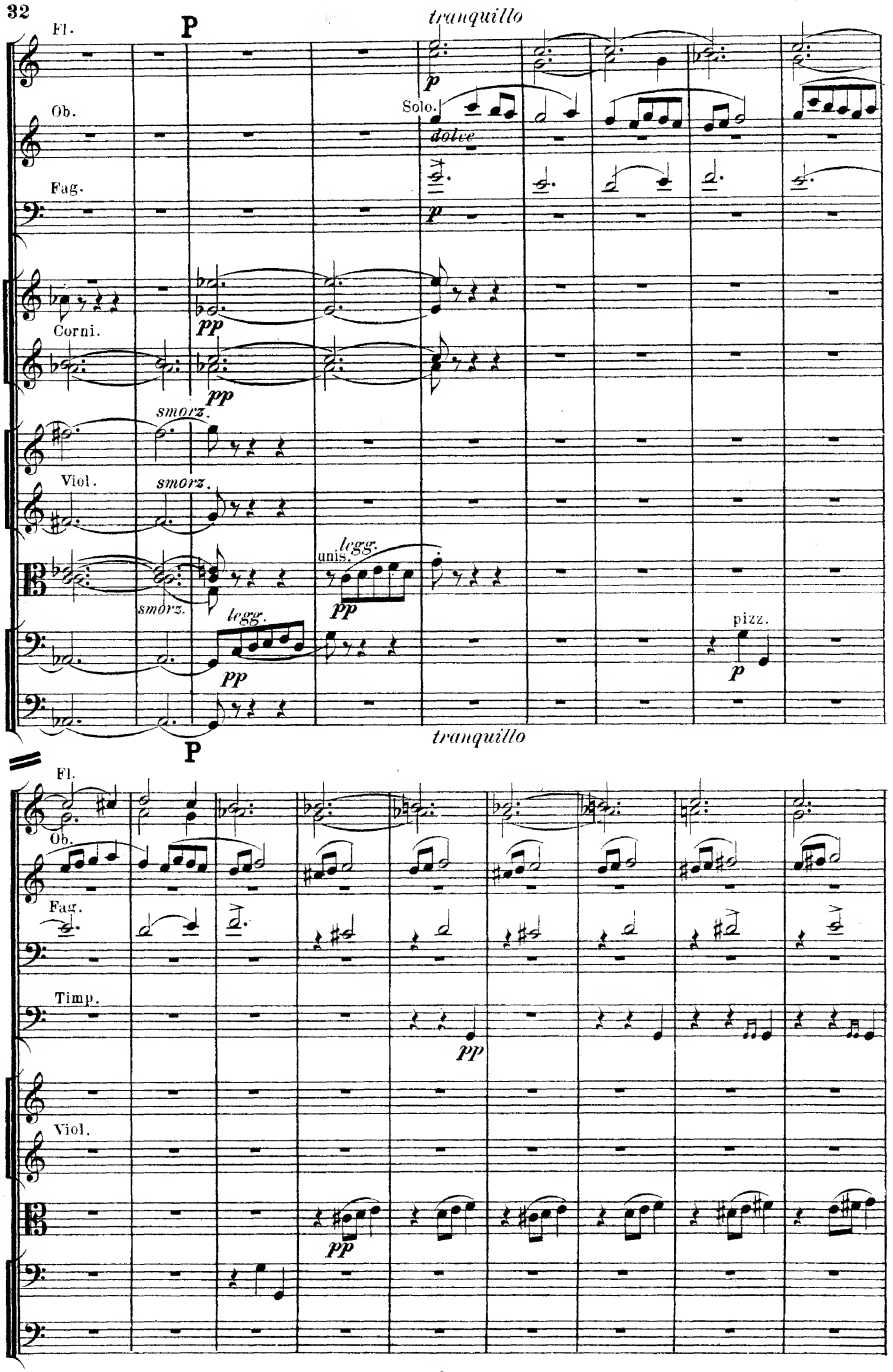

0
f
ff
a 2.
0

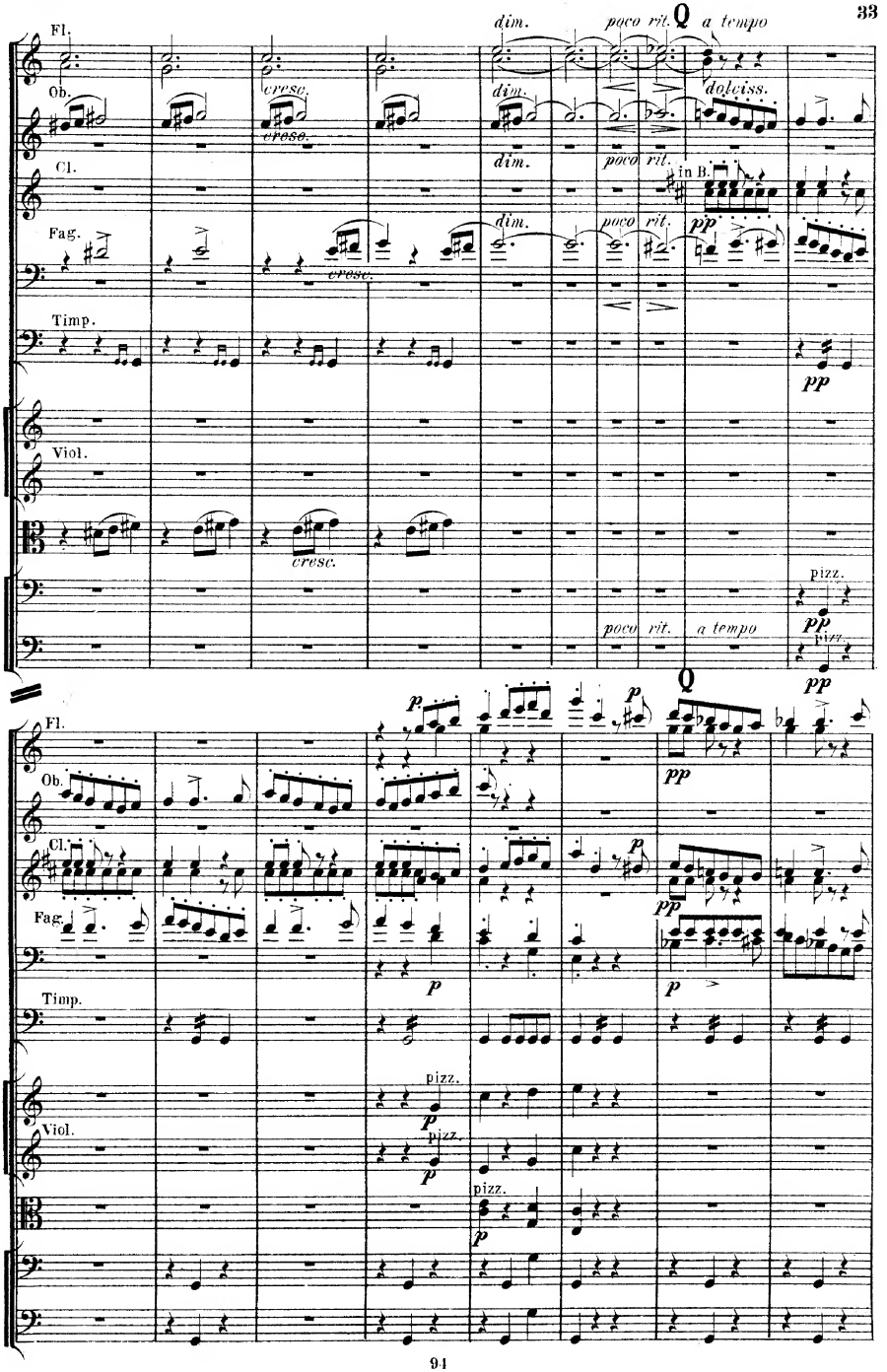

a 2.
ff
a 2.
ff
a 2.
ff
ff
ff
ff
f
f

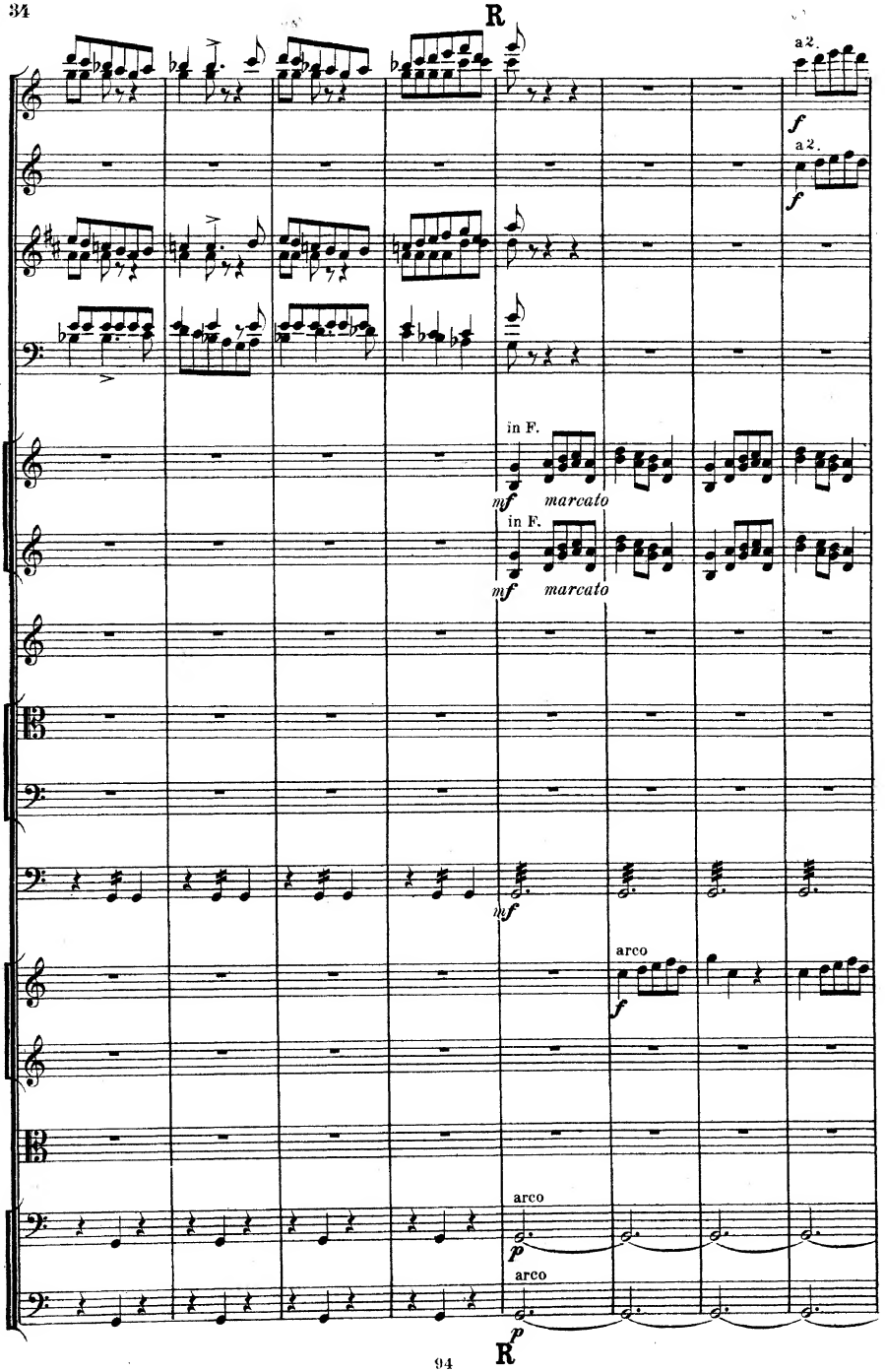

a 2.
ff
a 2.
ff
a 2.
poco
dim.
a 2
poco
dim.
f
f
f
poco
dim.
poco
dim.
poco
dim.

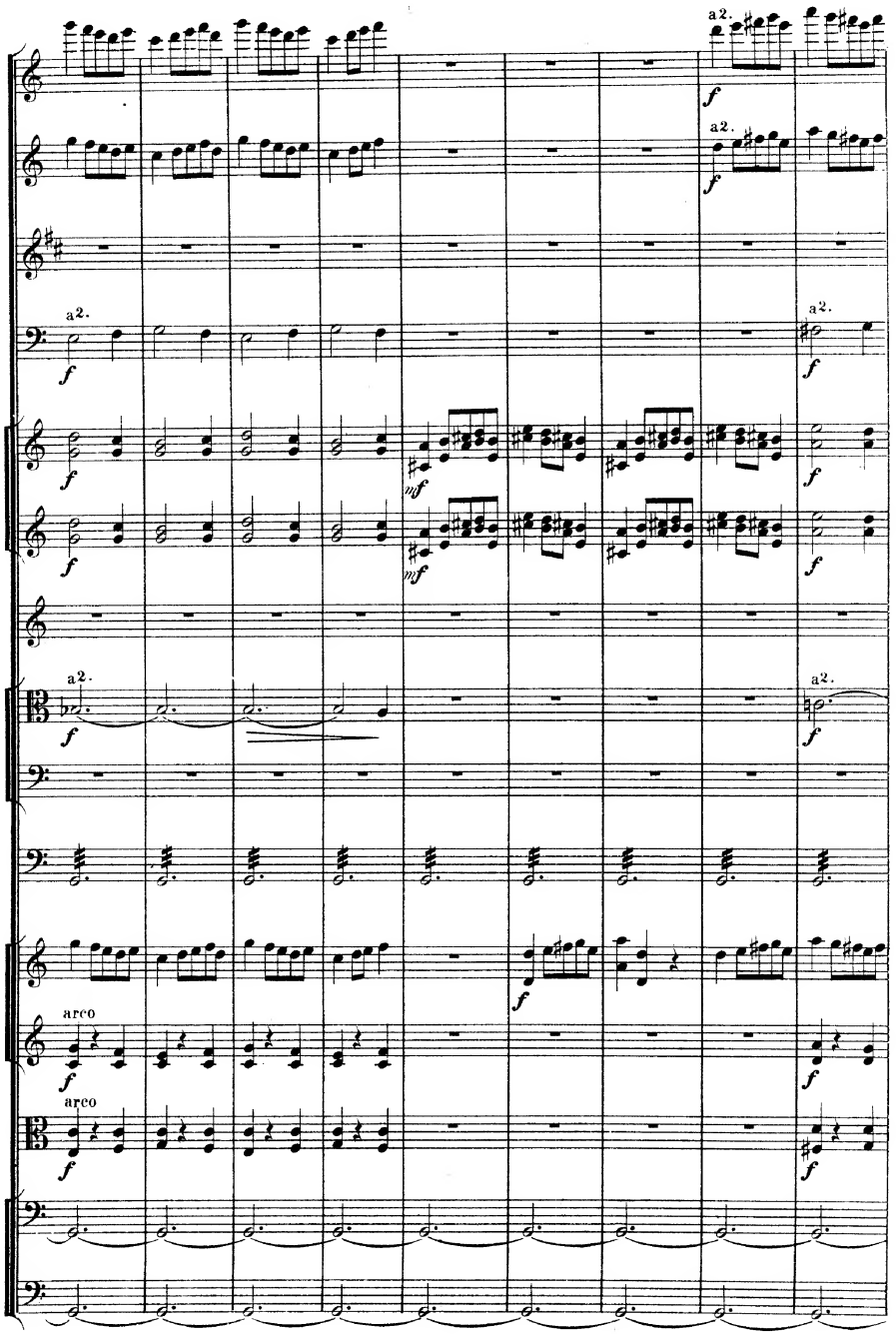

a2.
mf
mf
f
f
a2.
div.

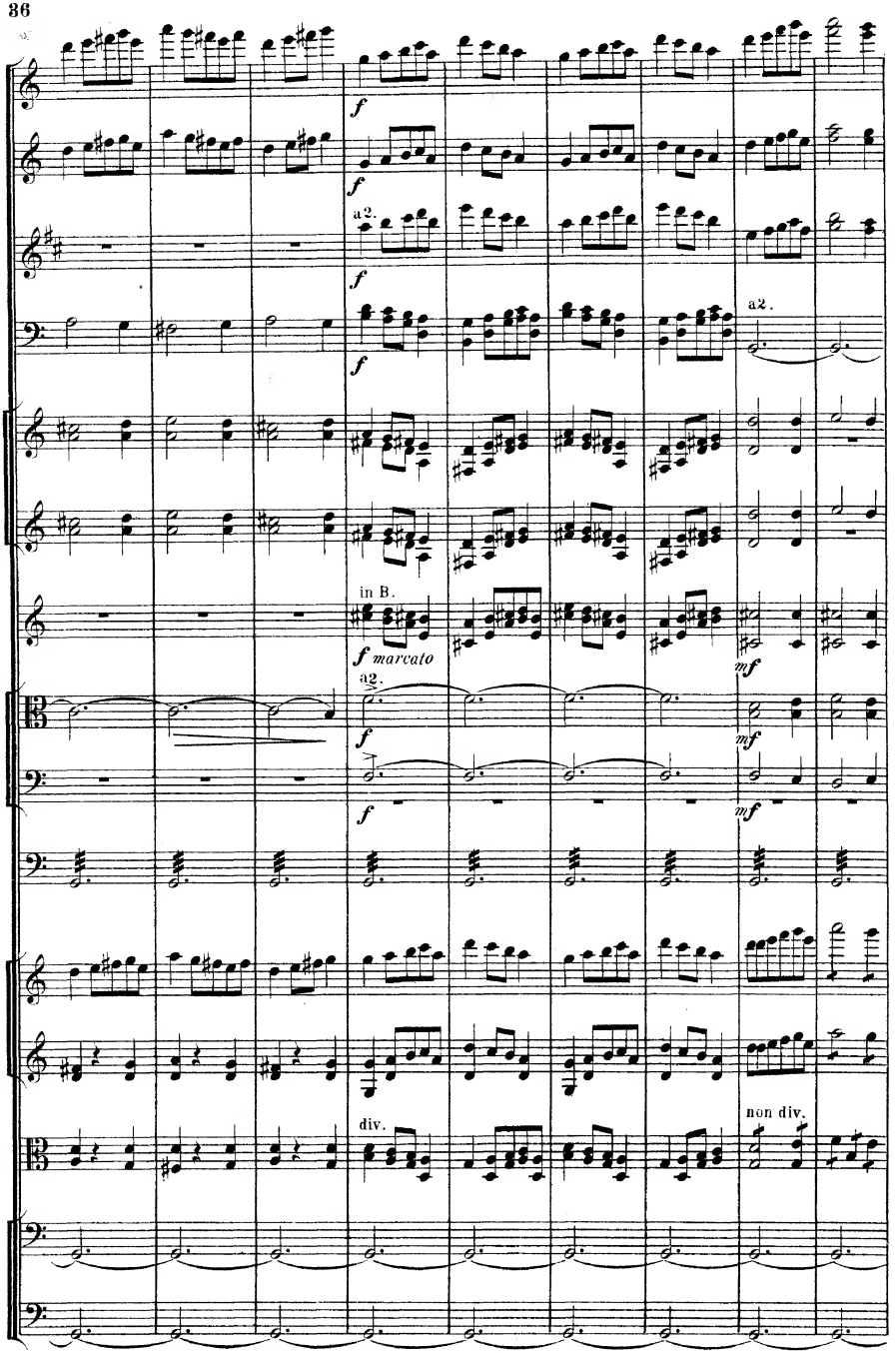

f dim.
p dim.
smorz.
poco
a
dim.

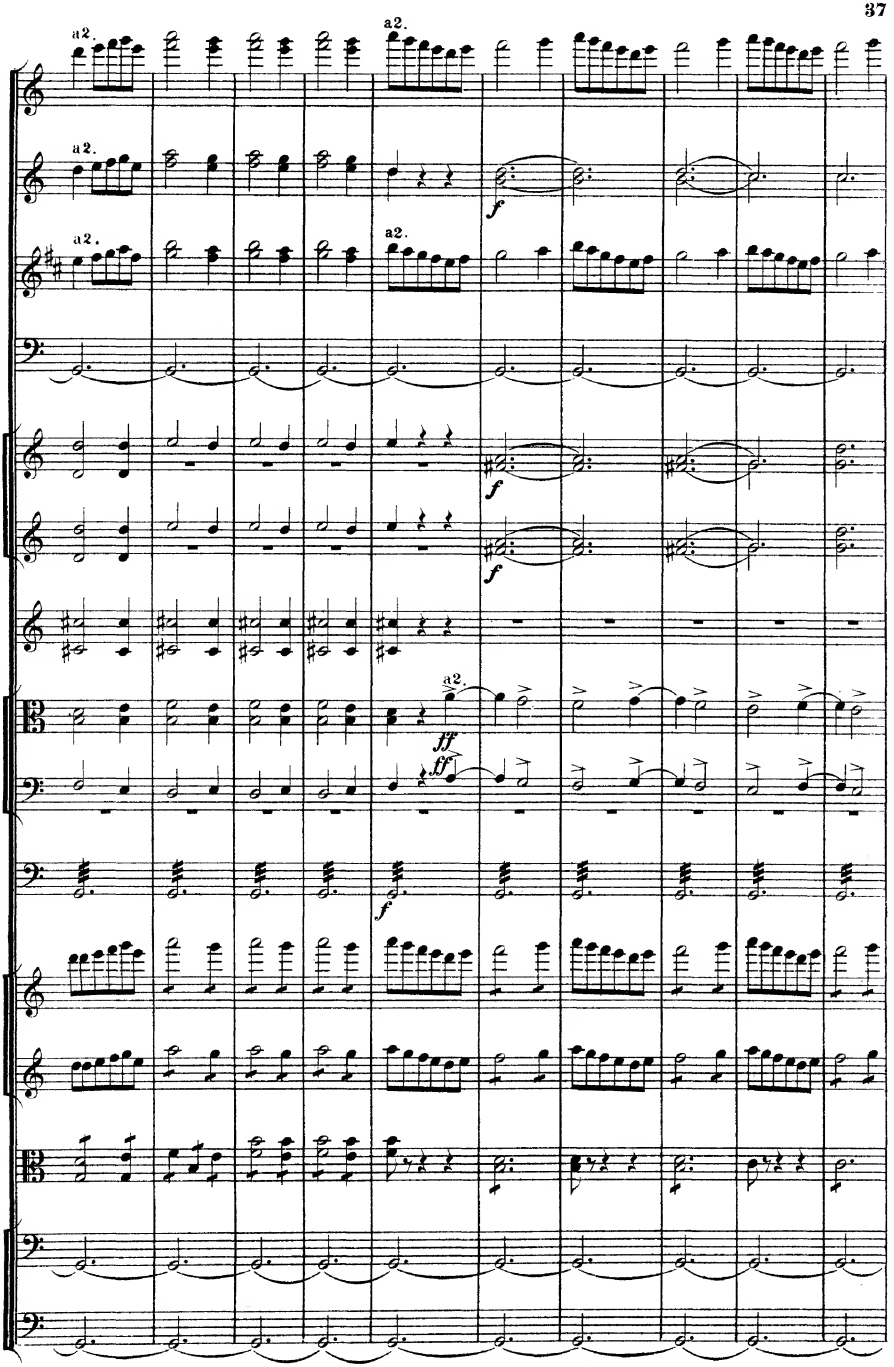

32
Fl.
P
tranquillo
p
Ob.
Solo.
dolce
Fag.
p
Corni.
pp
pp
smorz.
Viol.
smorz.
smorz.
legg.
unis.
pp
legg.
pp
pizz.
p
tranquillo
P
Fl.
Ob.
Fag.
Timp.
pp
Viol.
pp

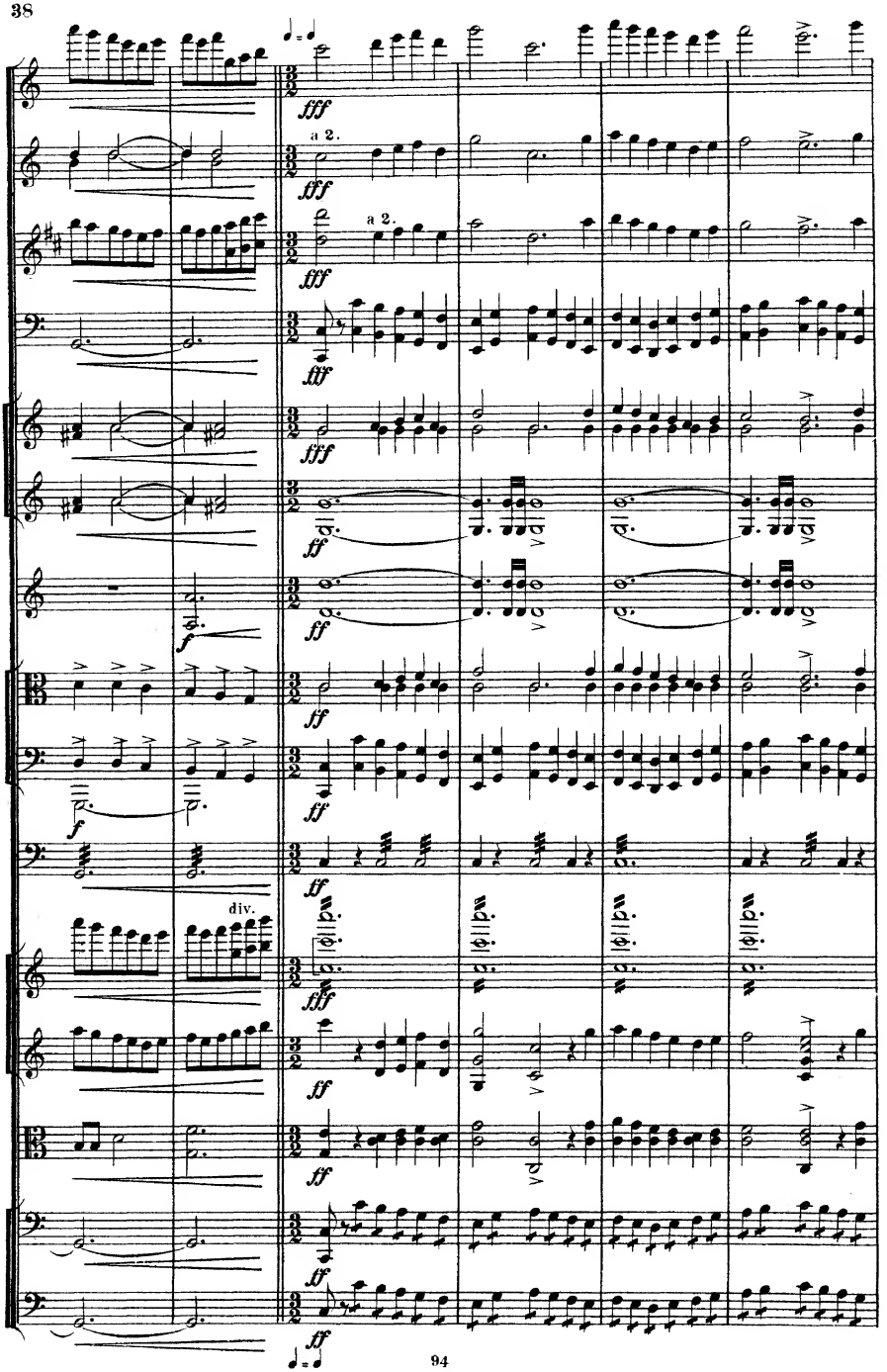

Fl.
Ob.
Cl.
Fag.
Timp.
Viol.
dim.
poco rit.
Q
a tempo
cresc.
dolciss.
in B.
pp
pizz.
p

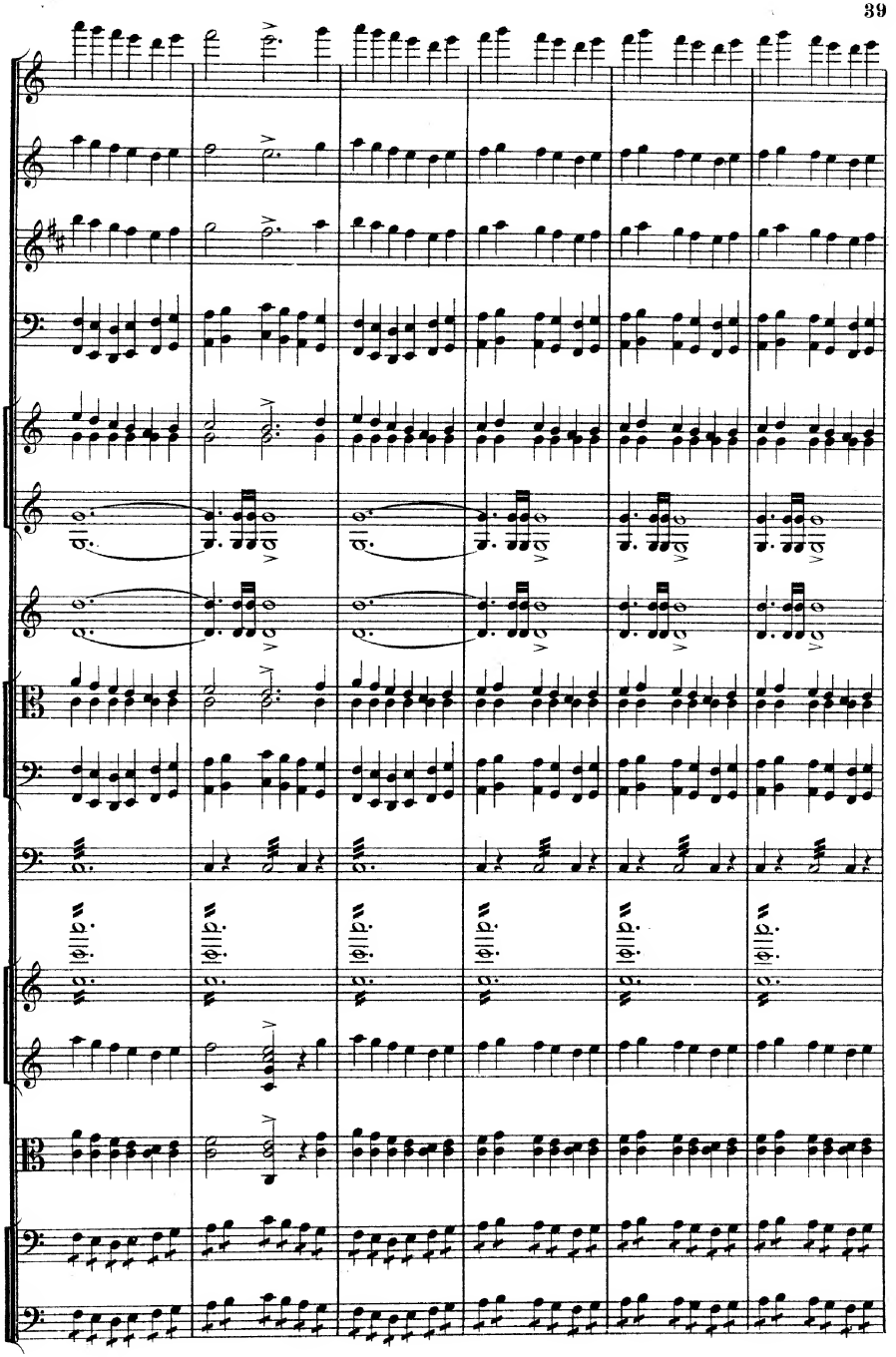

R
a2.
f
a2.
f
in F.
mf
marcato
in F.
mf
marcato
mf
arco
f
arco
p
arco
p
R

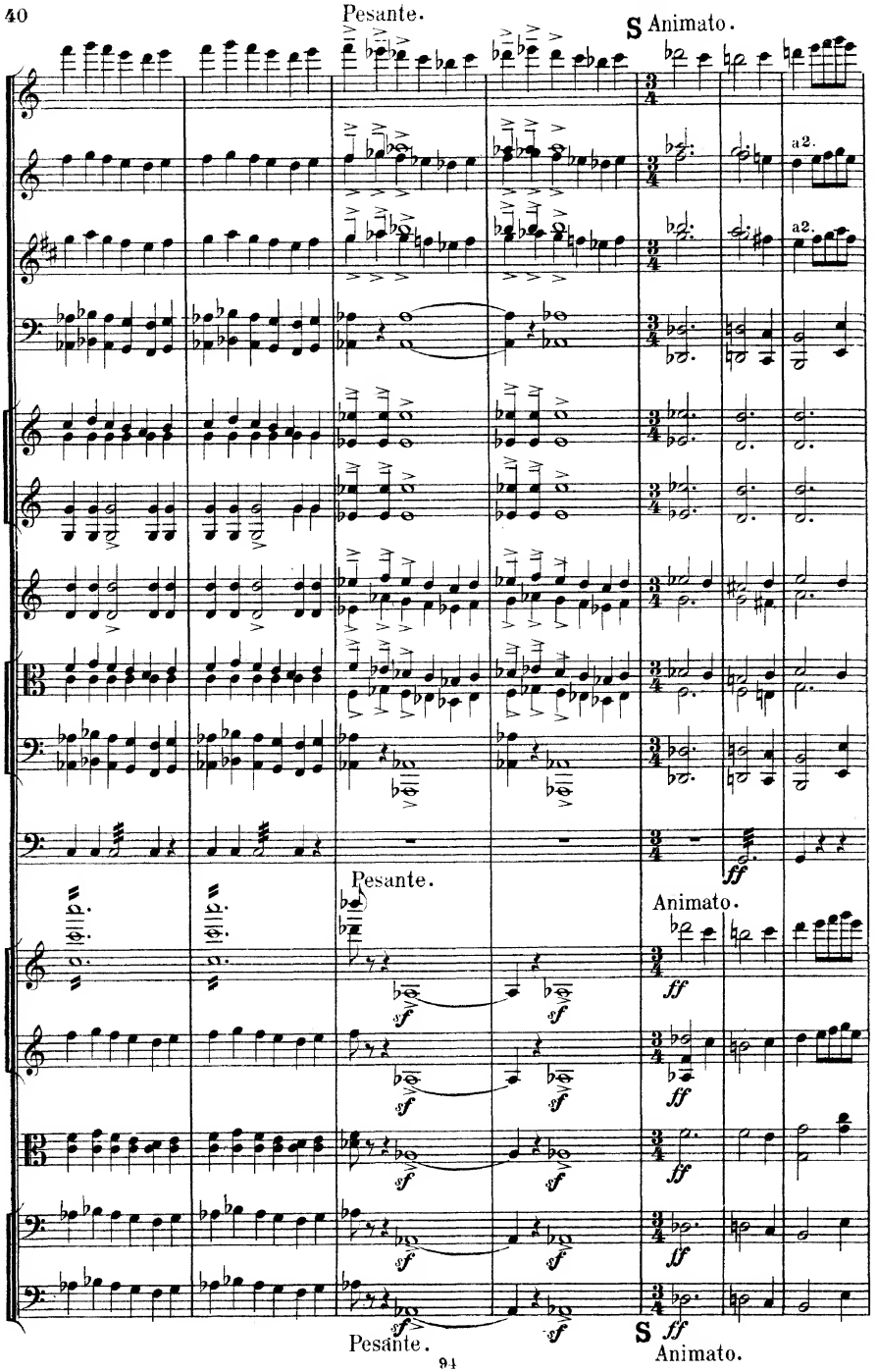

a2.
f
mf
arco

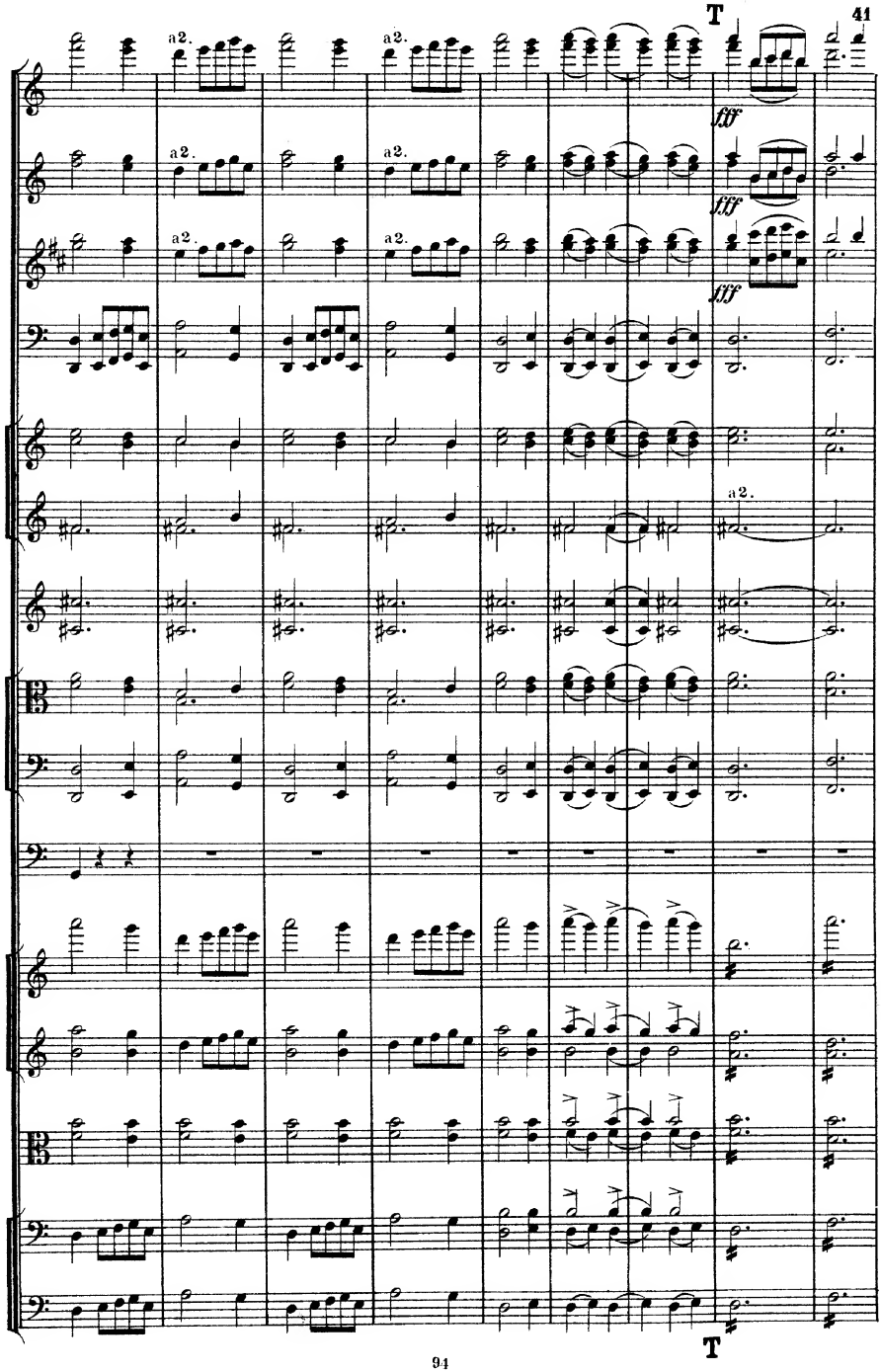

f
a2.
in B.
f marcato
mf
div.
non div.

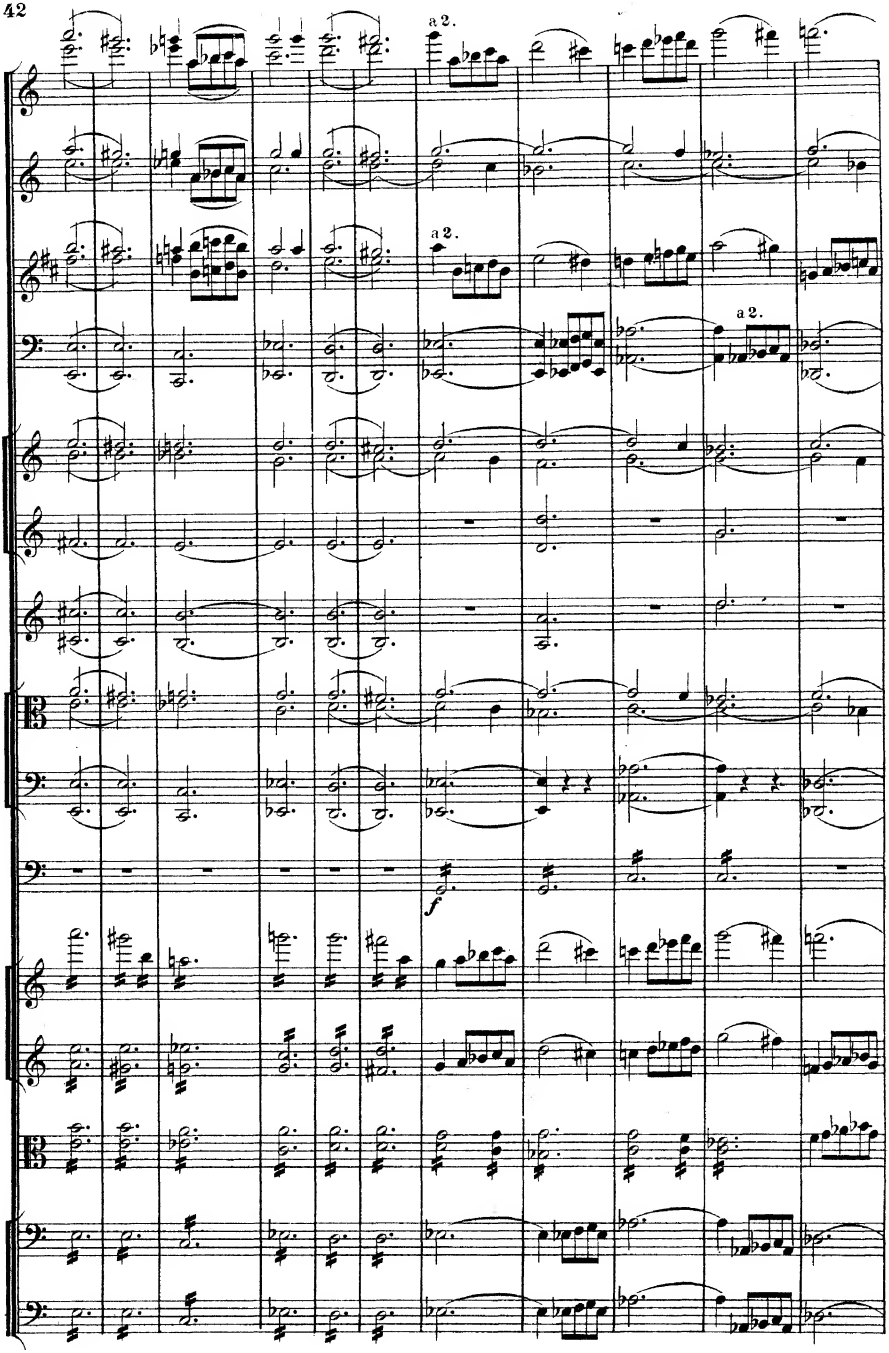

a2.
a2.
a2.
a2.
a2.
f
f
f
a2.
ff
ff
f

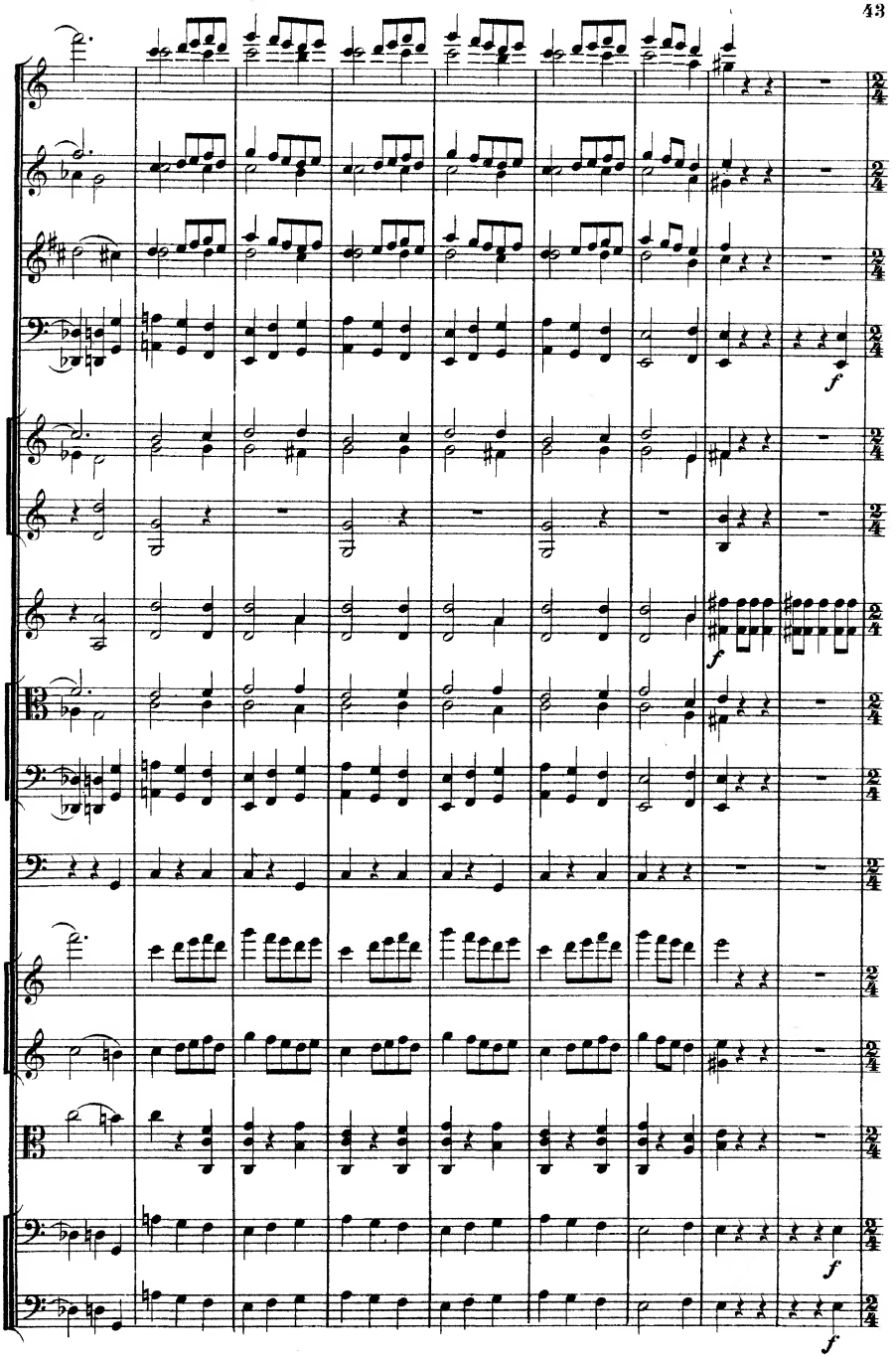

fff
a 2.
fff
a 2.
fff
fff
fff
ff
f
ff
f
ff
ff
div.
fff
ff
ff
ff
ff

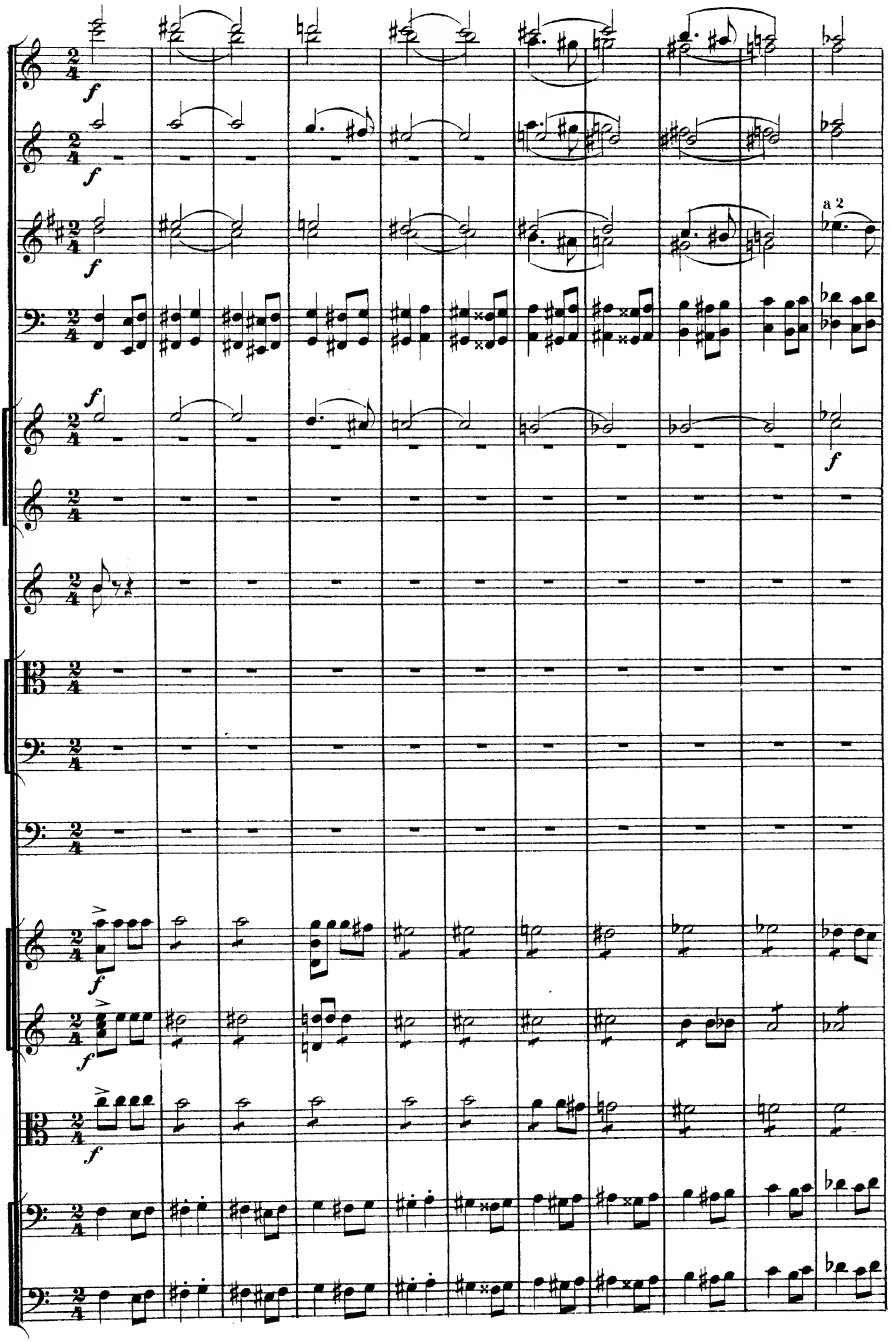


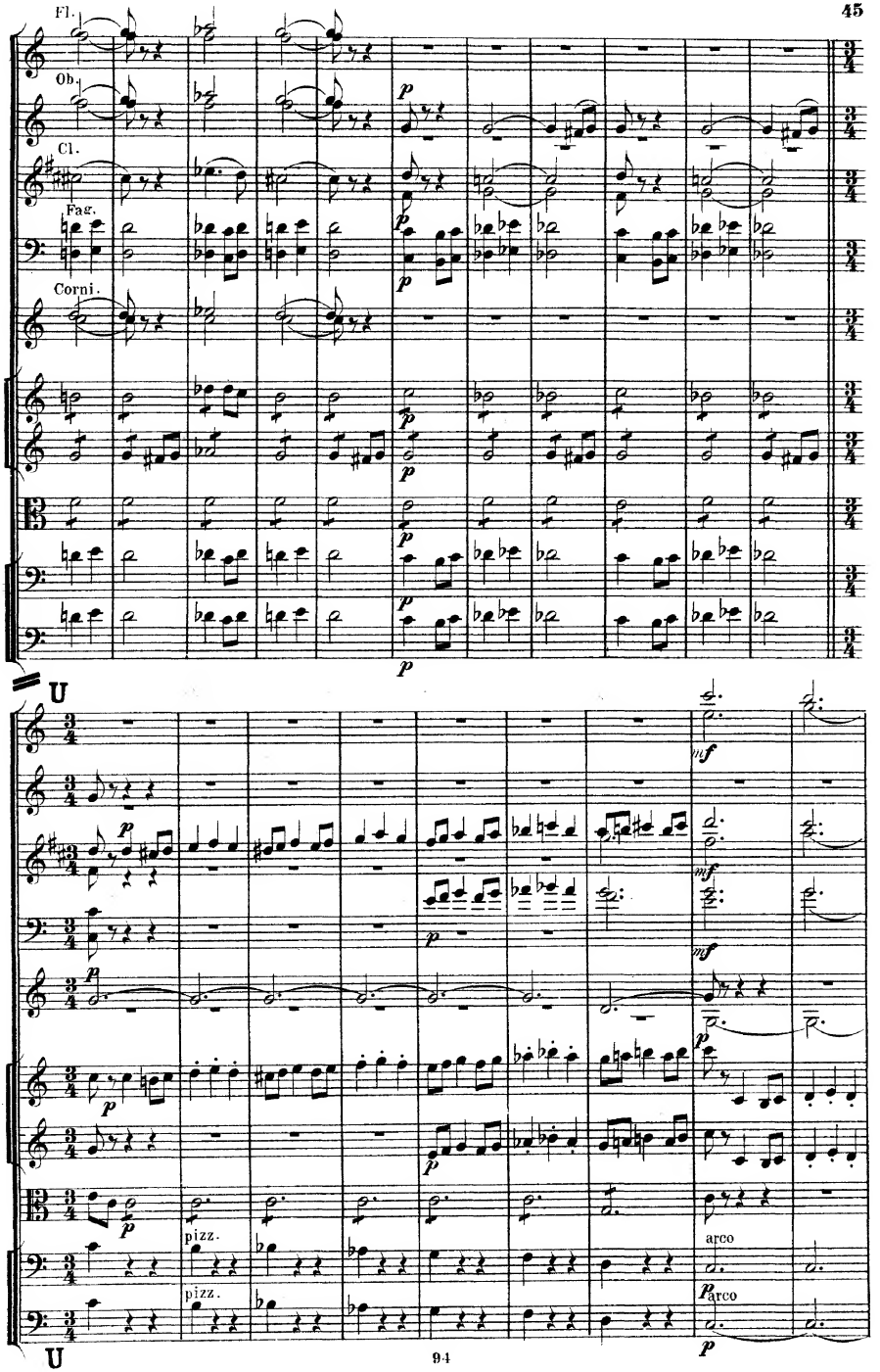

Pesante.
S Animato.
a2.
a2.
Pesante.
Animato.
ff
sf
Pesante.
S ff
Animato.

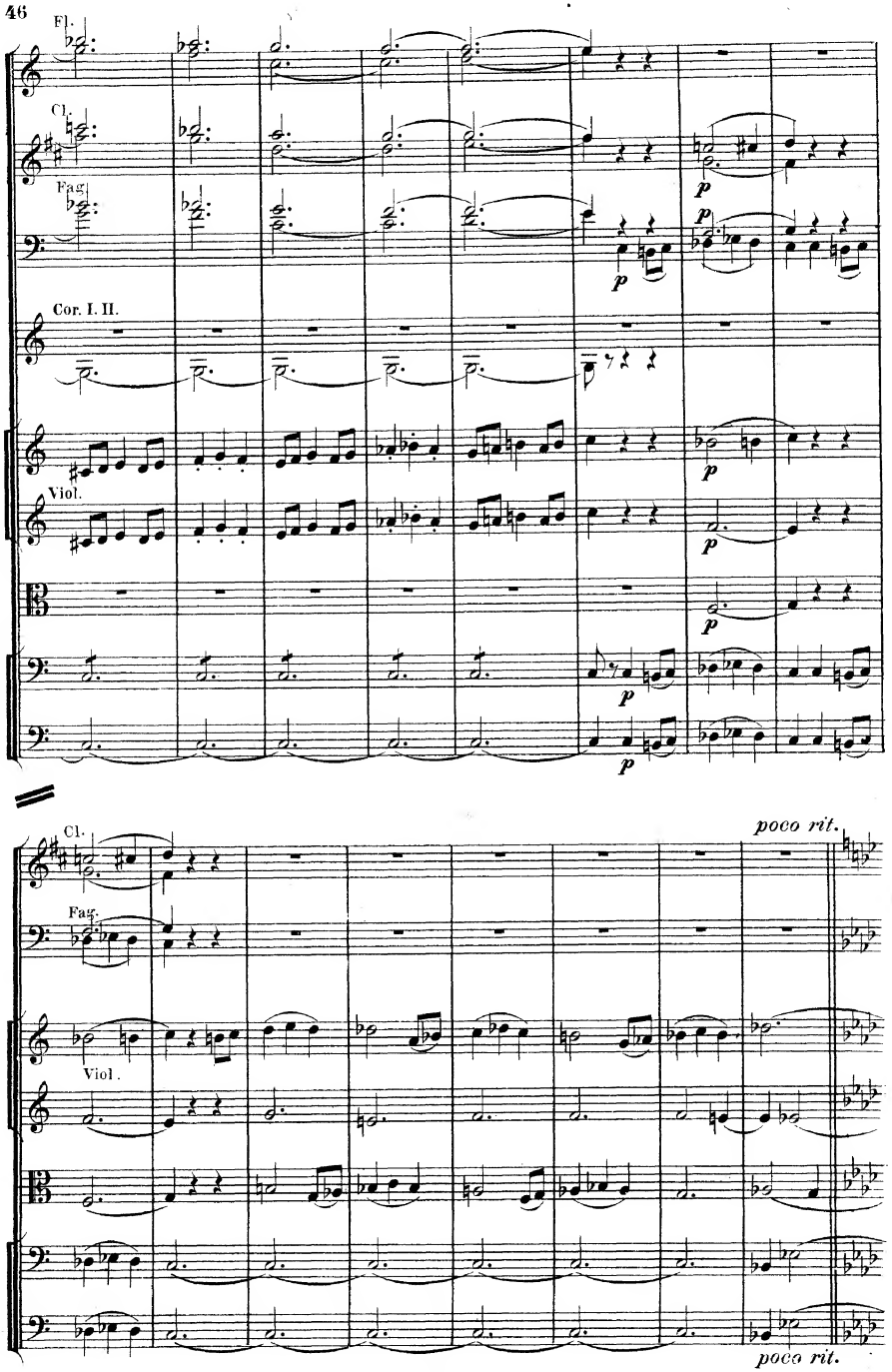

T
41
a2.
fff
T

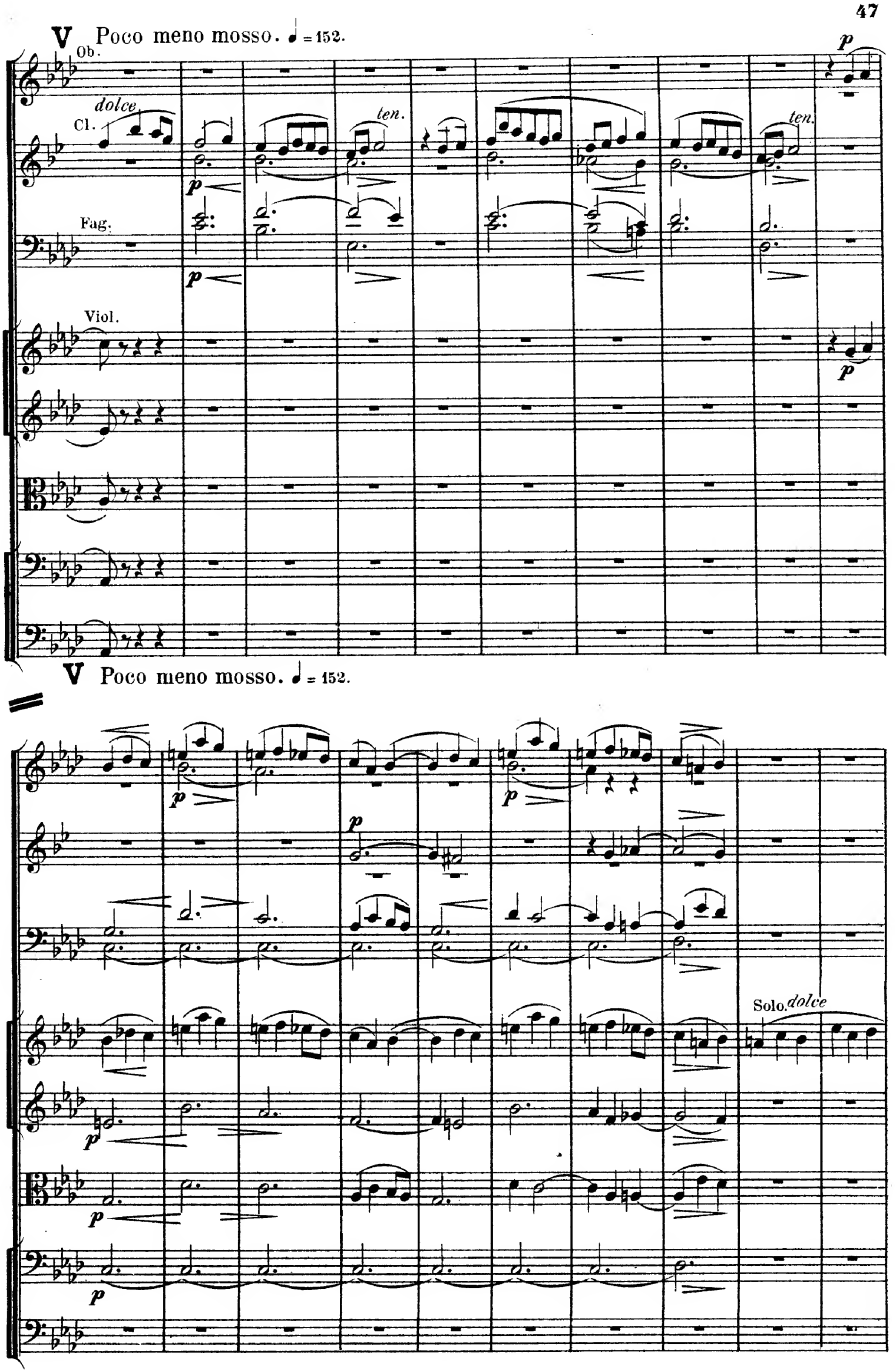

a 2.
a 2.
a 2.
f

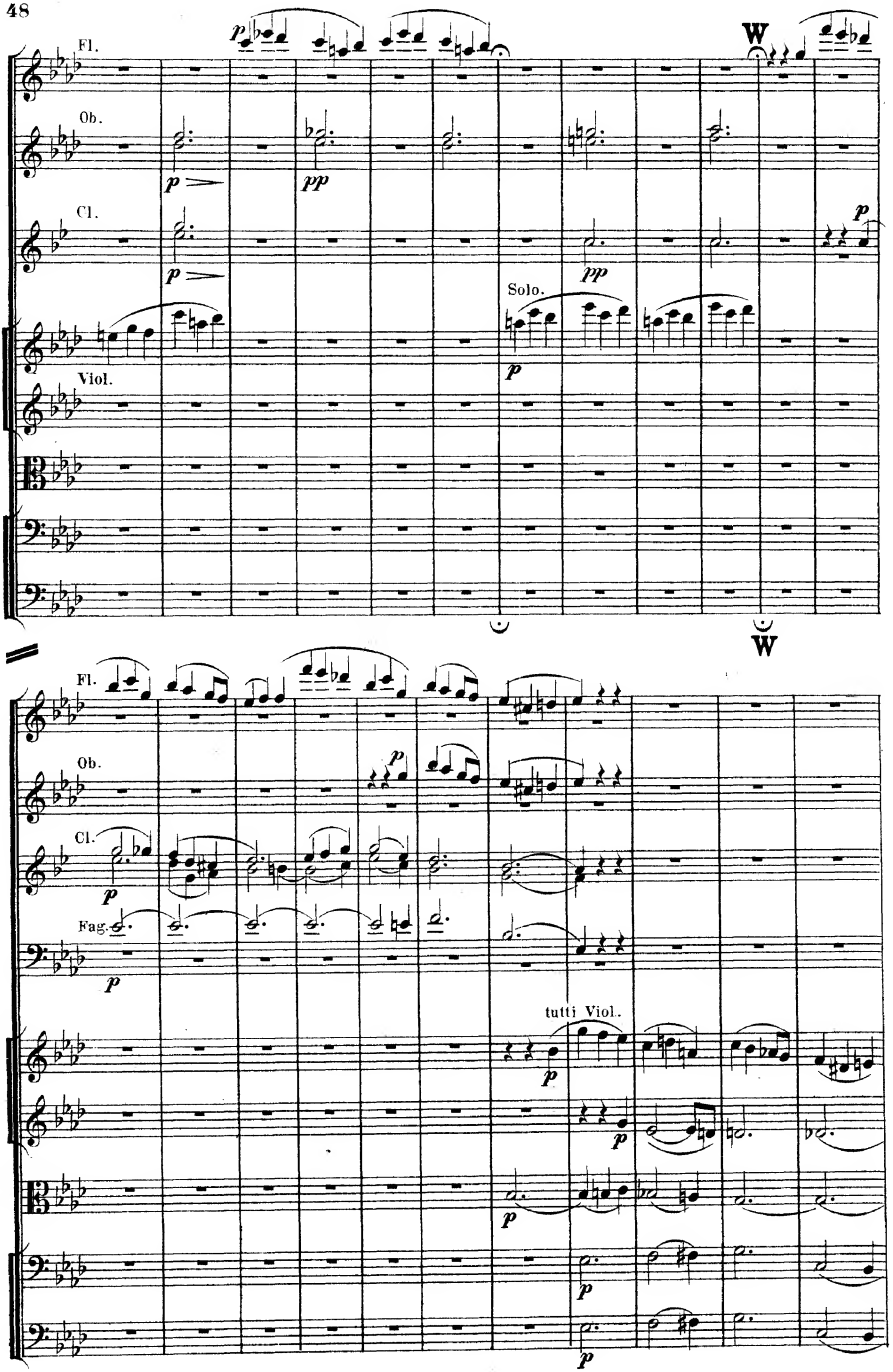

f
f
f
f
f

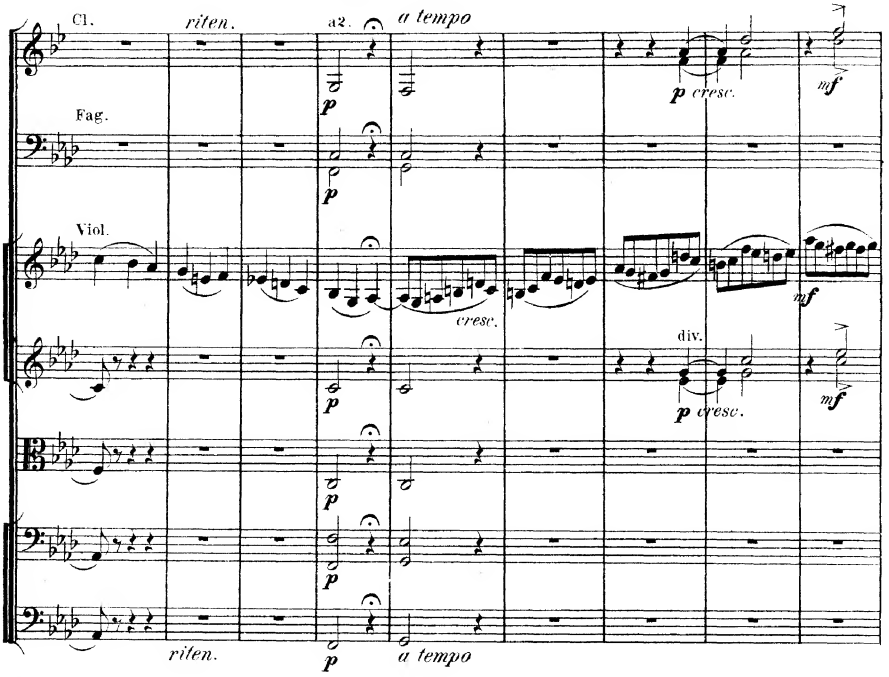

f
a 2

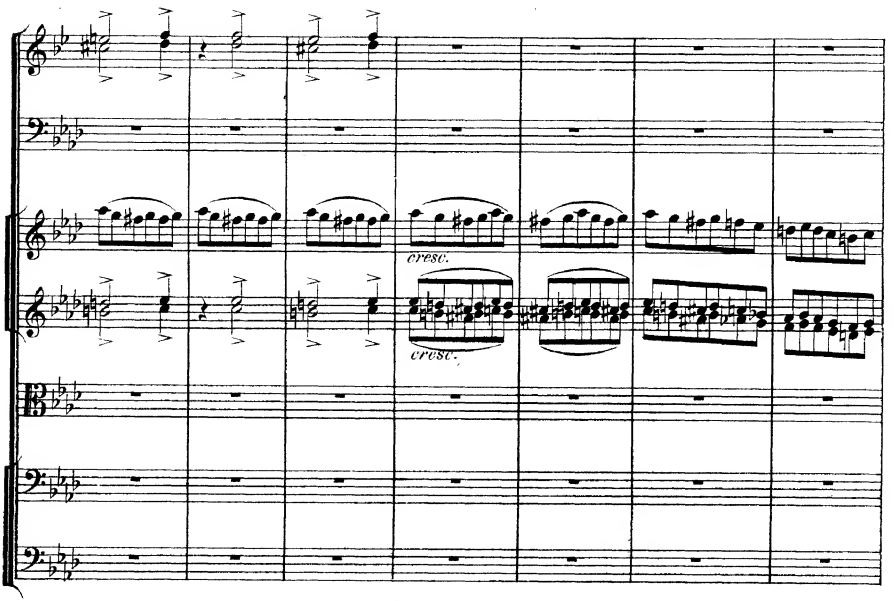

Fl.
Ob.
Cl.
Fag.
Corni.
U
pizz.
pizz.
arco
arco
U

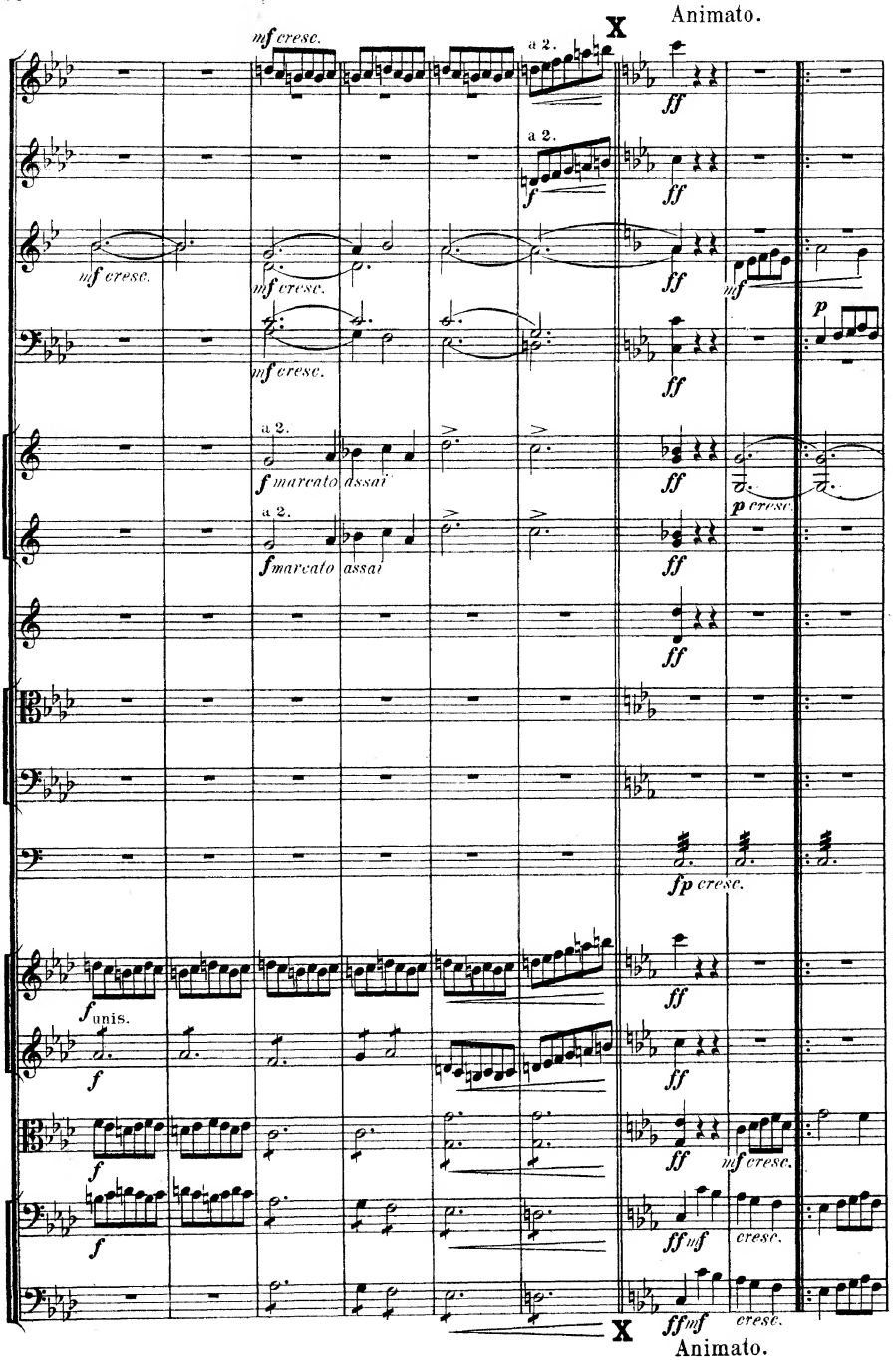

Fl.
Cl.
Fag.
Cor. I. II.
Viol.
p
Cl.
Fag.
Viol.
poco rit.
poco rit.

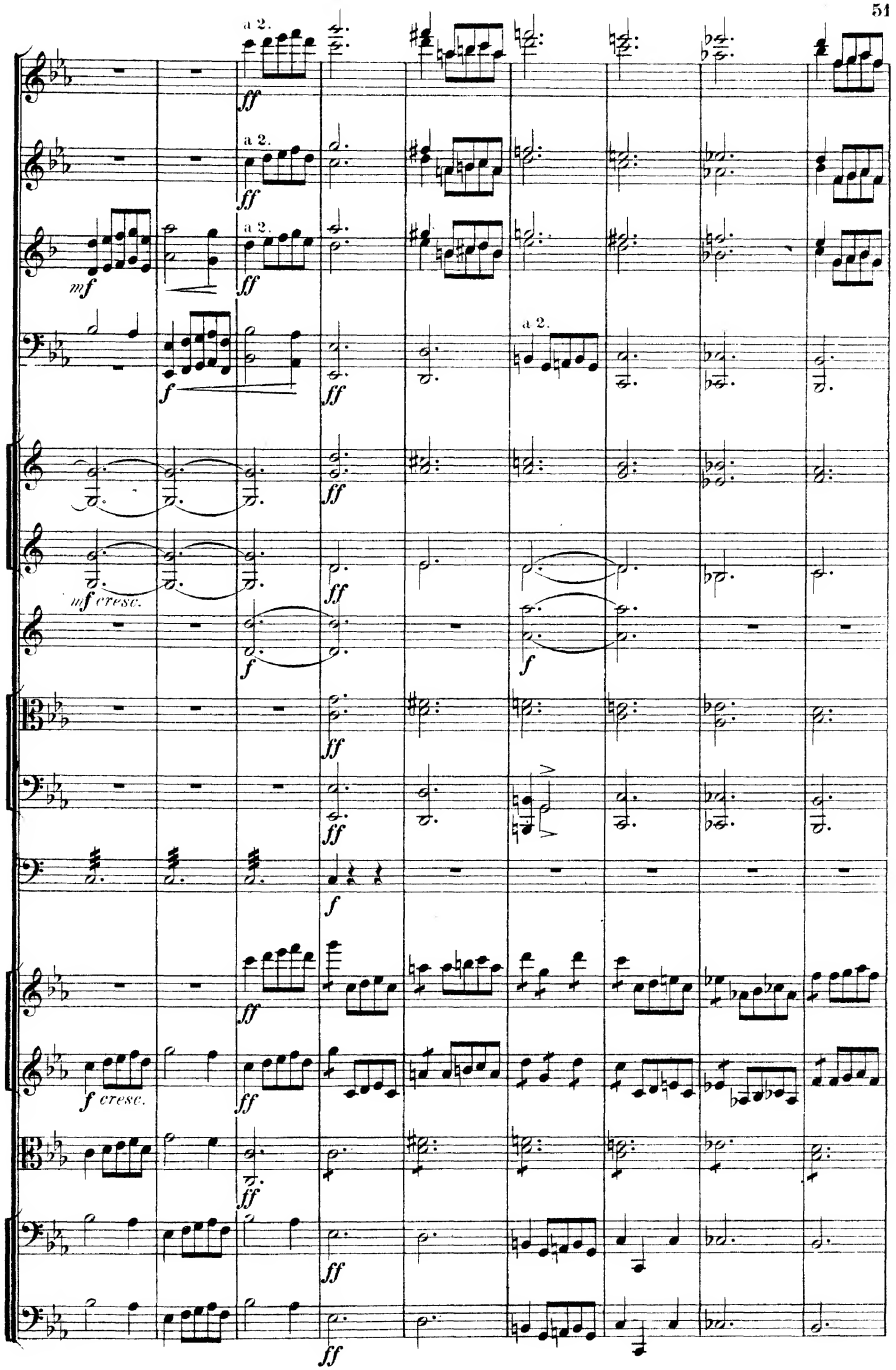

V Poco meno mosso. ♩ = 152.
Ob.
Cl.
dolce
ten.
Fag.
Viol.
p
V Poco meno mosso. ♩ = 152.
Solo dolce

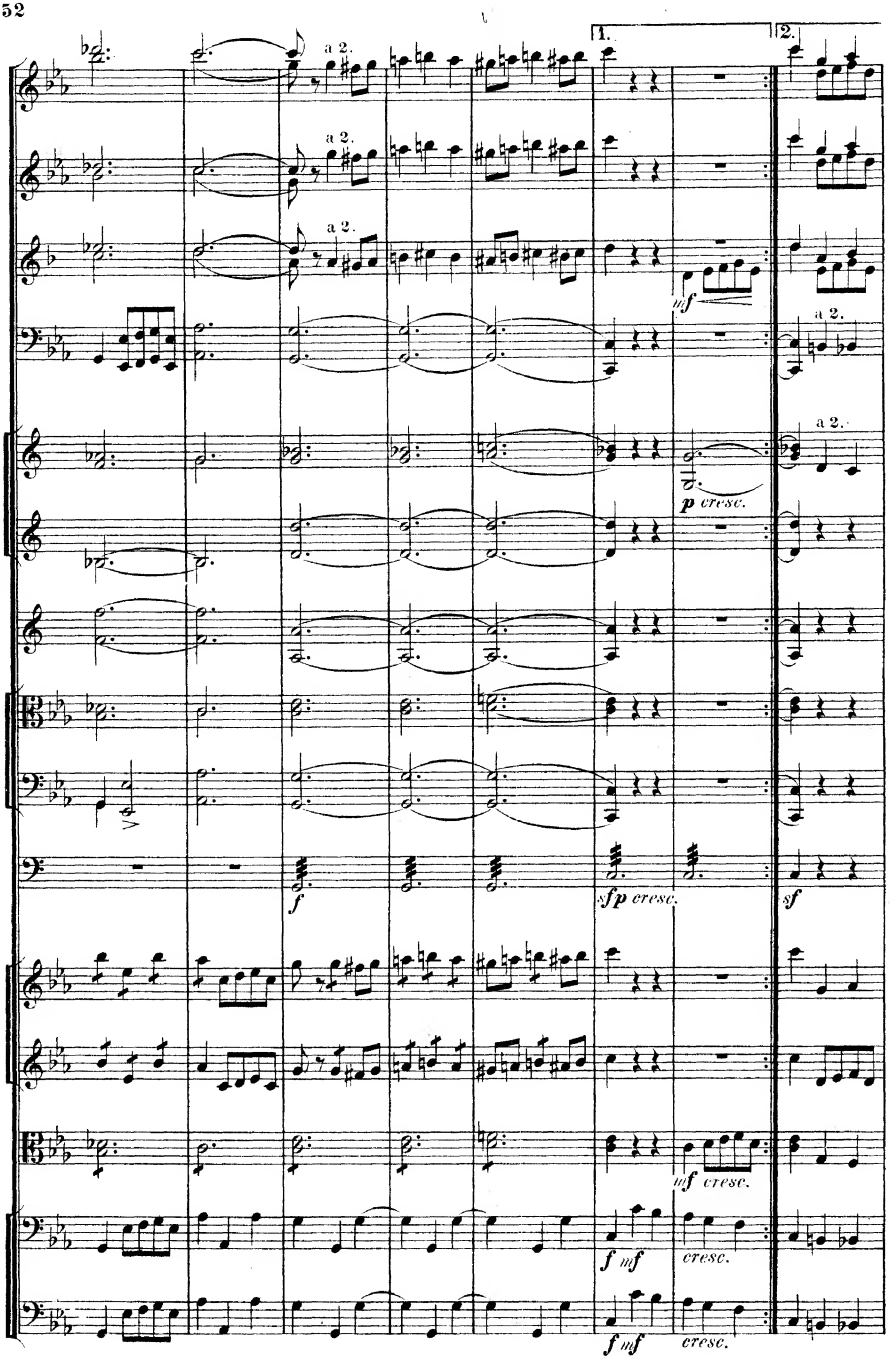

Fl.
Ob.
Cl.
Viol.
Solo.
W
Fl.
Ob.
Cl.
Fag.
tutti Viol.

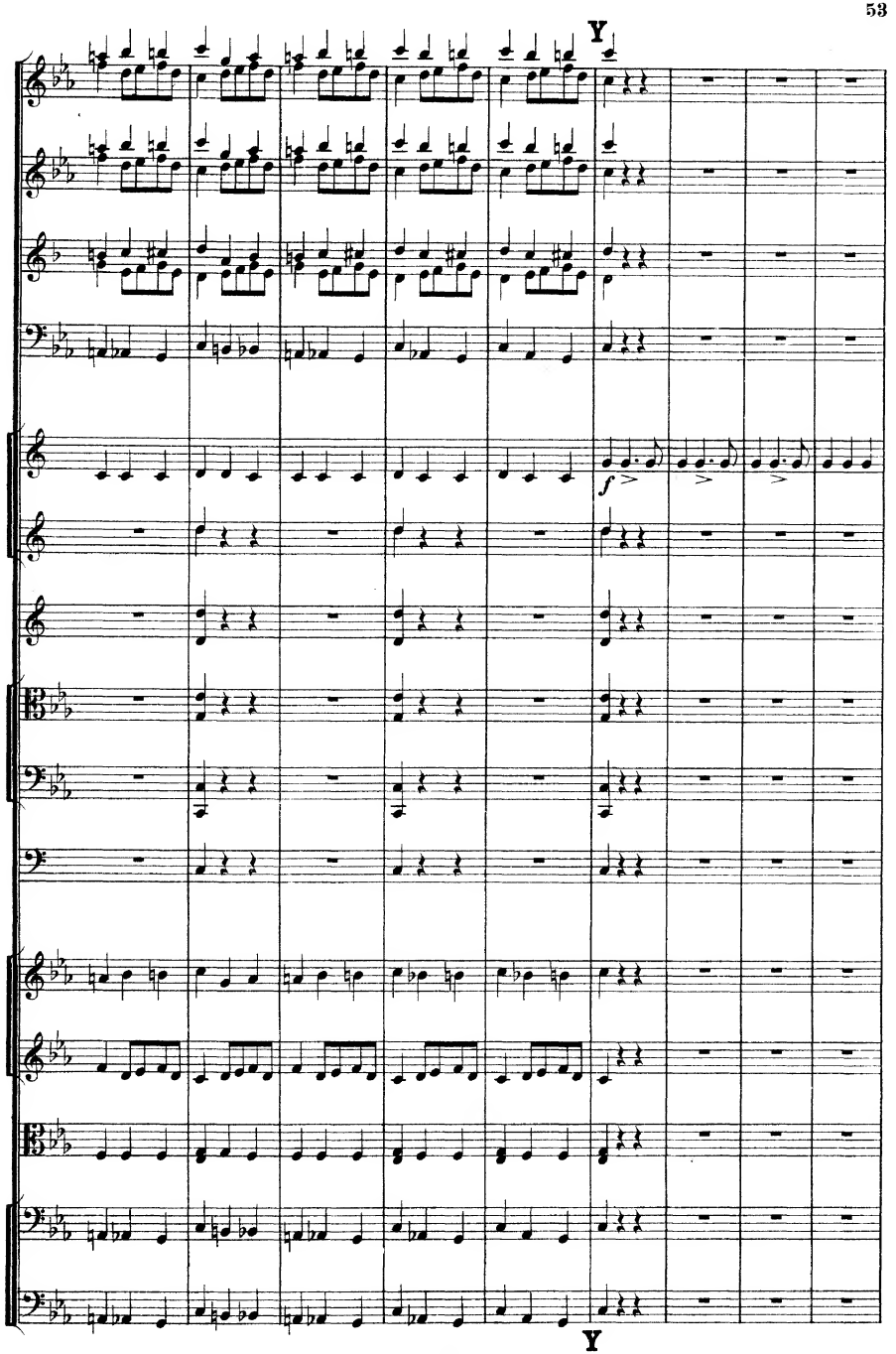

Cl.
riten.
a2.
a tempo
p
p cresc.
mf
Fag.
p
Viol.
cresc.
mf
div.
p cresc.
mf
p
riten.
p
a tempo

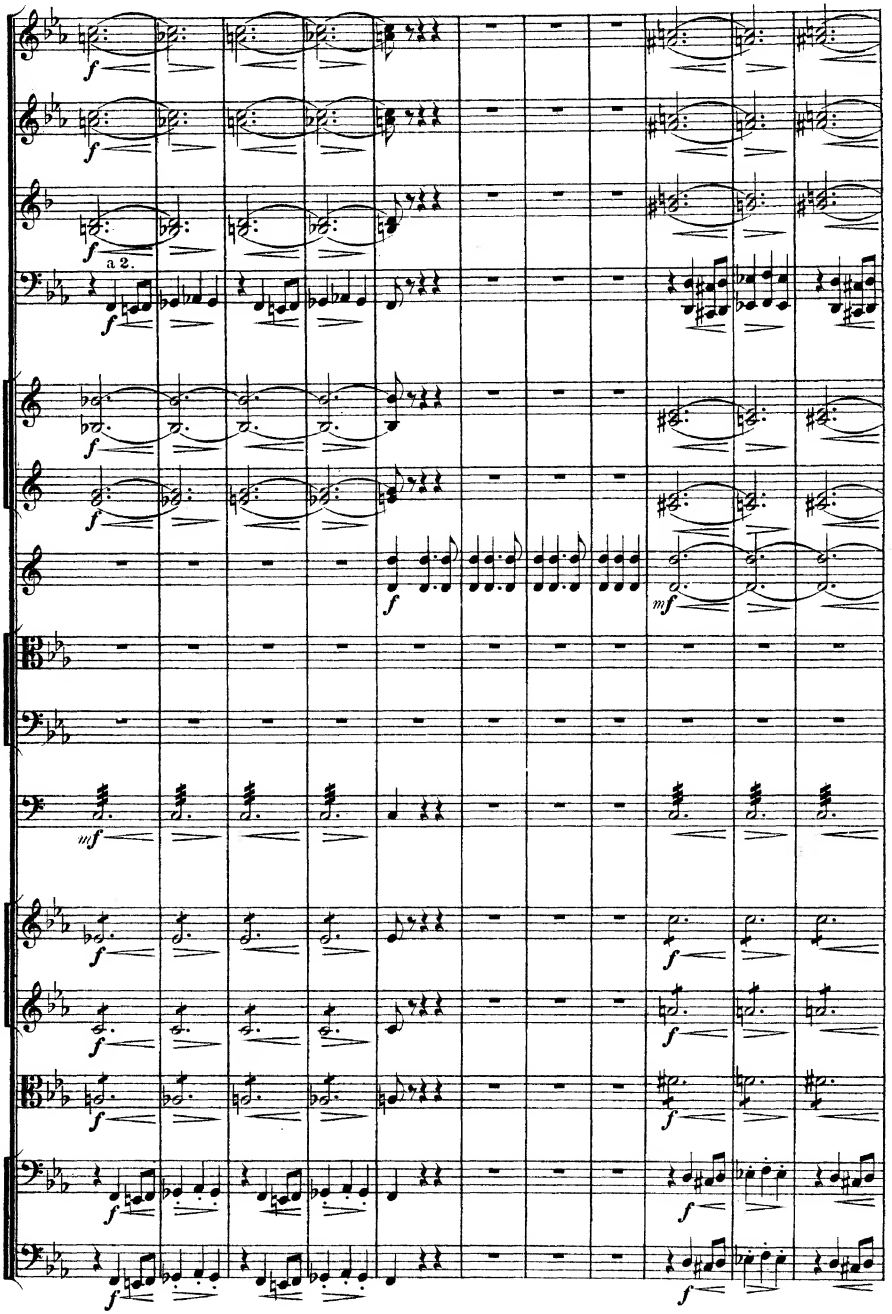

cresc.
cresc.

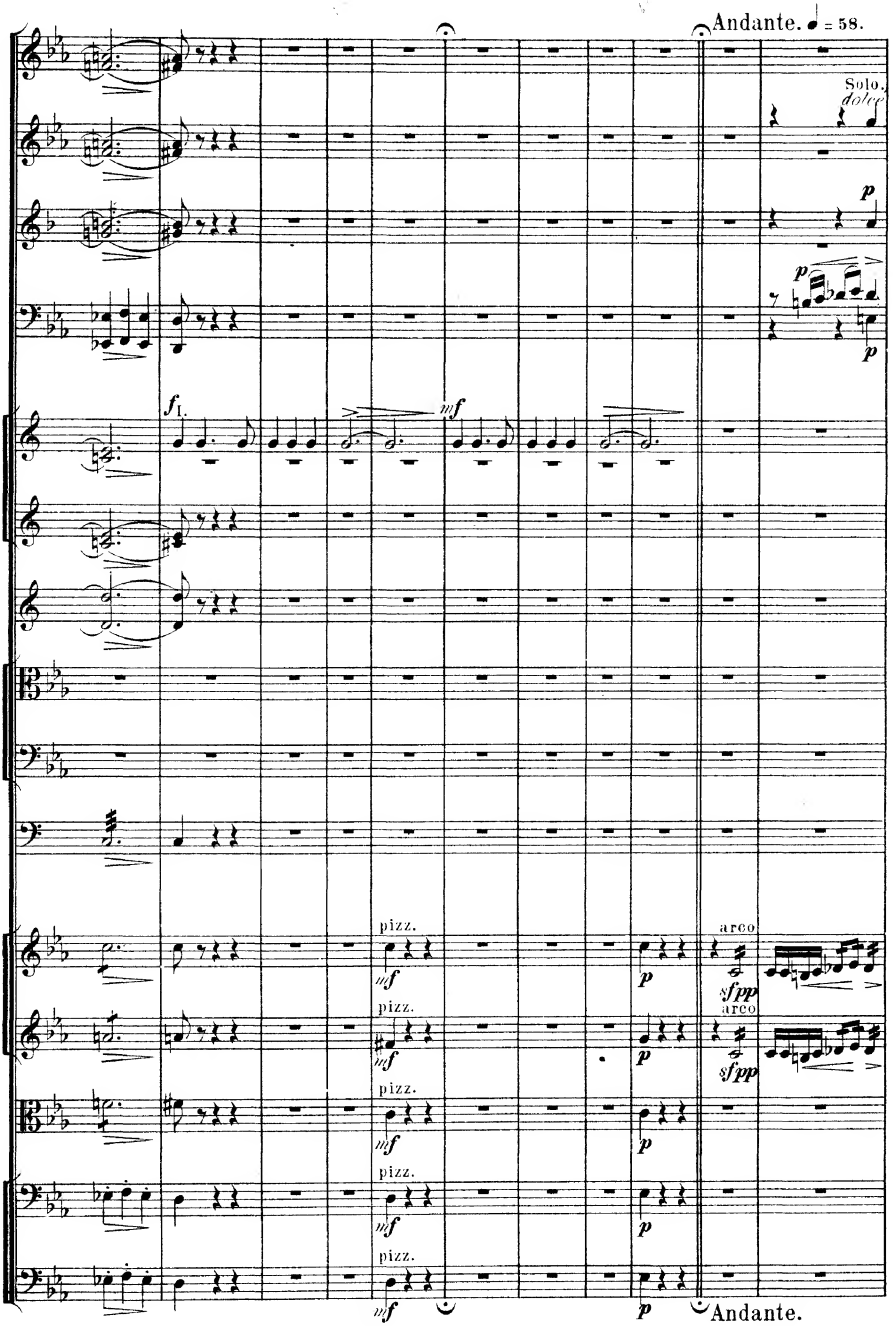

Animato.
X
mf cresc.
a 2.
ff
f
mf
p
f marcato assai
p cresc.
fp cresc.
f unis.
mf cresc.
ff mf
cresc.
X
Animato.

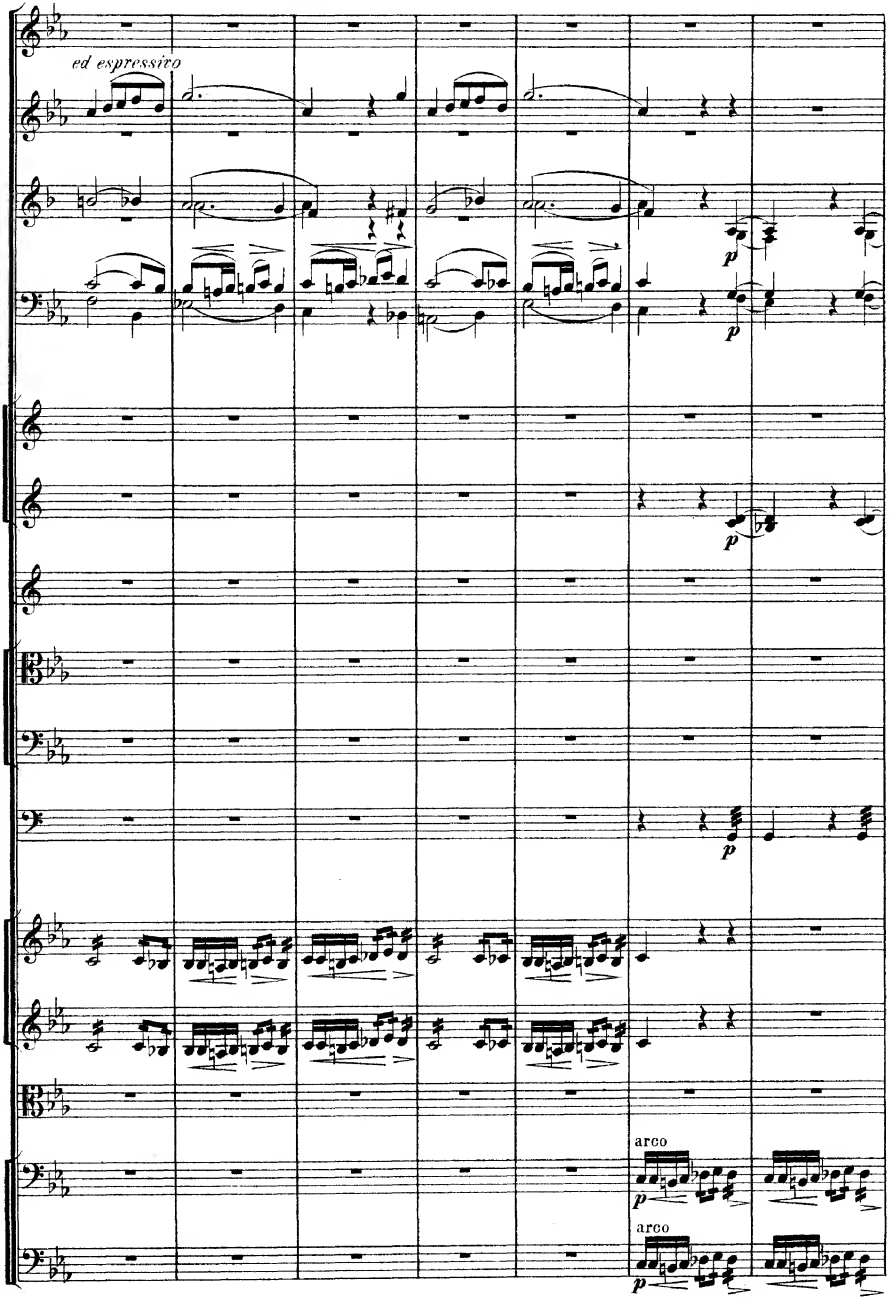

a 2.
ff
mf
f
mf cresc.
f cresc.

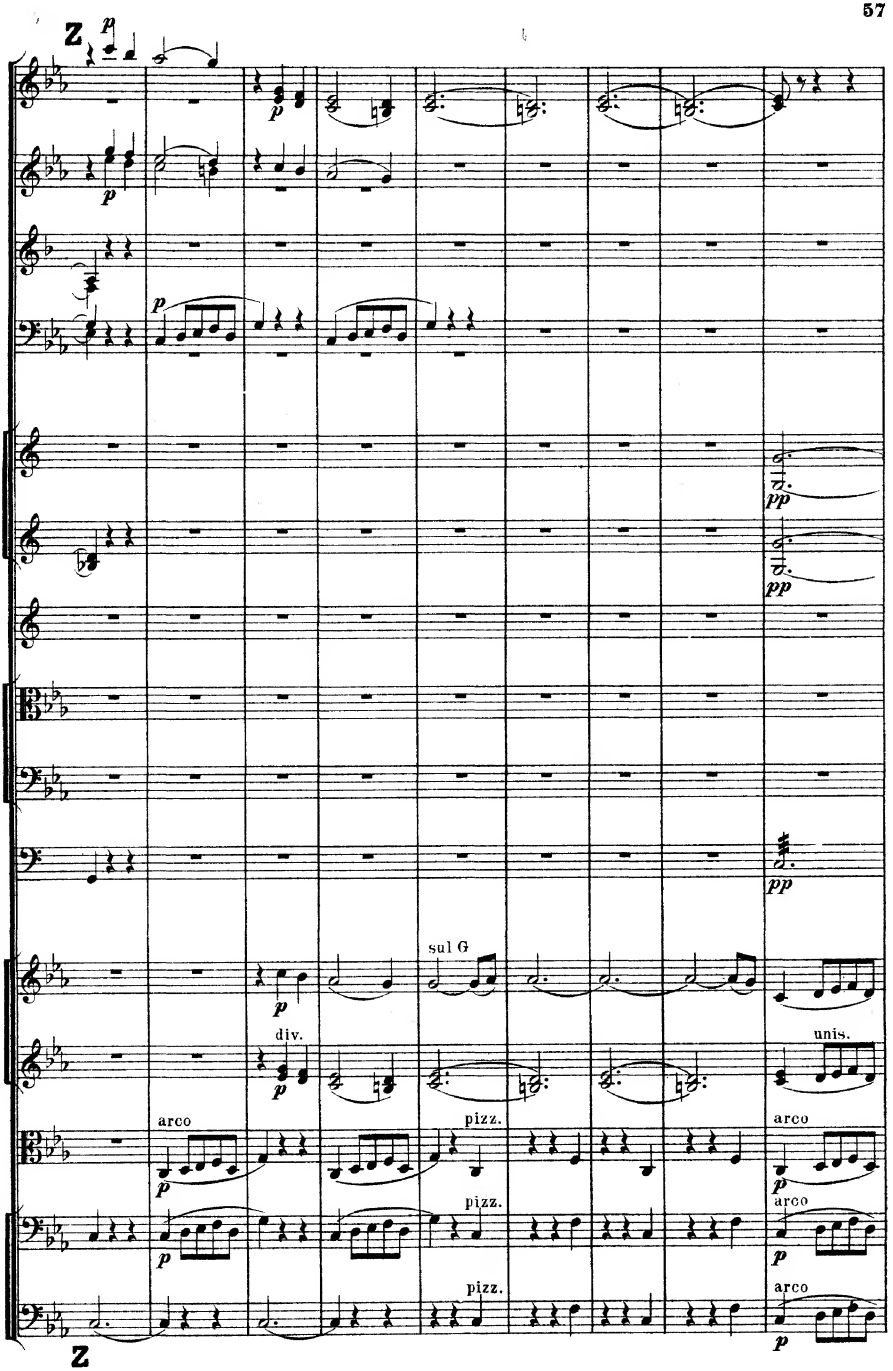

1.
2.
a 2.
mf
p cresc.
f
sfp cresc.
sf
mf cresc.
f mf
cresc.

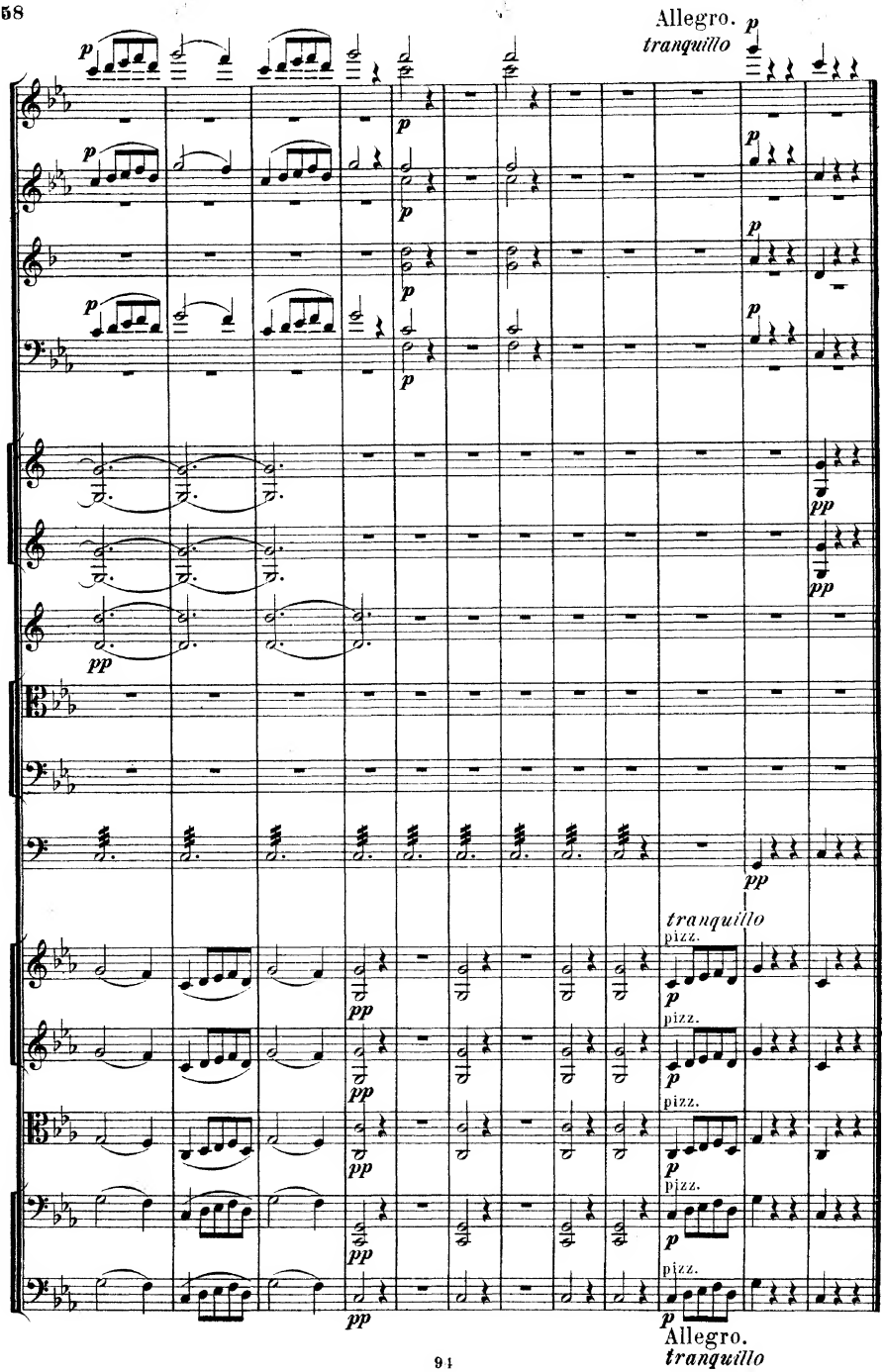

Y
f
Y


a 2.


Andante. ♩ = 58.
Solo.
dolce
p
p
p
f
mf
pizz.
mf
p
arco
sfpp
Andante.

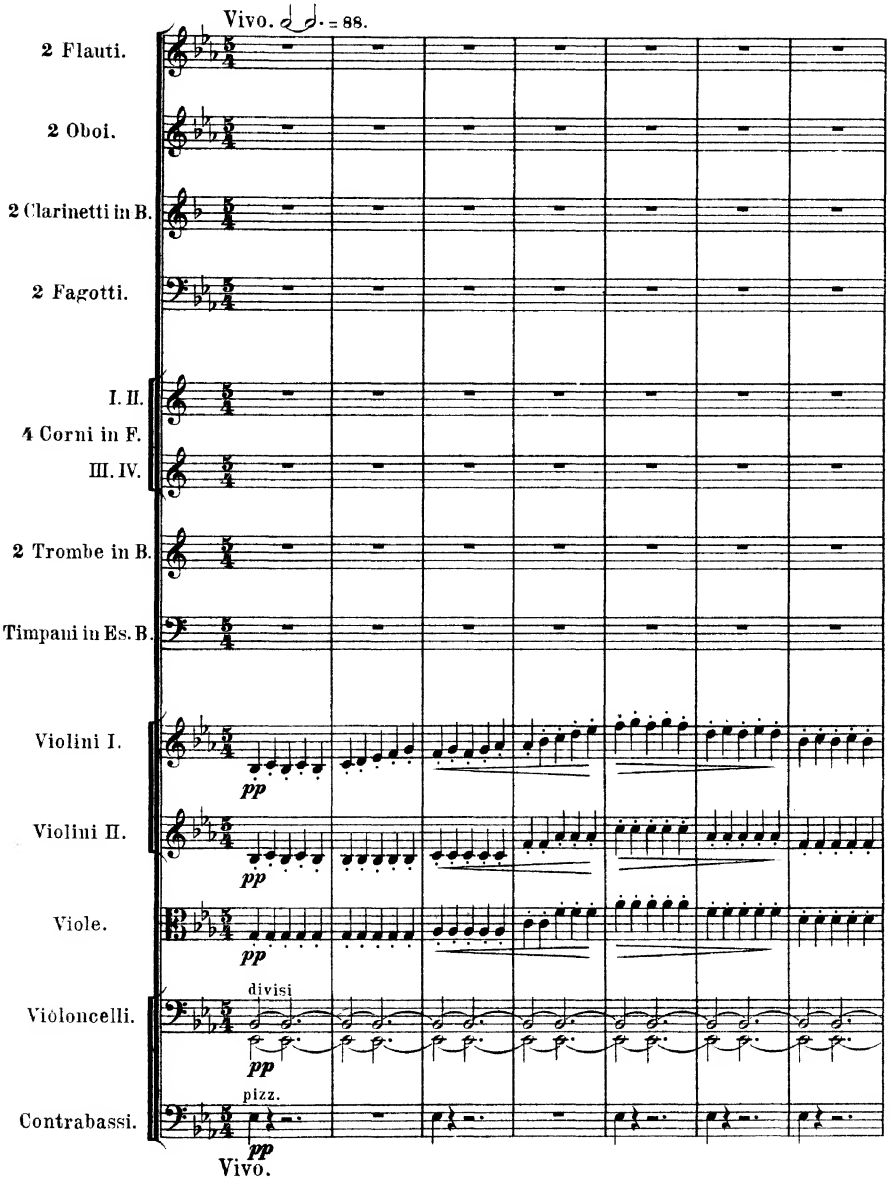

ed espressivo
p
p
p
p
arco
p
arco
p

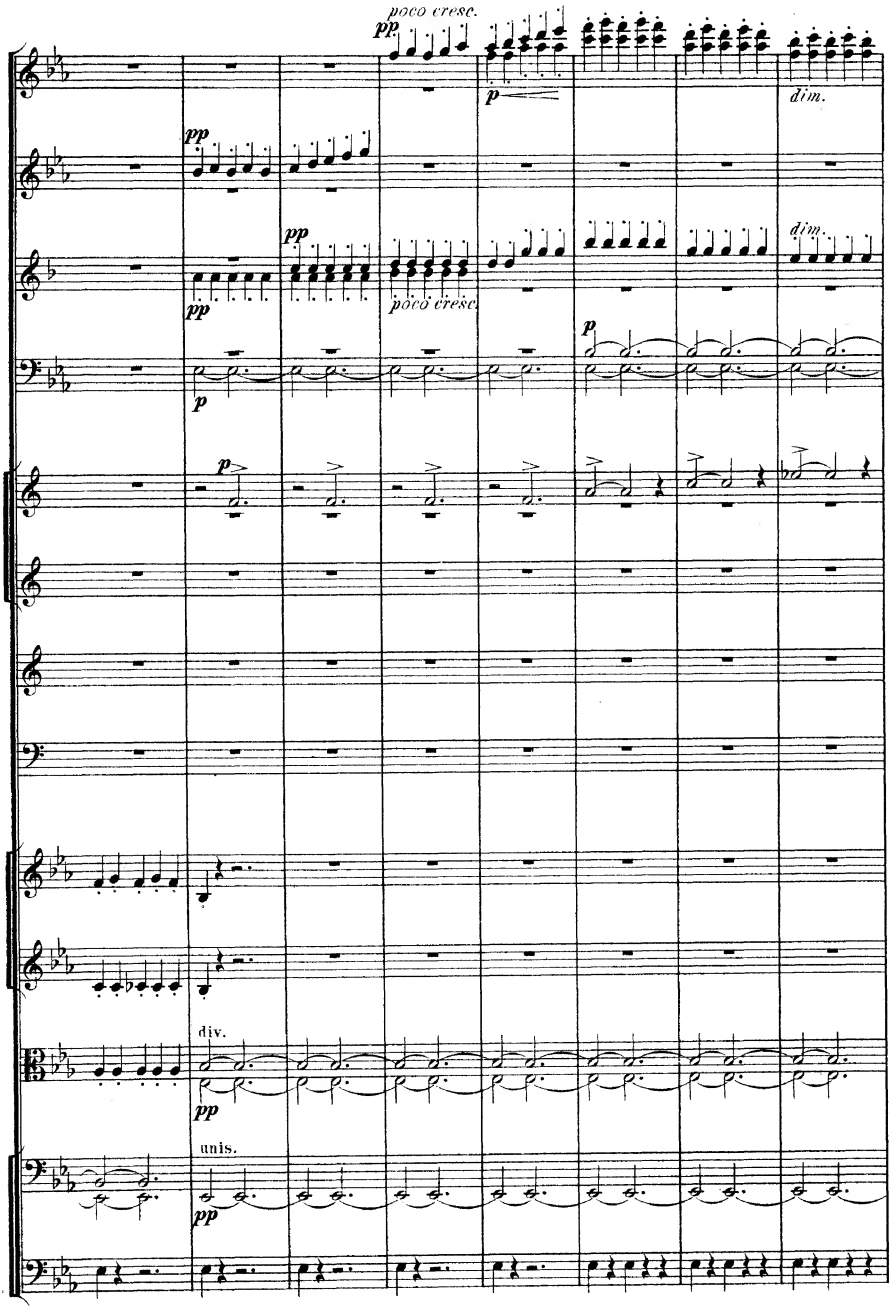

Z
p
pp
sul G
div.
unis.
arco
pizz.
Z

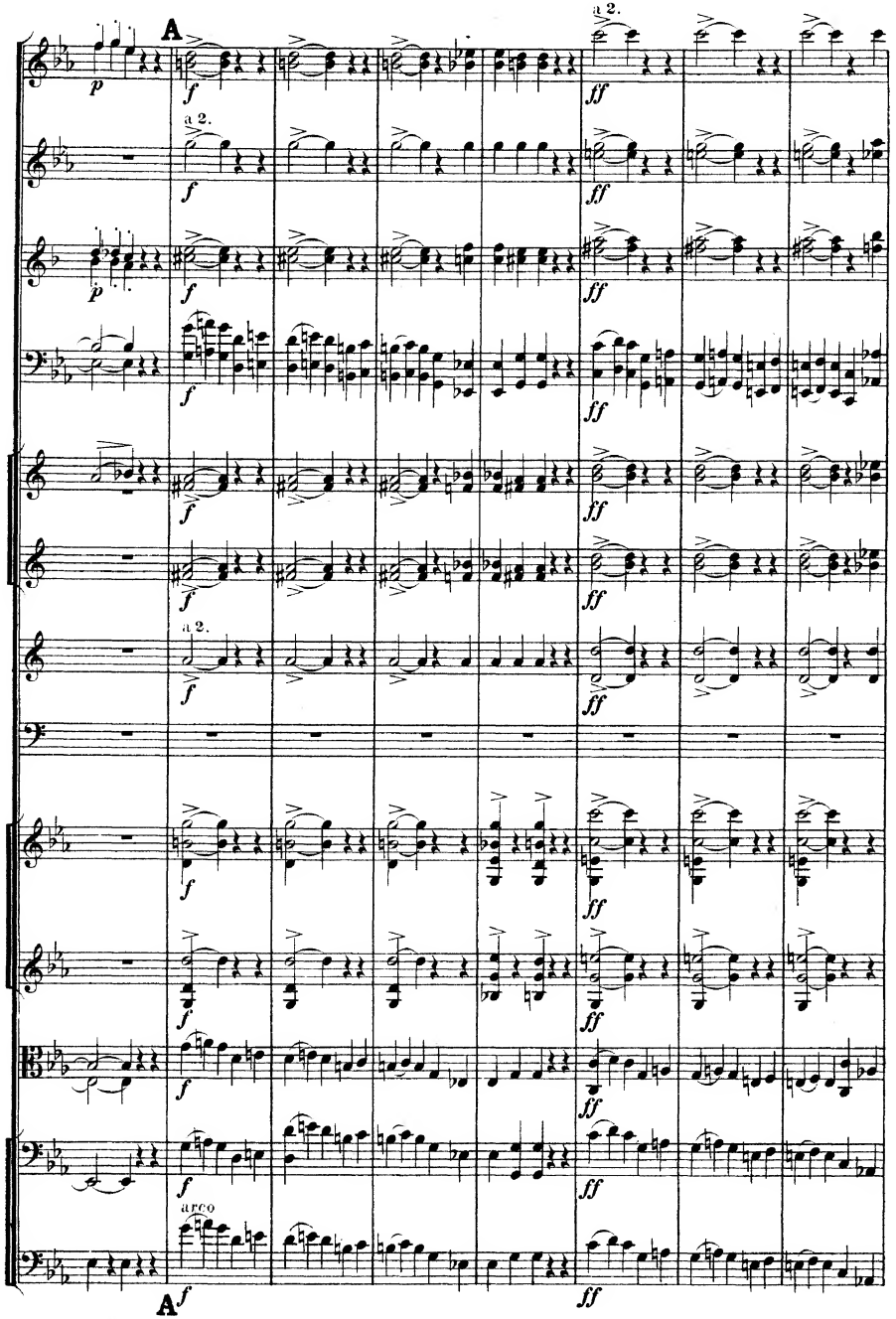

Allegro.
tranquillo
tranquillo
pizz.
Allegro.
tranquillo

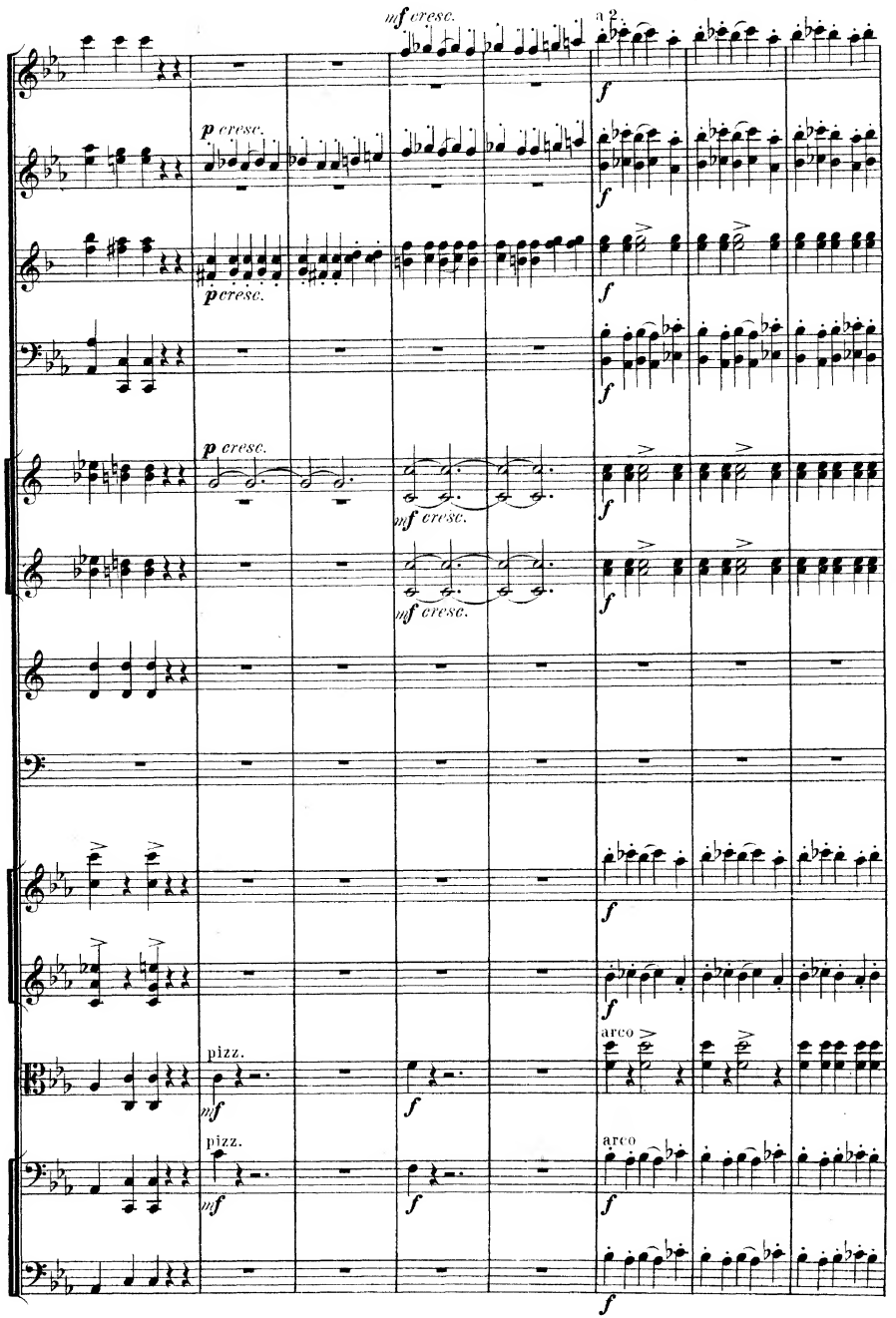
II.

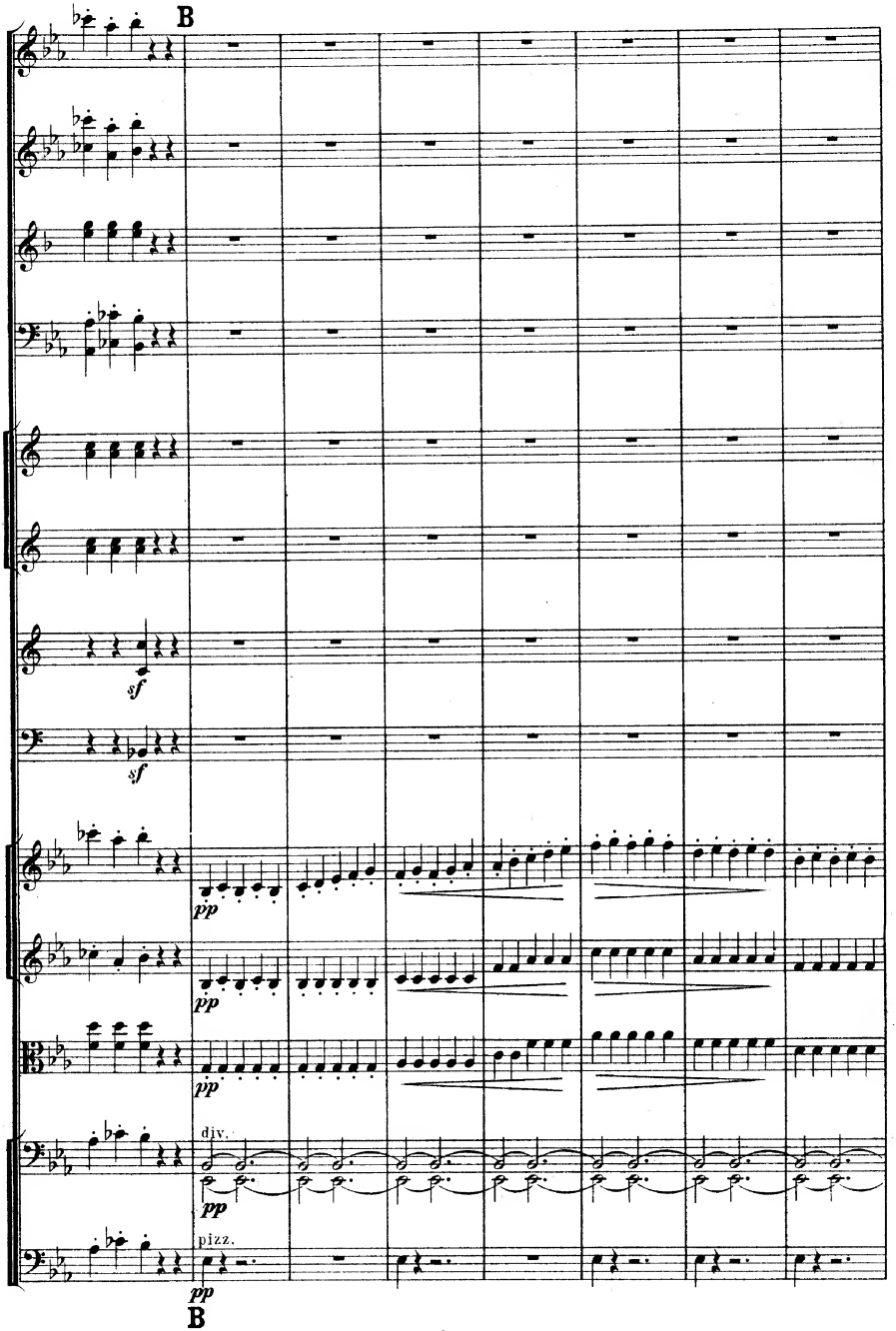
SCHERZO.

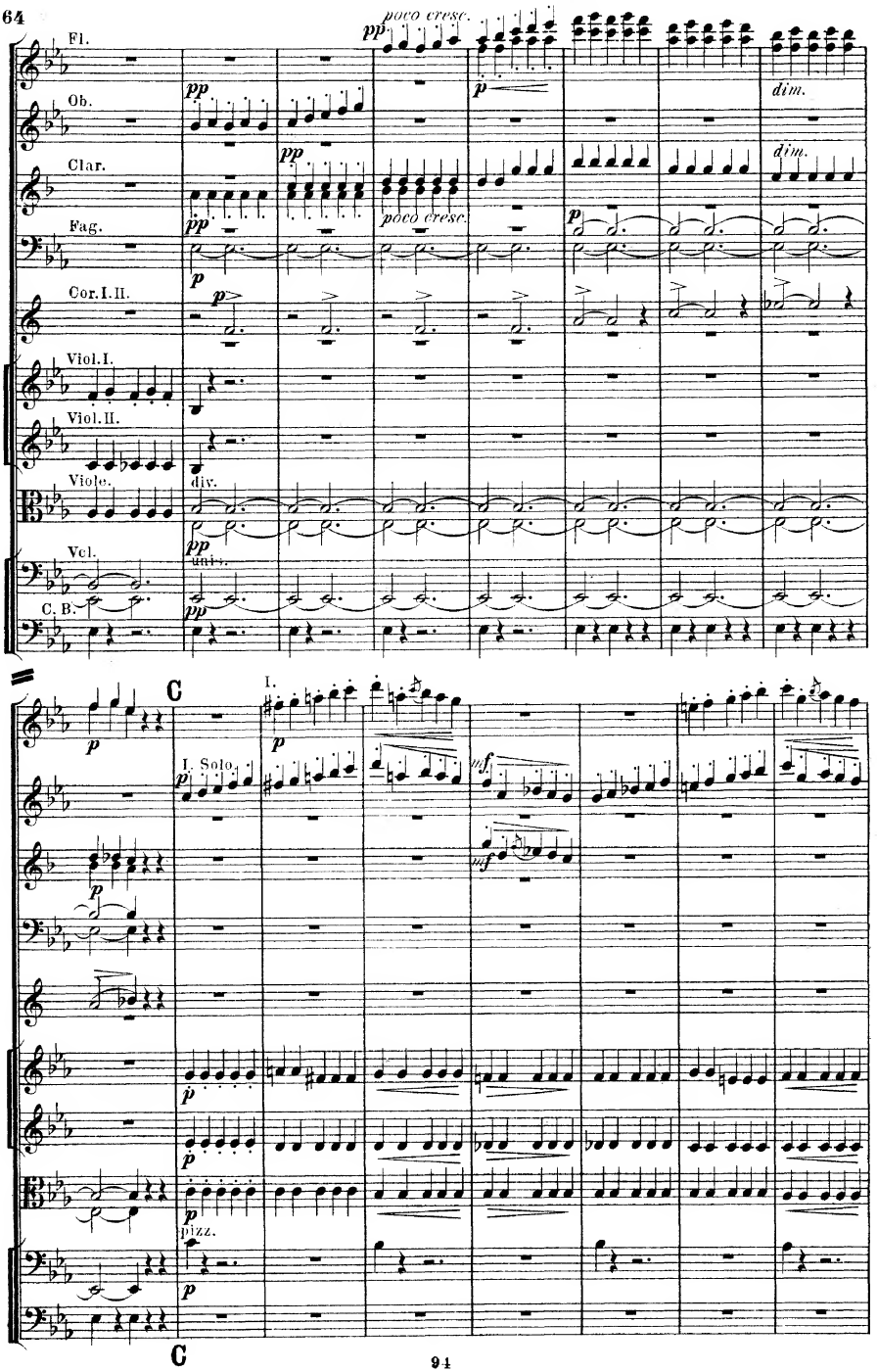

Vivo. = 88.
2 Flauti.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
I. II.
4 Corni in F.
III. IV.
2 Trombe in B.
Timpani in Es. B.
Violini I.
pp
Violini II.
pp
Viole.
pp
divisi
Violoncelli.
pp
pizz.
Contrabassi.
pp
Vivo.

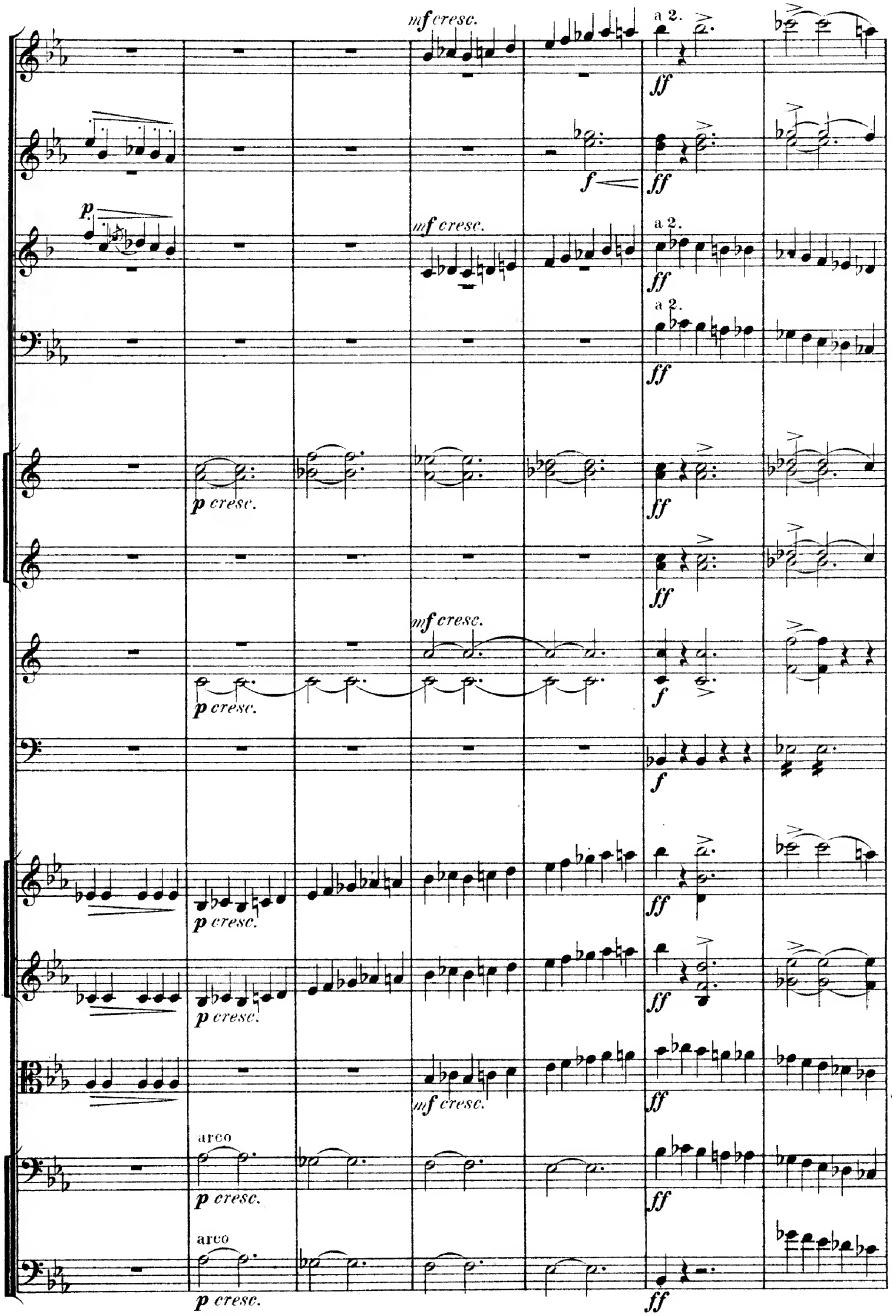

poco cresc.
pp
p
dim.
pp
pp
pp
poco cresc.
dim.
p
p
p
div.
pp
unis.
pp

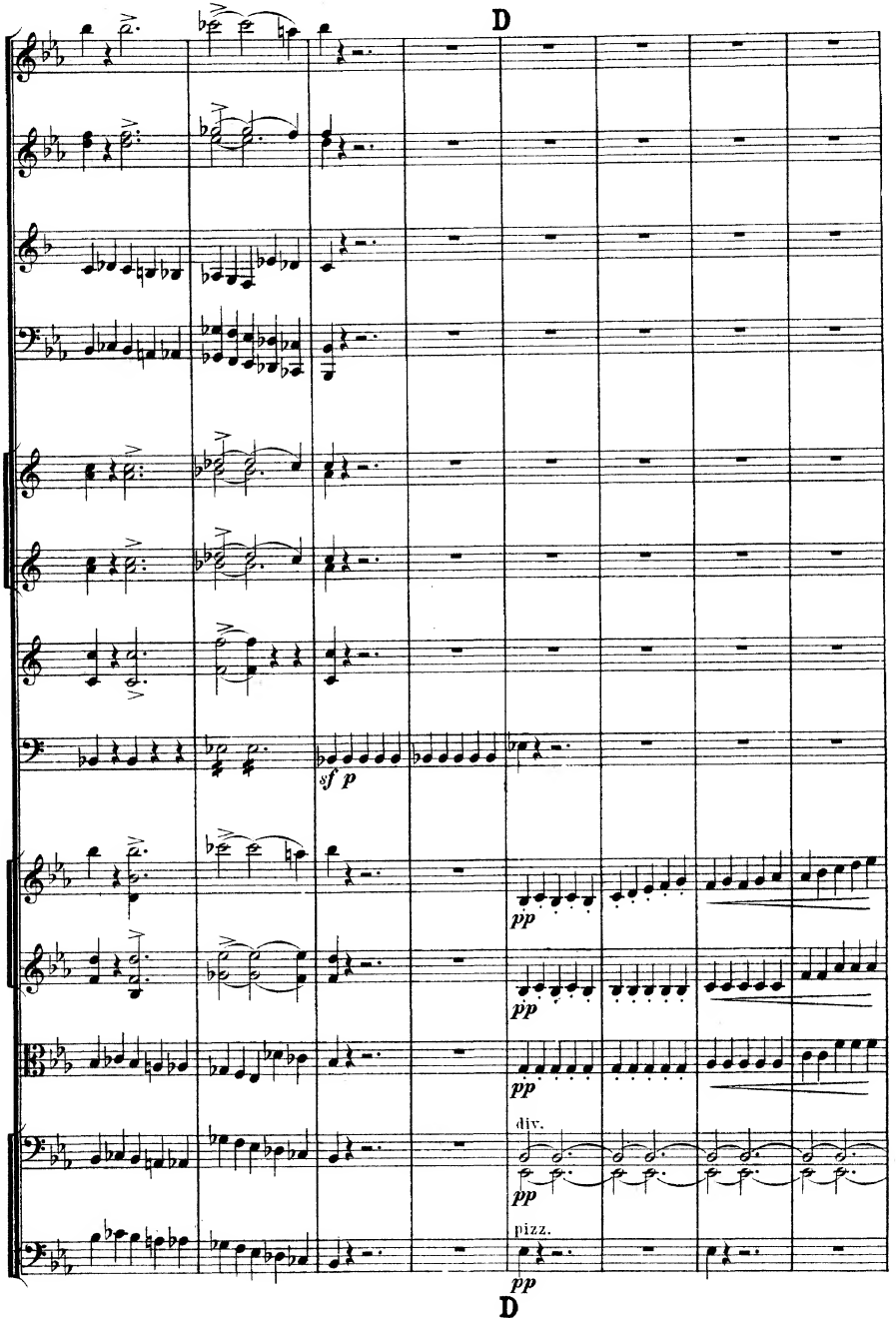

A
a 2.
p
f
ff
arco
A

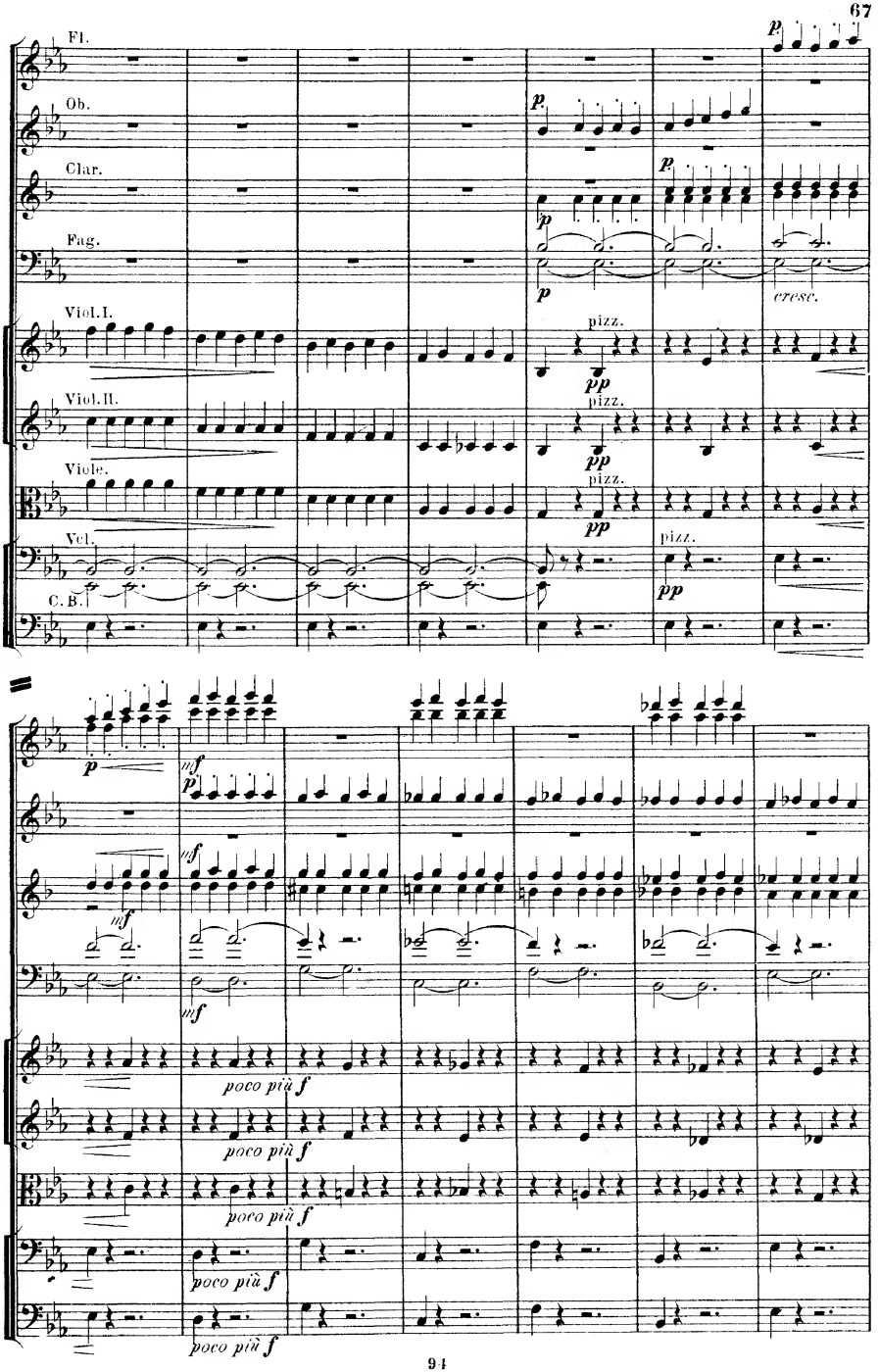

mf cresc.
a 2
f
p cresc.
f
p cresc.
f
p cresc.
f
mf cresc.
mf cresc.
f
f
f
pizz.
mf
f
arco
pizz.
mf
f
arco
f

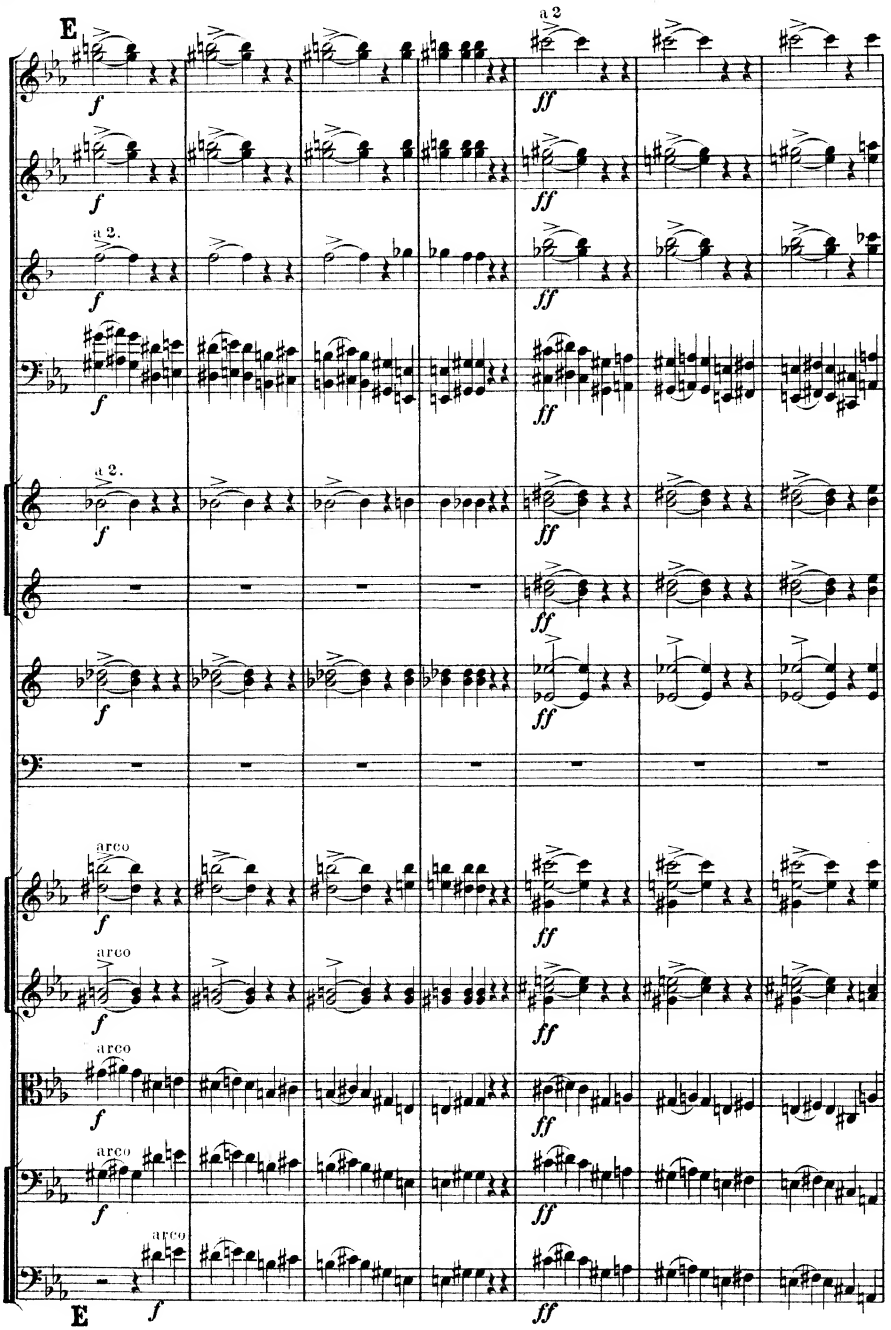

B
sf
sf
pp
pp
pp
div.
pp
pizz.
pp
B

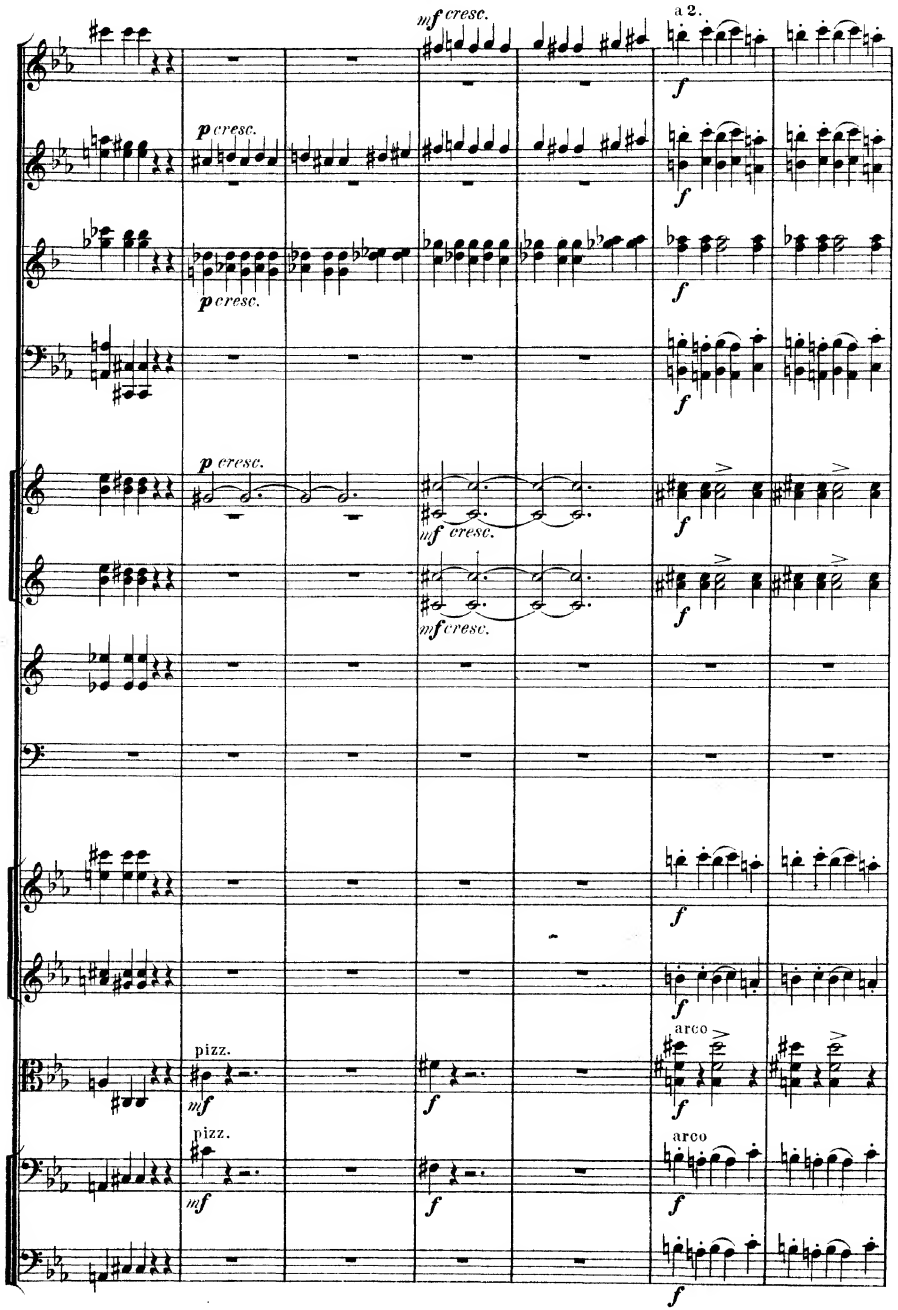

Fl.
Ob.
Clar.
Fag.
Cor.I.II.
Viol.I.
Viol.II.
Viole.
Vcl.
C. B.
poco cresc.
dim.
div.
unis.
C
I.
I. Solo.
pizz.

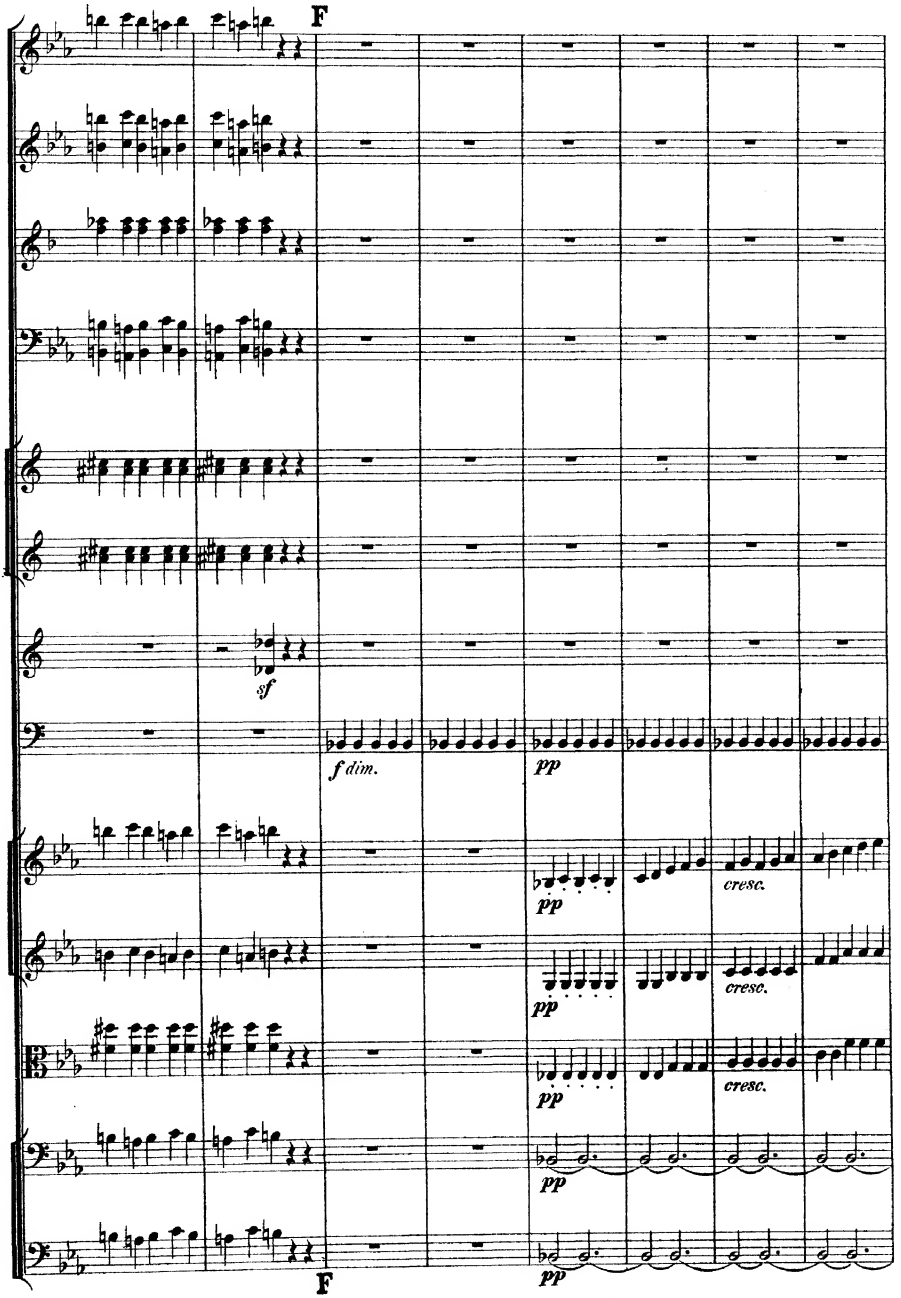

mf cresc.
a 2.
ff
f
p
p cresc.
arco

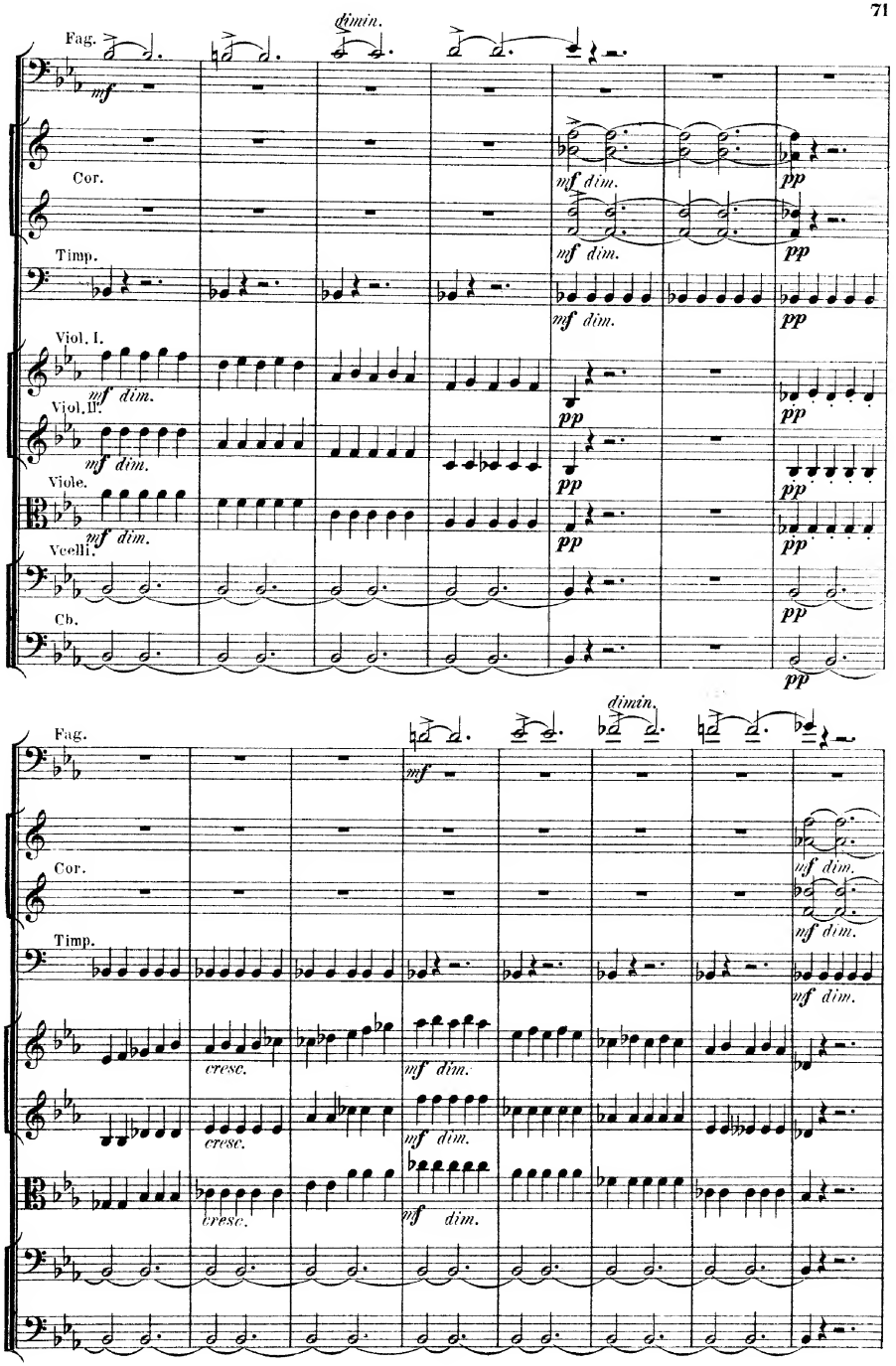

D
sf p
pp
pp
pp
div.
pp
pizz.
pp
D

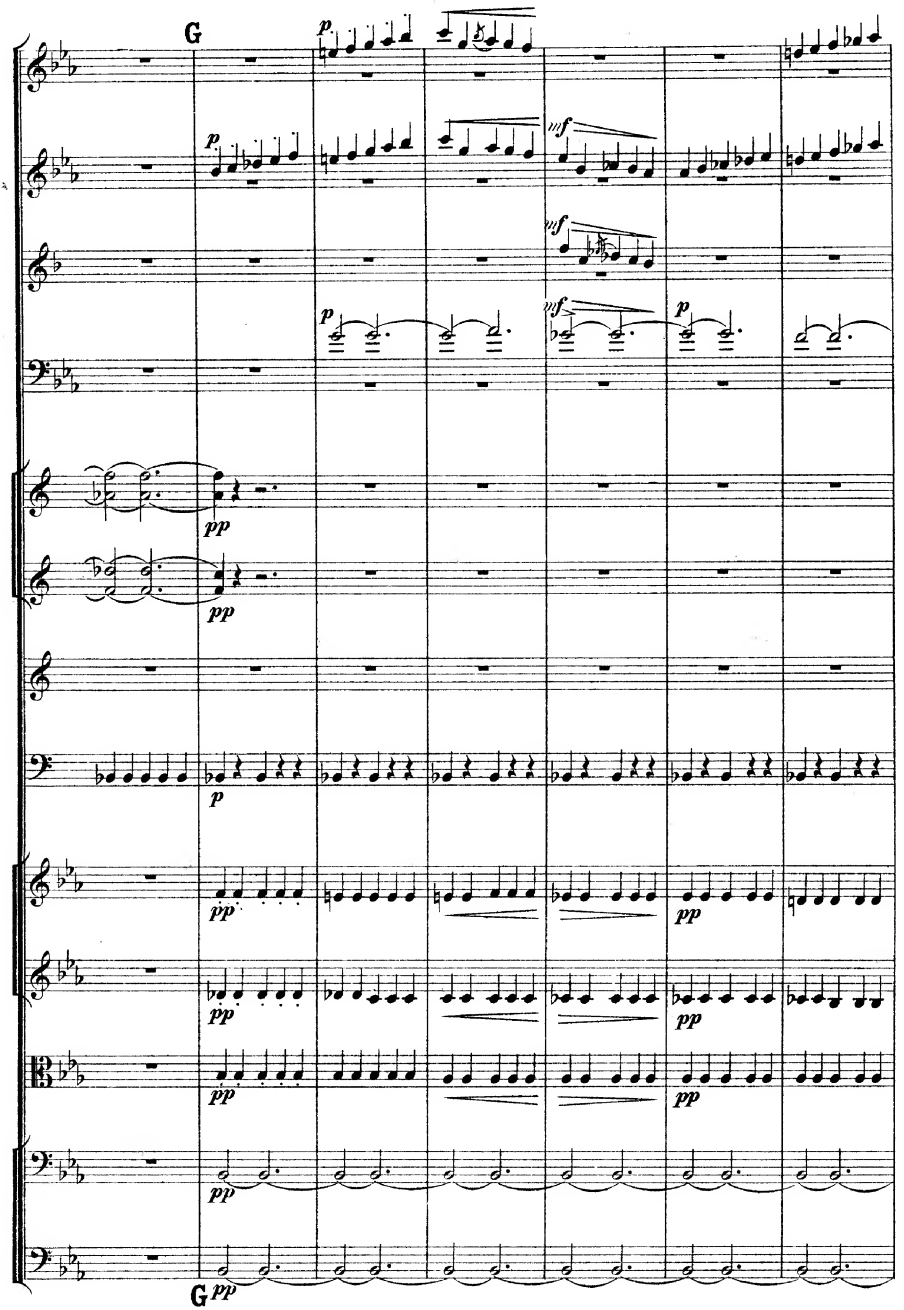

Fl.
Ob.
Clar.
Fag.
Viol.I.
Viol.II.
Viole.
Vcl.
C.B.
cresc.
pizz.
poco più f

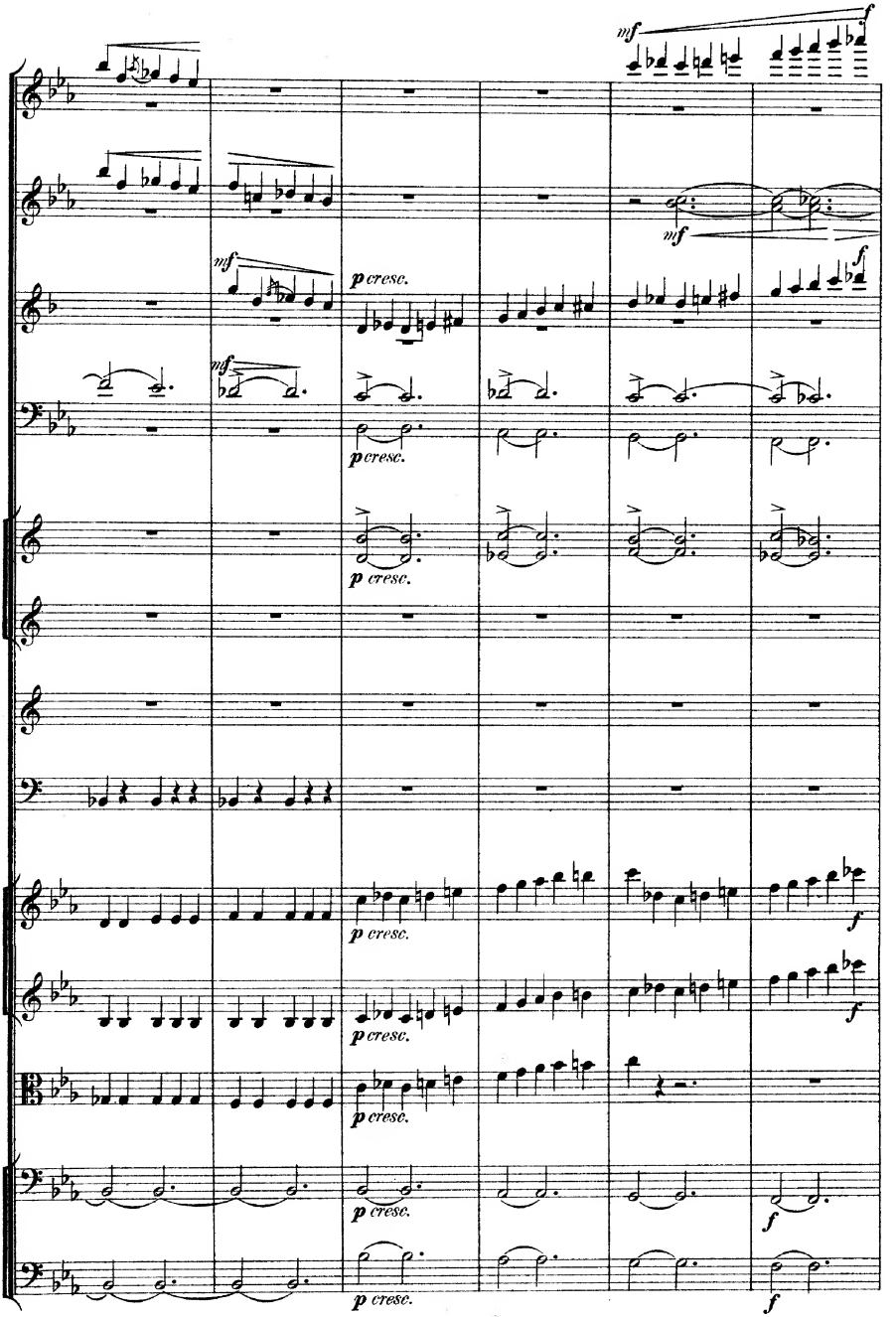

E
a 2
a 2.
a 2.
arco
arco
arco
arco
arco
E

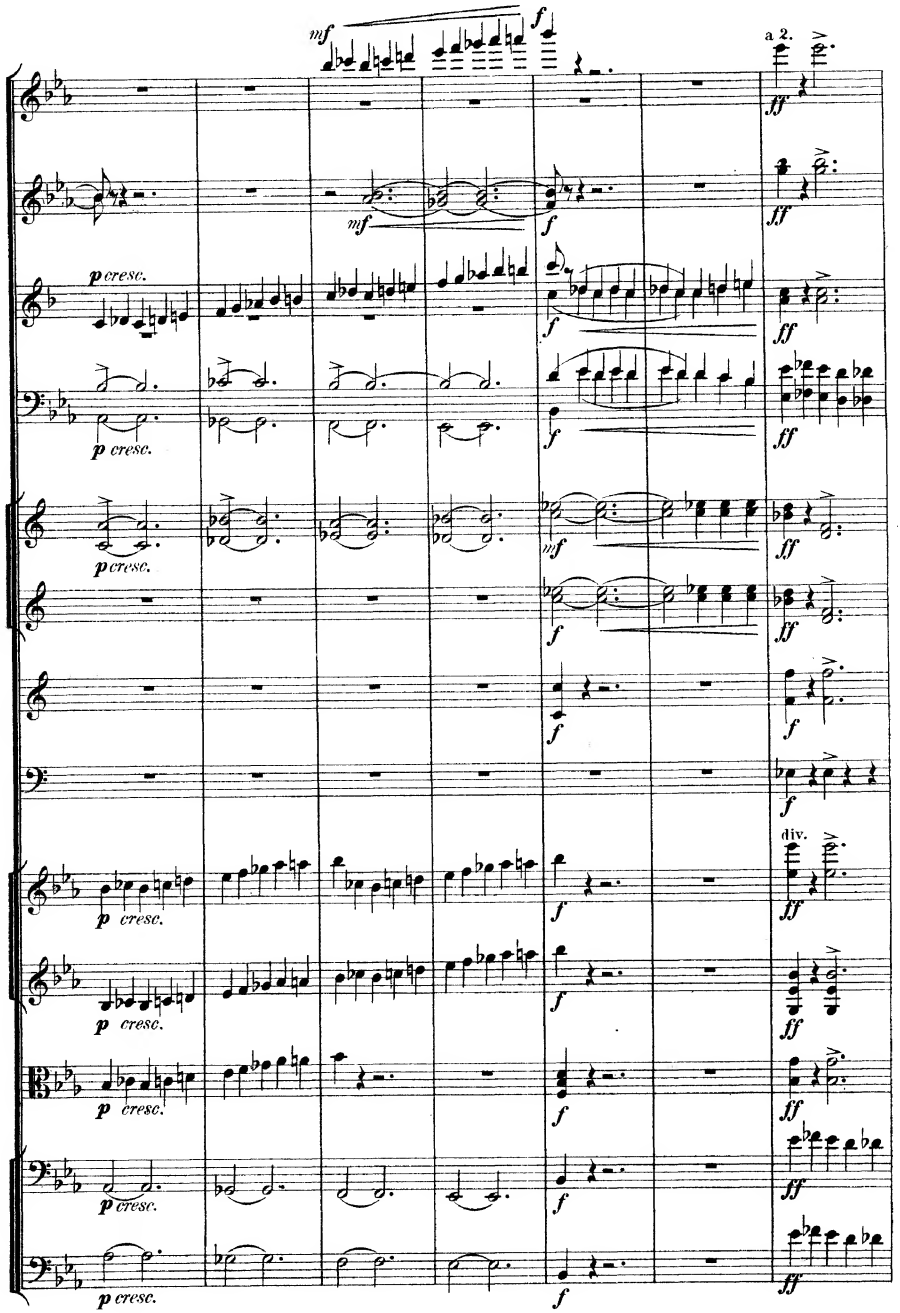

mf cresc.
a 2.
f
p cresc.
mf cresc.
pizz.
mf
arco

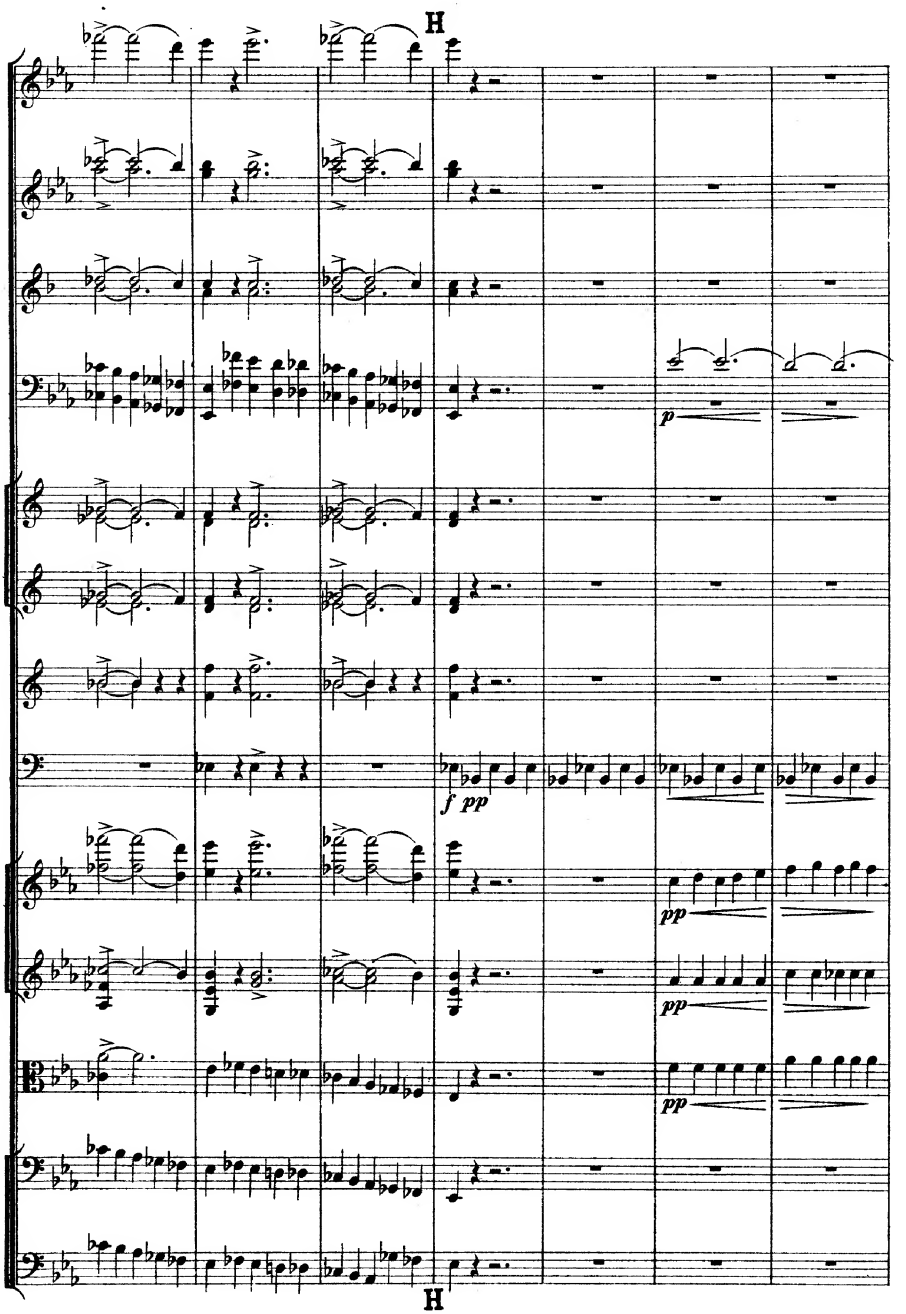

F
sf
f dim.
pp
cresc.
F

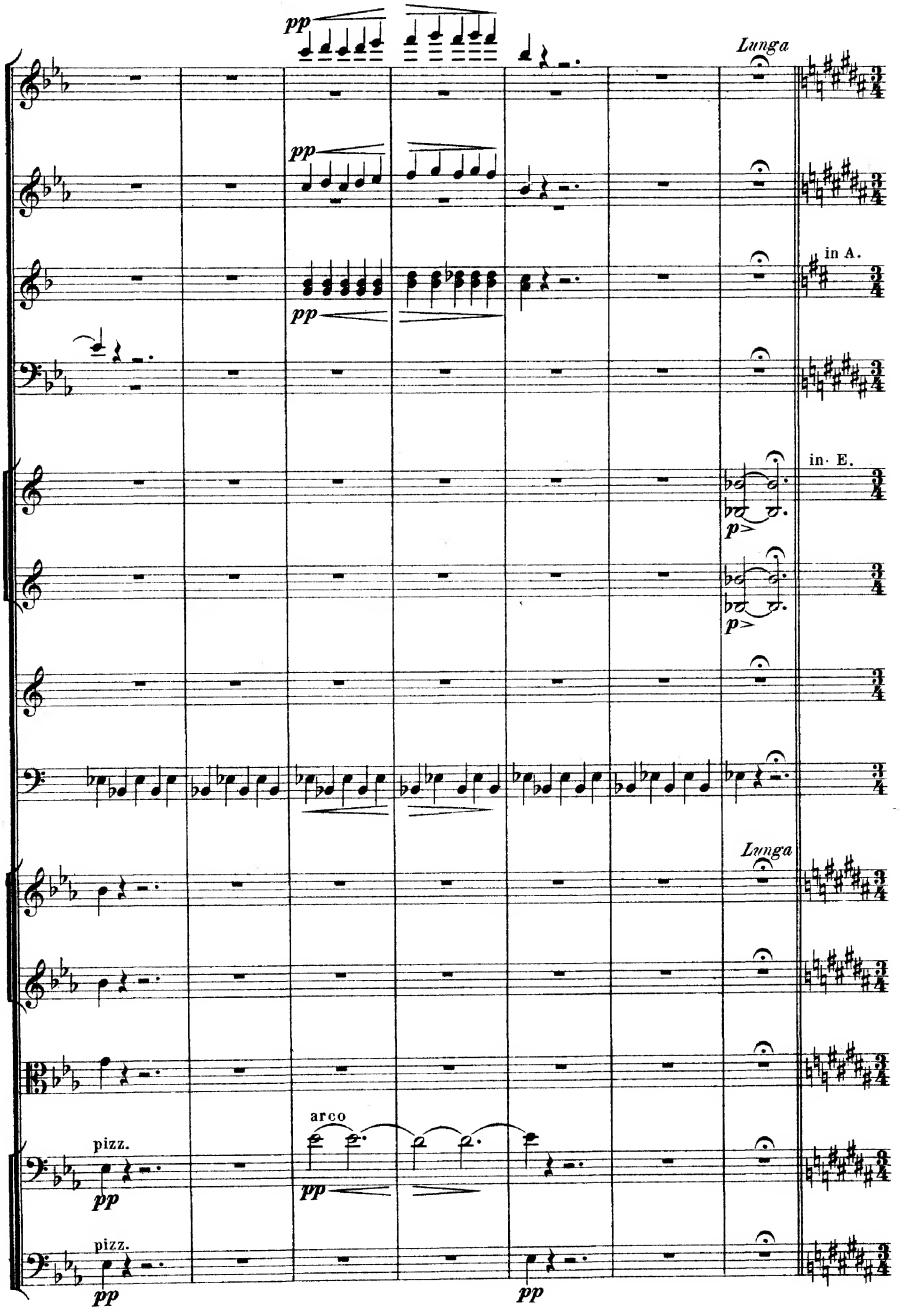

Fag.
dimin.
mf
Cor.
mf dim.
pp
Timp.
Viol. I.
Viol. II.
Viole.
Vcelli.
Cb.
cresc.

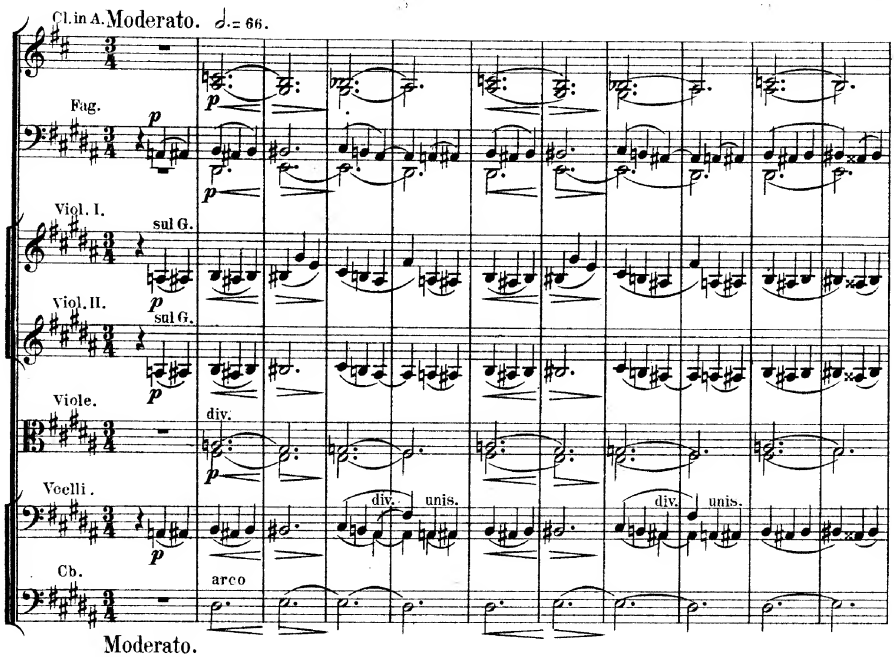

G
p
mf
pp
G pp

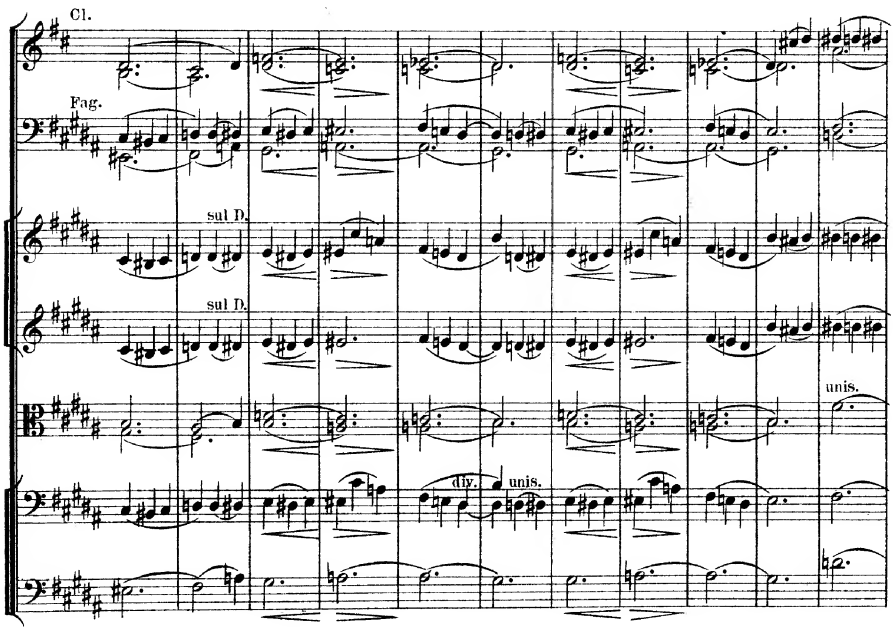

mf
f
mf
mf
p cresc.
f
mf
p cresc.
p cresc.
p cresc.
f
p cresc.
f
p cresc.
p cresc.
f
p cresc.
f

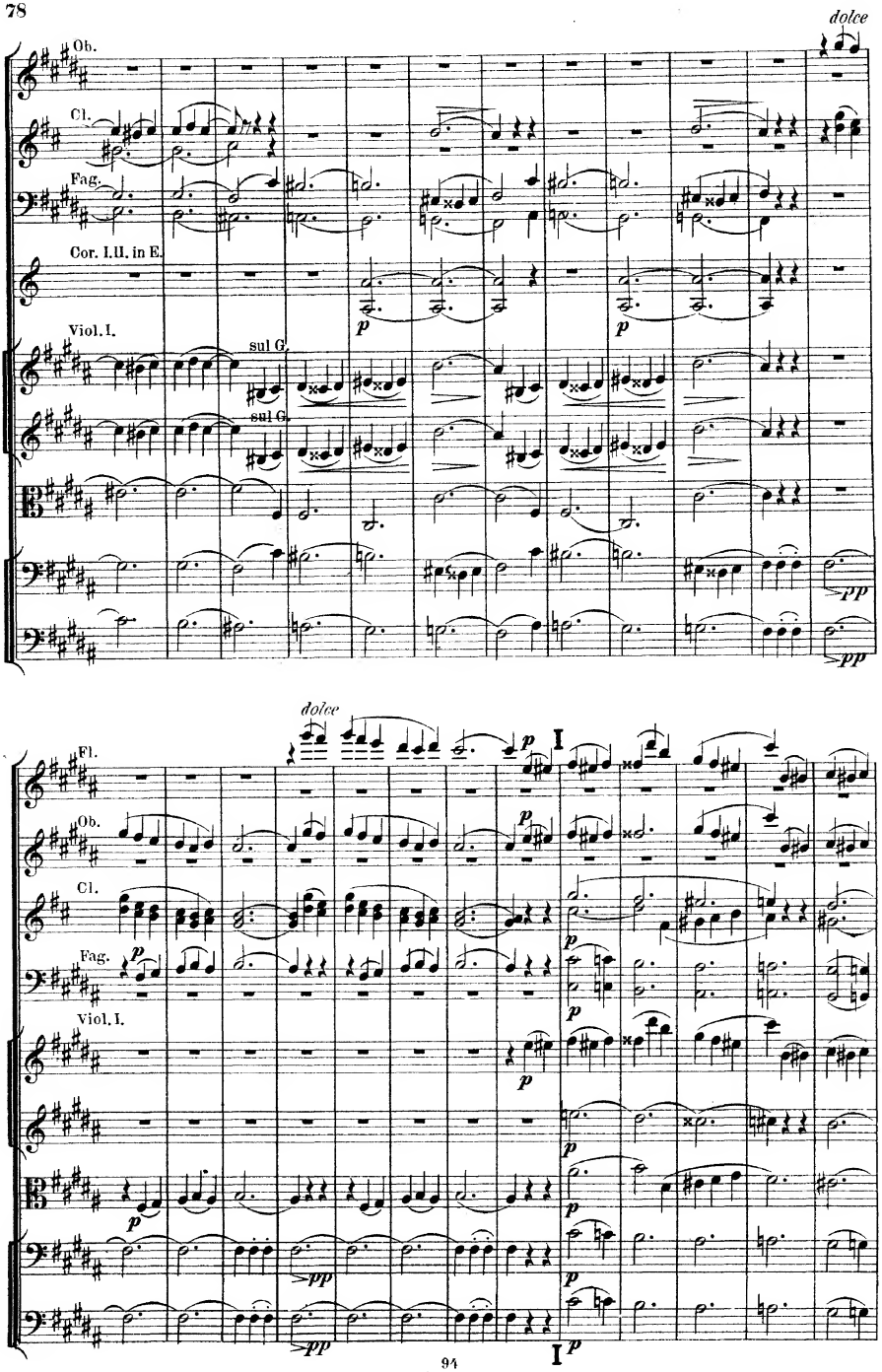

mf
f
a 2.
ff
mf
f
ff
p cresc.
f
ff
p cresc.
f
ff
p cresc.
mf
ff
mf
f
ff
f
f
f
div.
p cresc.
f
ff
p cresc.
f
ff
p cresc.
f
ff
p cresc.
f
ff
p cresc.
f

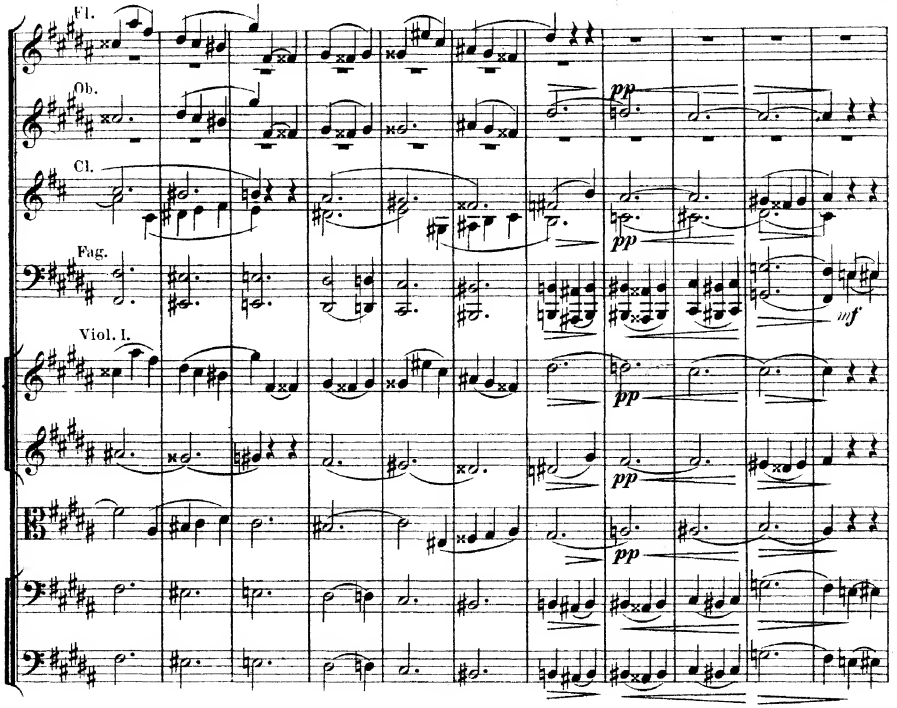

H
p
f pp
pp
pp
pp
H

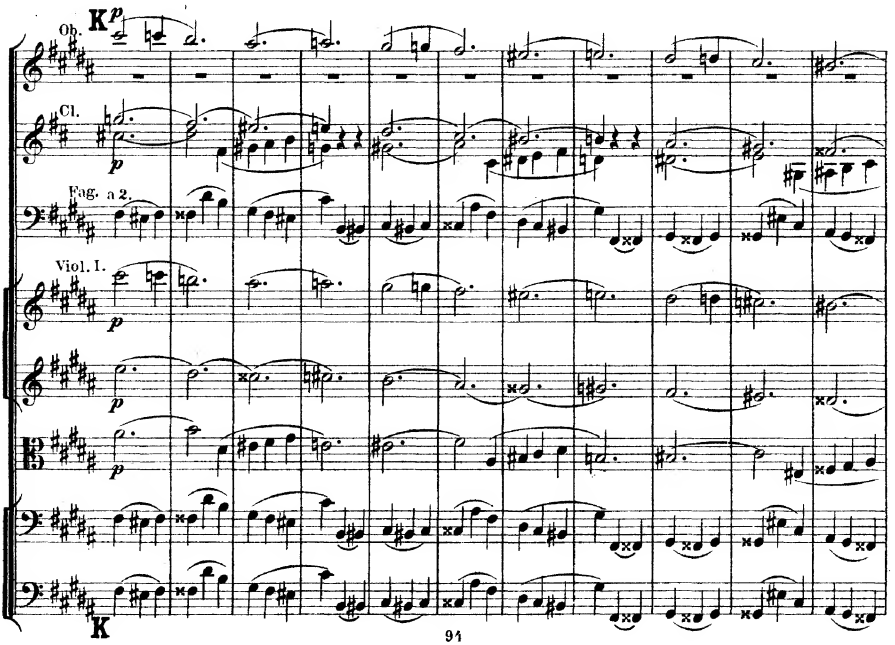

pp
Lunga
pp
in A.
pp
in. E.
p>
p>
Lunga
arco
pizz.
pp
pizz.
pp
pp

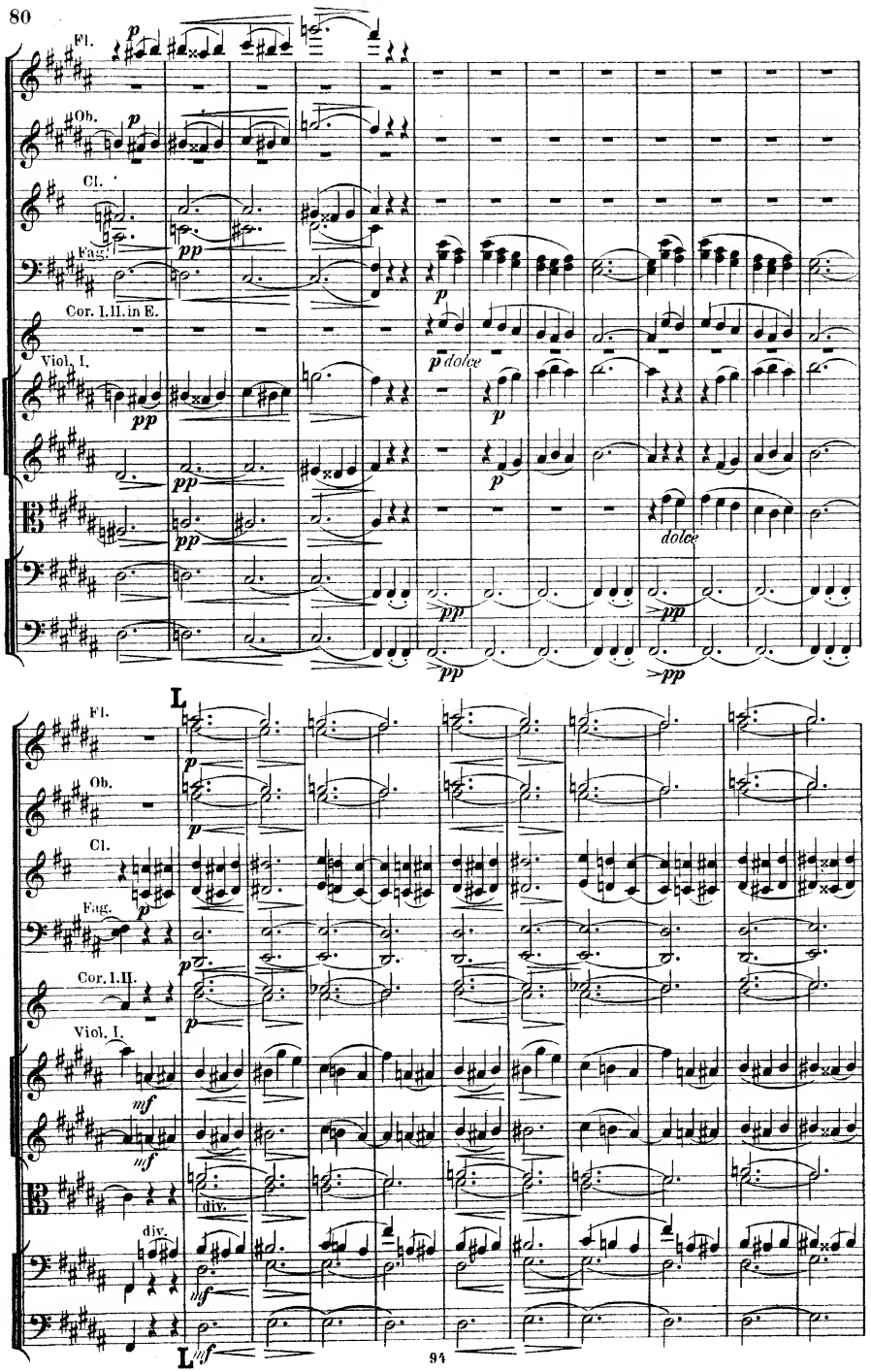

Cl. in A.
Moderato. ♩.= 66.
Fag.
Viol. I.
sul G.
Viol. II.
sul G.
Viole.
div.
Violli.
div.
unis.
div.
unis.
Cb.
arco
Moderato.

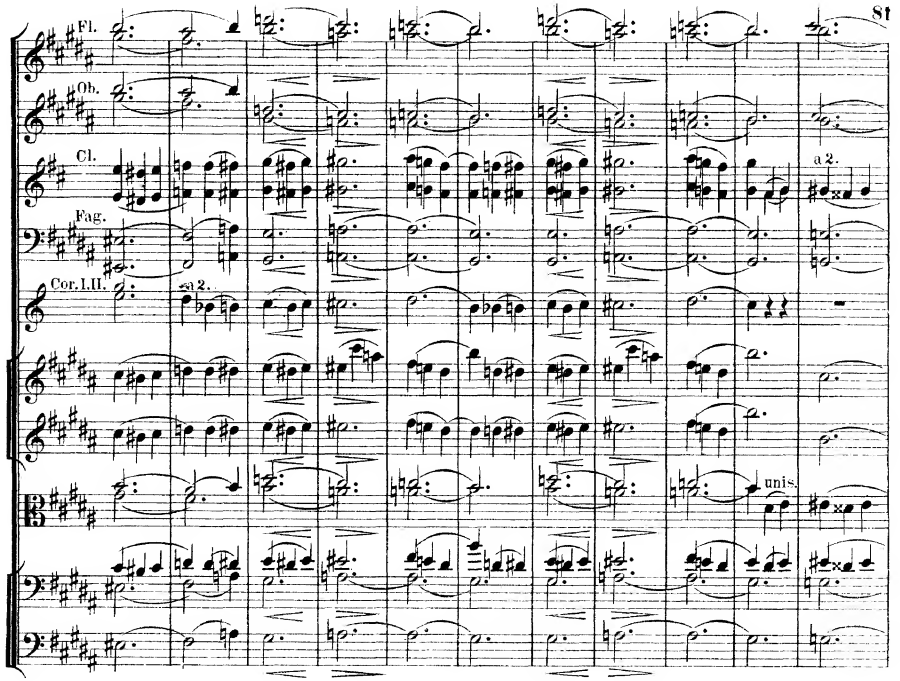

Cl.
Fag.
sul D.
sul D.
unis.
div.
unis.

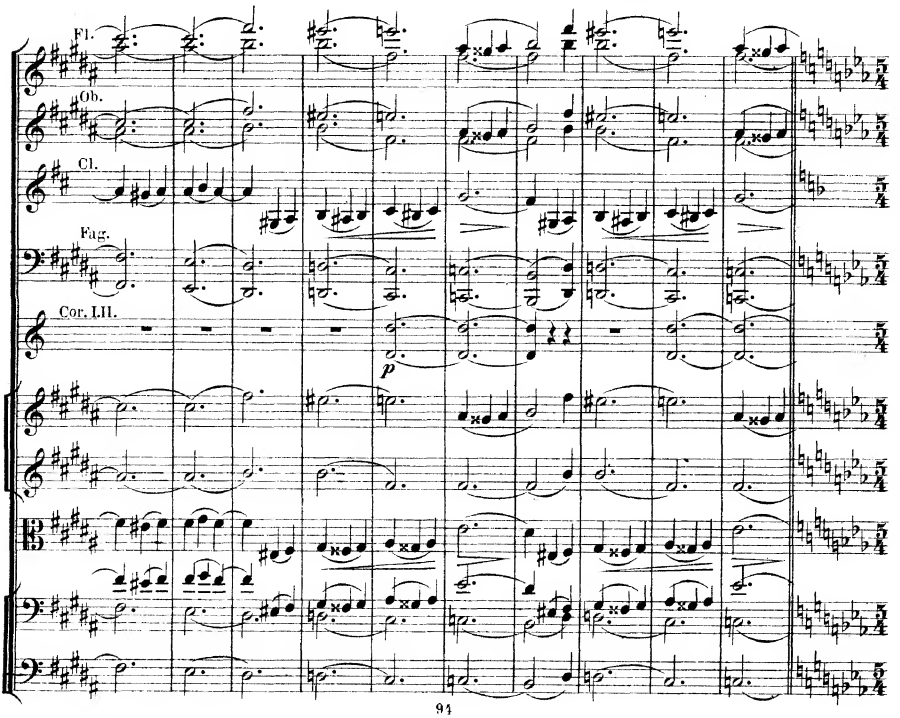

dolce
Ob.
Cl.
Fag.
Cor. I.II. in E.
Viol. I.
sul G.
sul G.
pp
dolce
Fl.
Ob.
Cl.
Fag.
Viol. I.
pp
pp

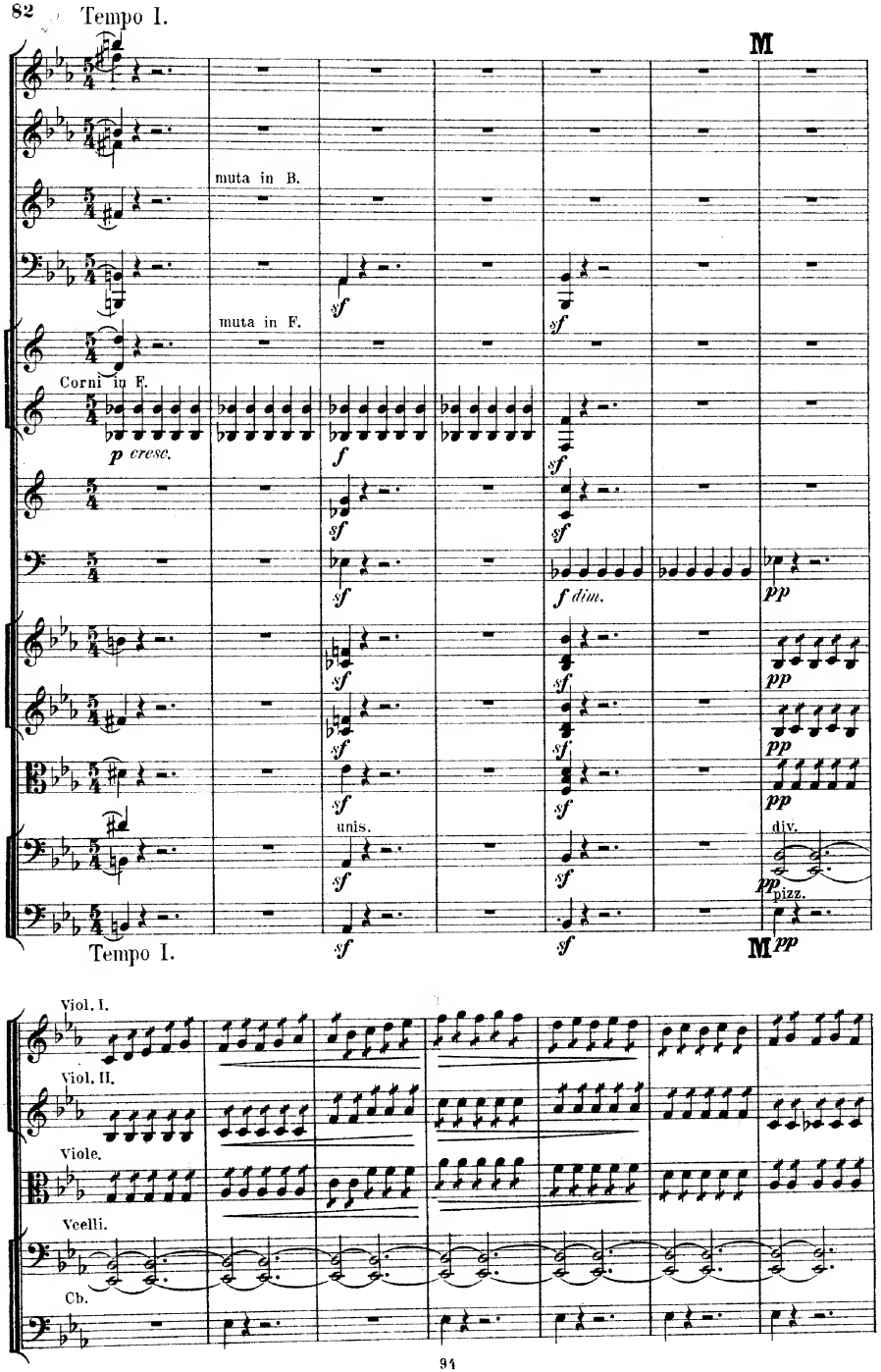

Fl.
Ob.
Cl.
Fag.
Viol. I.
pp
mf

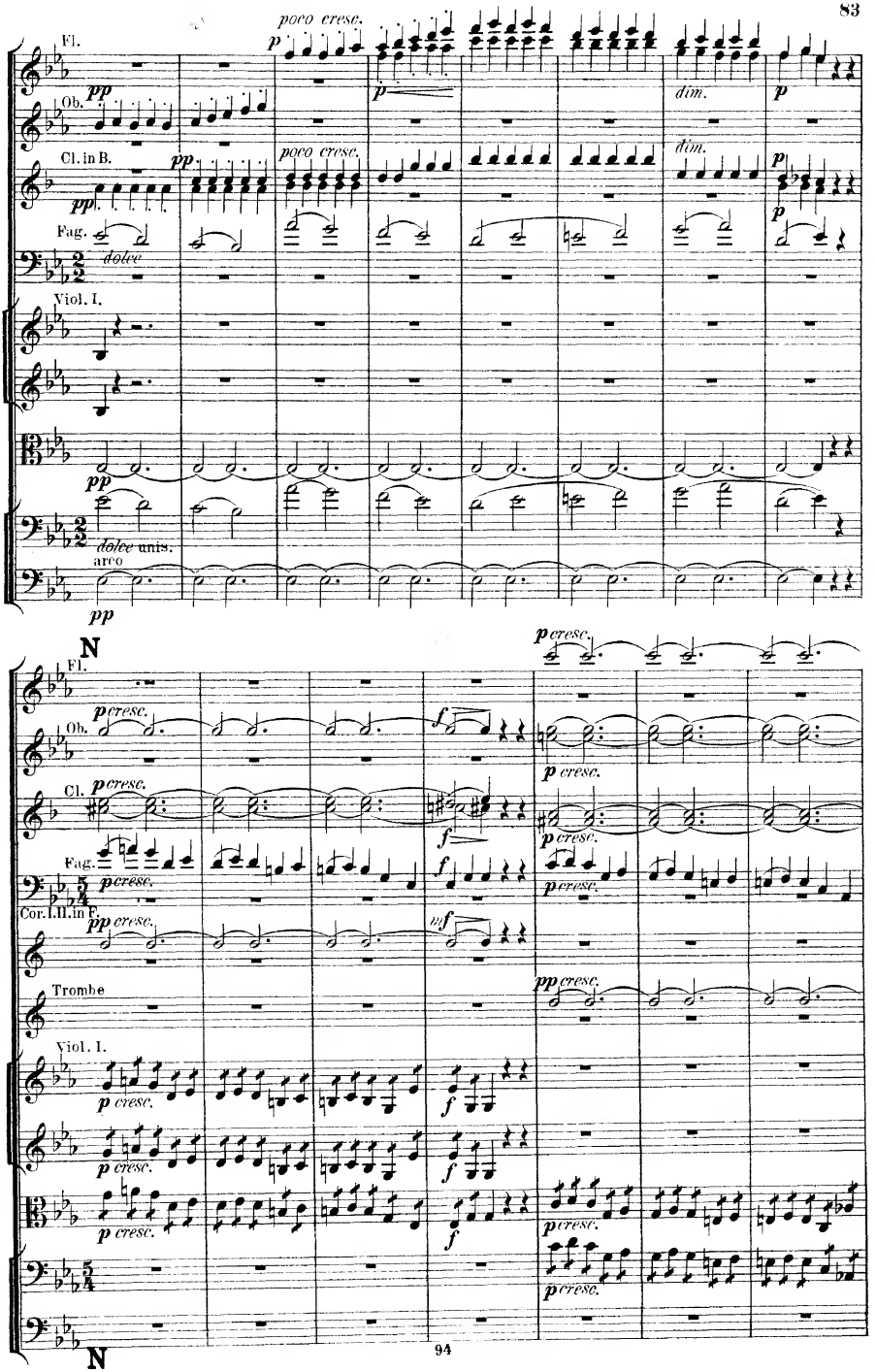

K
Ob.
Cl.
Fag. a 2.
Viol. I.
p
K

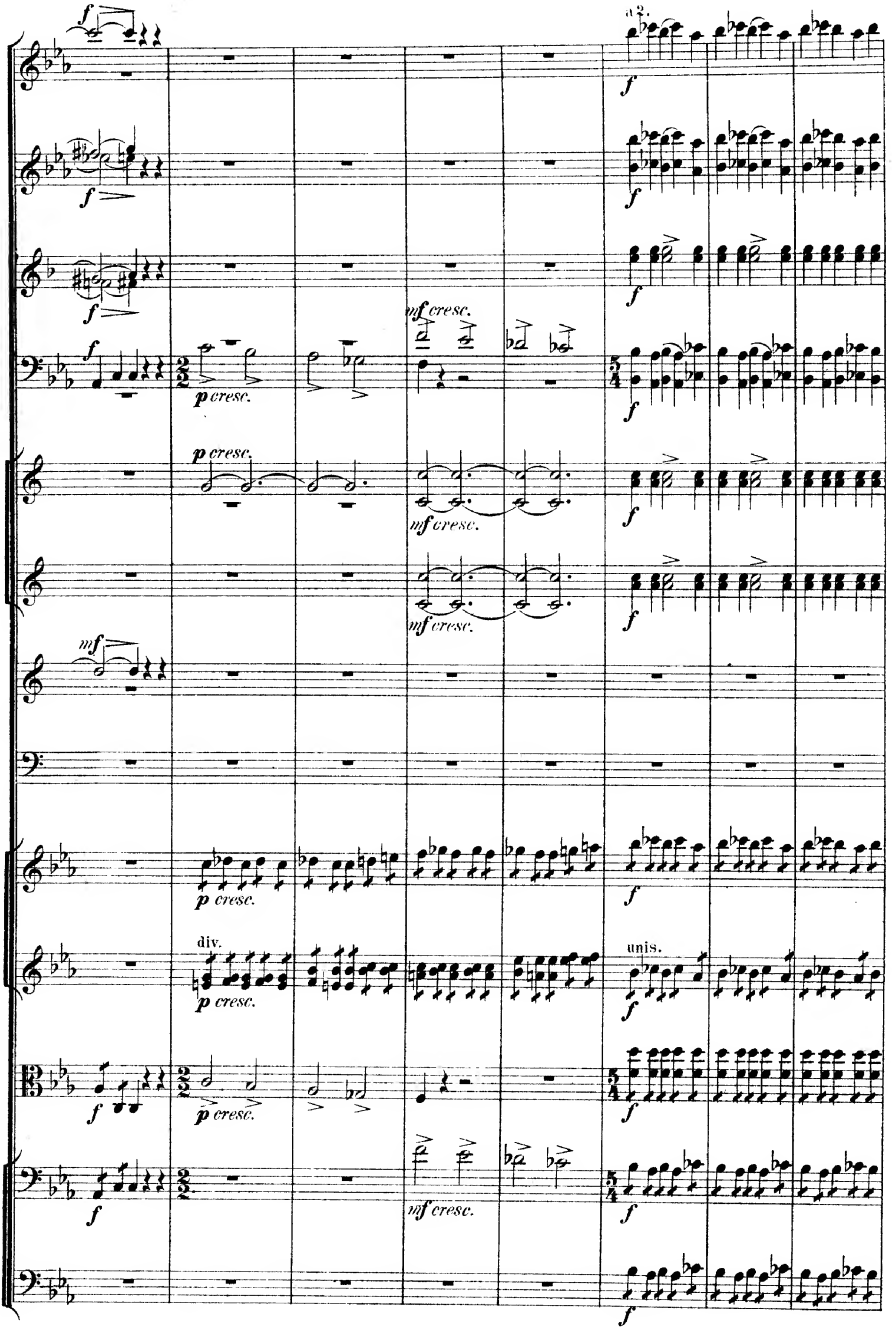

Fl.
Ob.
Cl.
Fag.
Cor. I. II. in E.
Viol. I.
p
pp
dolce
L
mf
div.

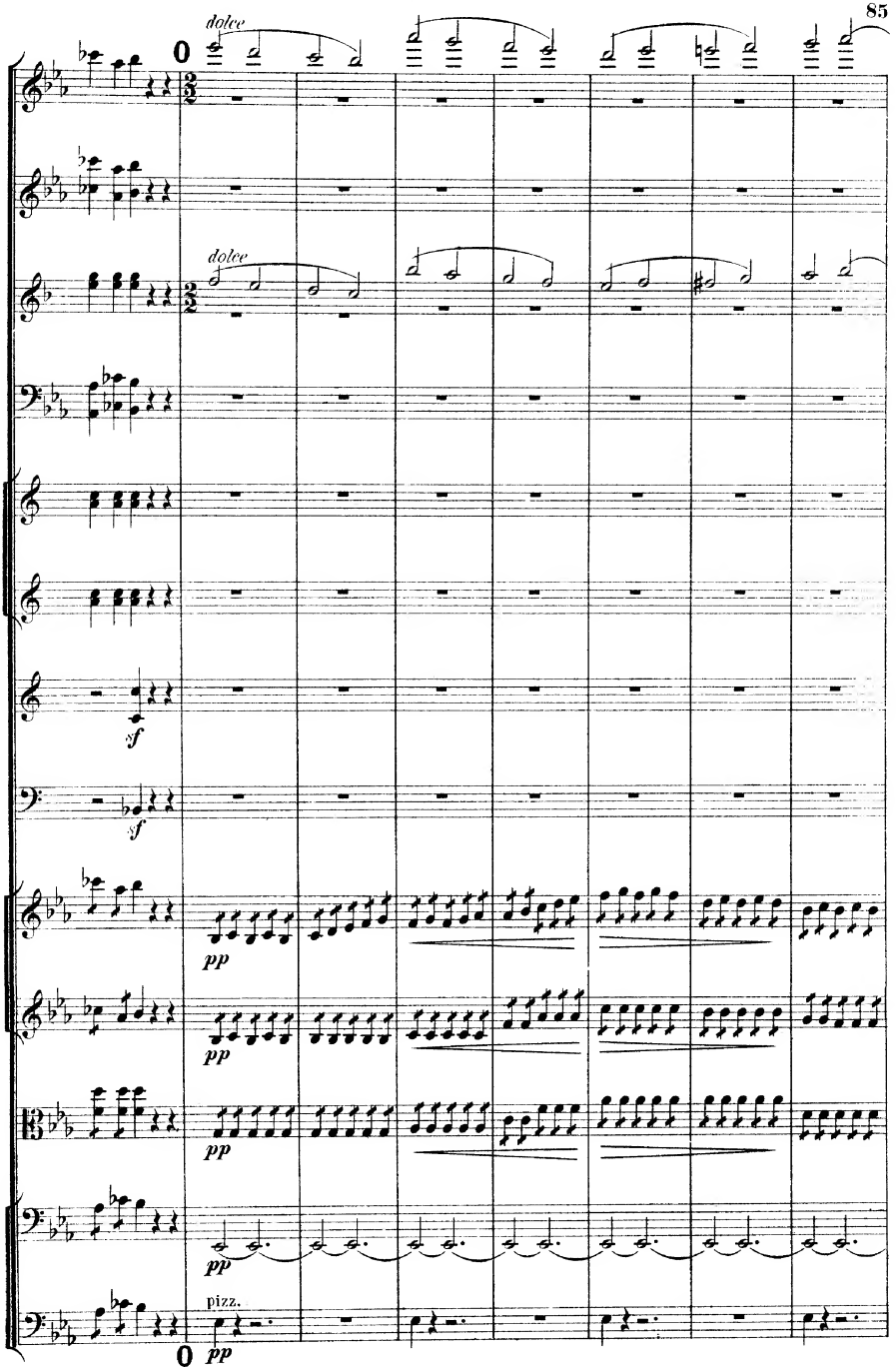

Fl.
Ob.
Cl.
a 2.
Fag.
Cor. I. II.
a 2.
unis.

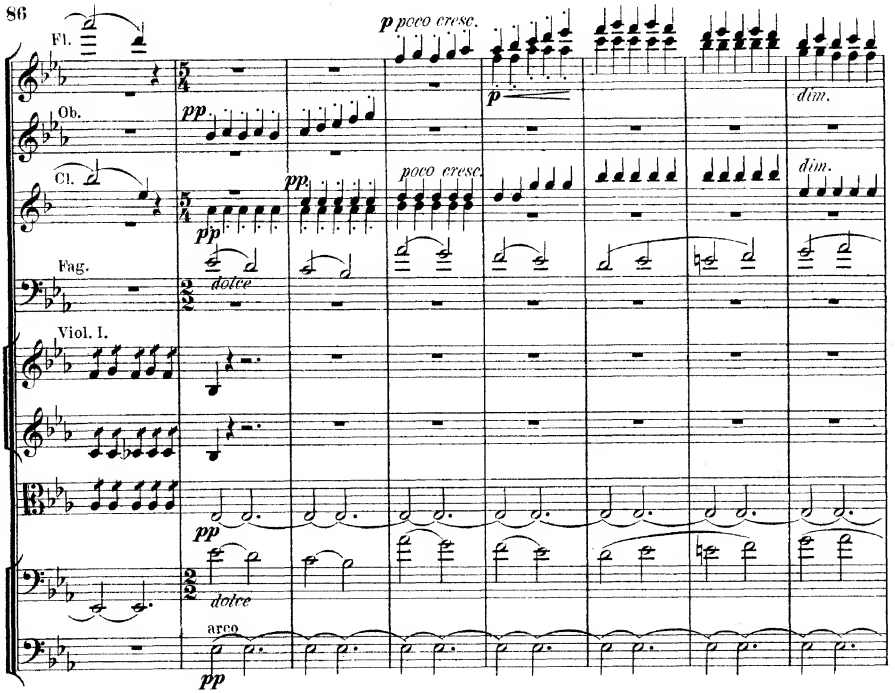

Fl.
Ob.
Cl.
Fag.
Cor. I. II.
p

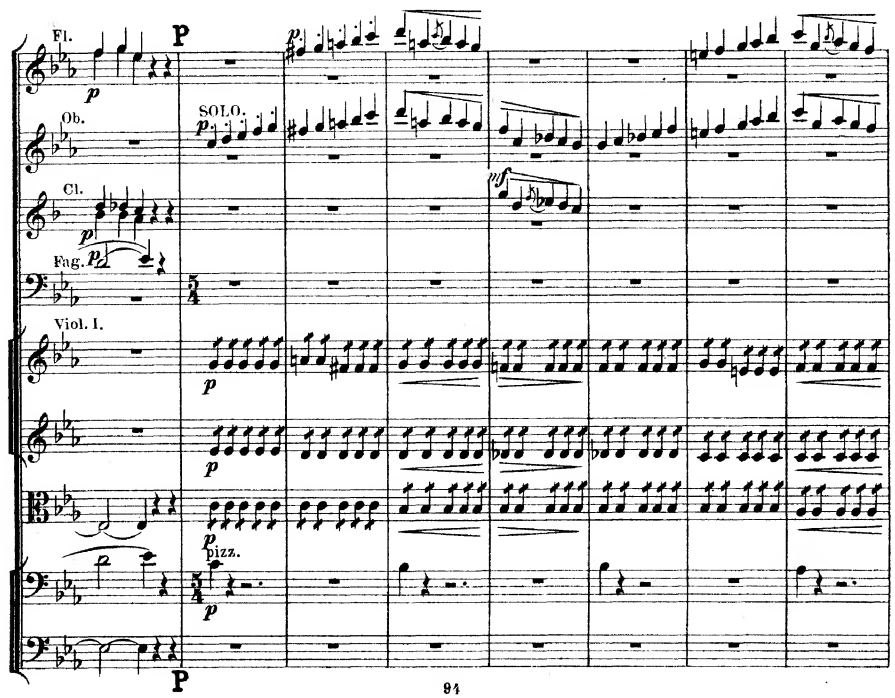

Tempo I.
M
muta in B.
muta in F.
Corni in F.
p cresc.
f
sf
f dim.
pp
unis.
div.
pizz.
Tempo I.
M
Viol. I.
Viol. II.
Viole.
Vcelli.
Cb.

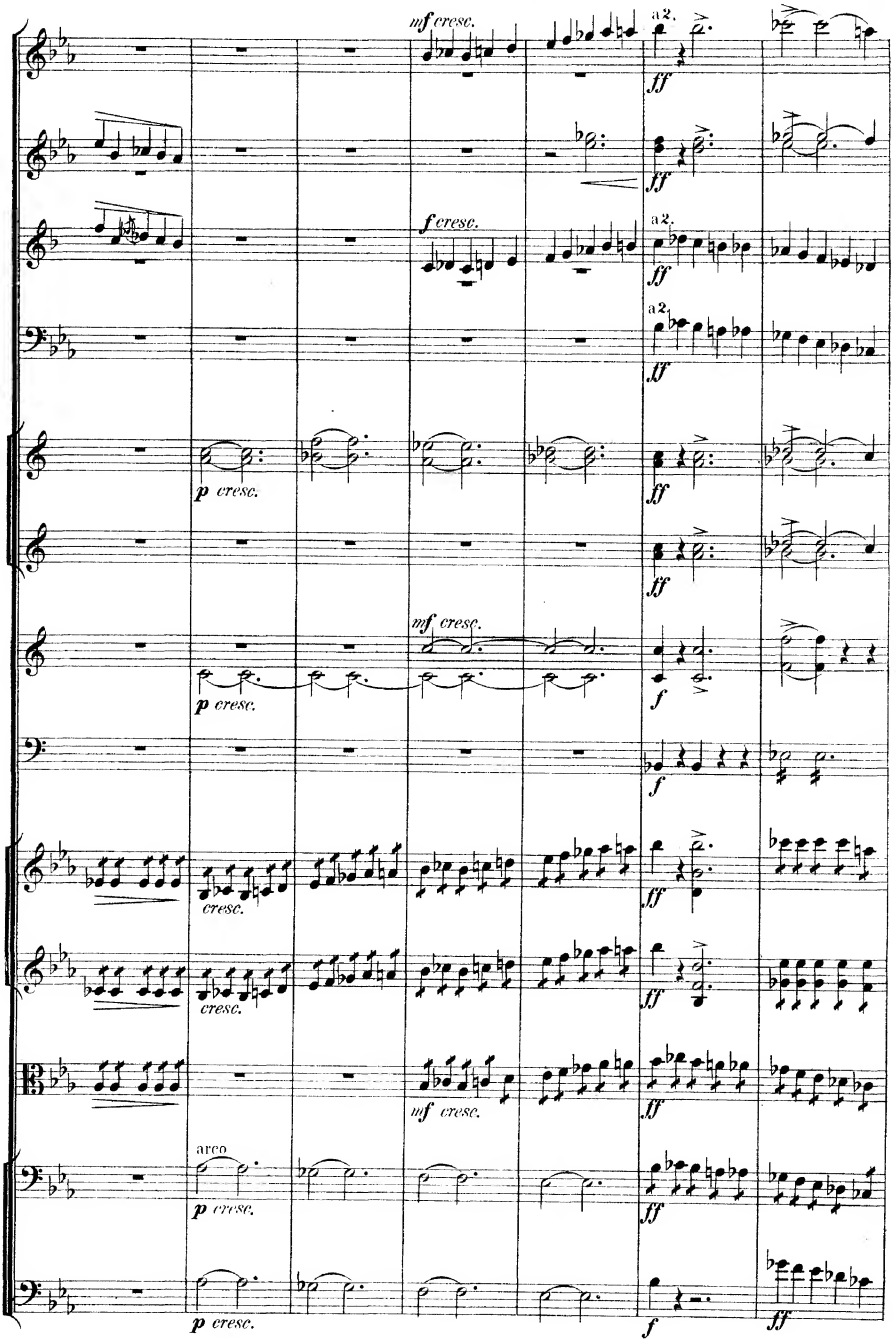

poco cresc.
Fl.
Ob.
Cl. in B.
Fag.
dolce
Viol. I.
dolce unis.
arco
dim.
N
cresc.
Cl.
Cor. I. II. in F.
Trombe
Viol. I.
94

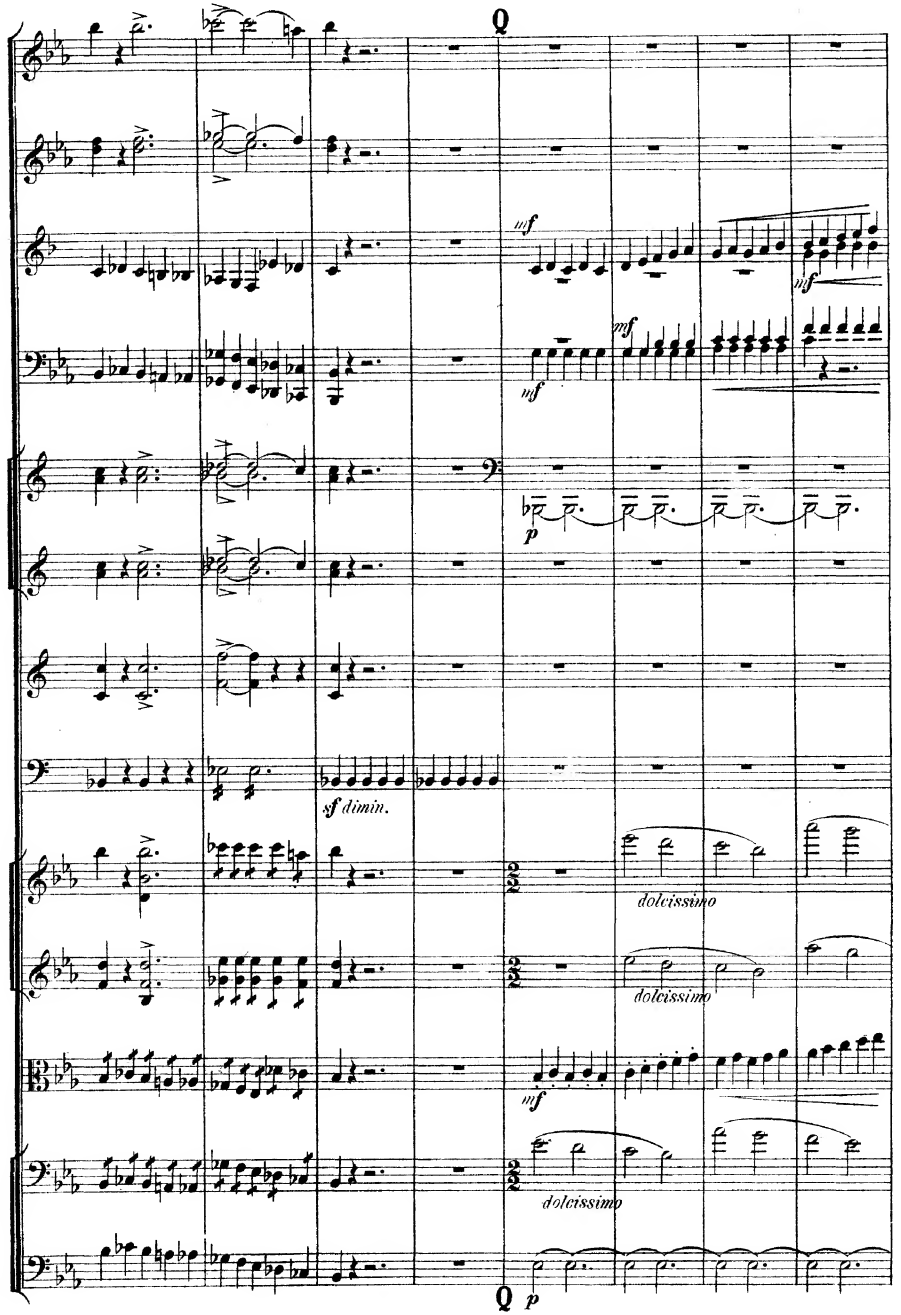

f
f
f
f
mf cresc.
p cresc.
p cresc.
mf cresc.
mf cresc.
mf
p cresc.
div.
p cresc.
unis.
f
p cresc.
mf cresc.

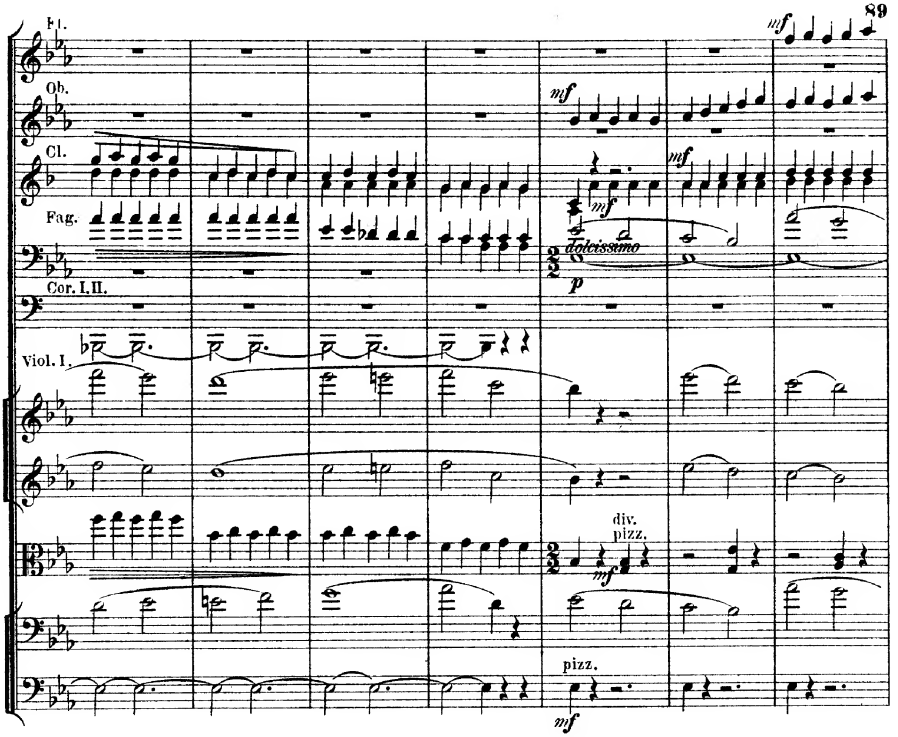

dolce
dolce
sf
sf
pp
pp
pp
pp
pizz.
pp

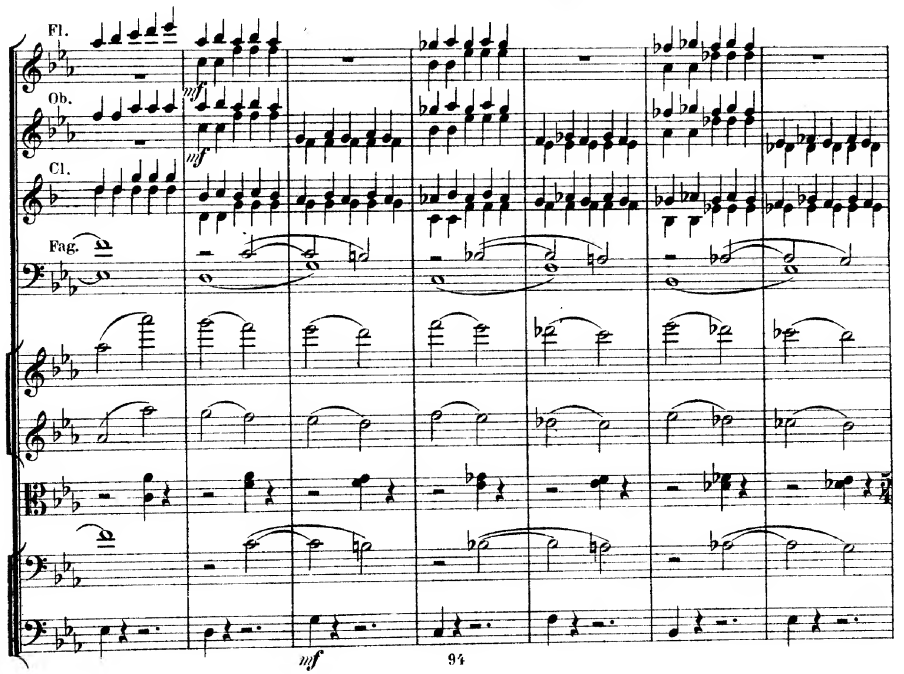

Fl.
Ob.
Cl.
Fag.
Viol. I.
p poco cresc.
dim.
pp
dolce
arco

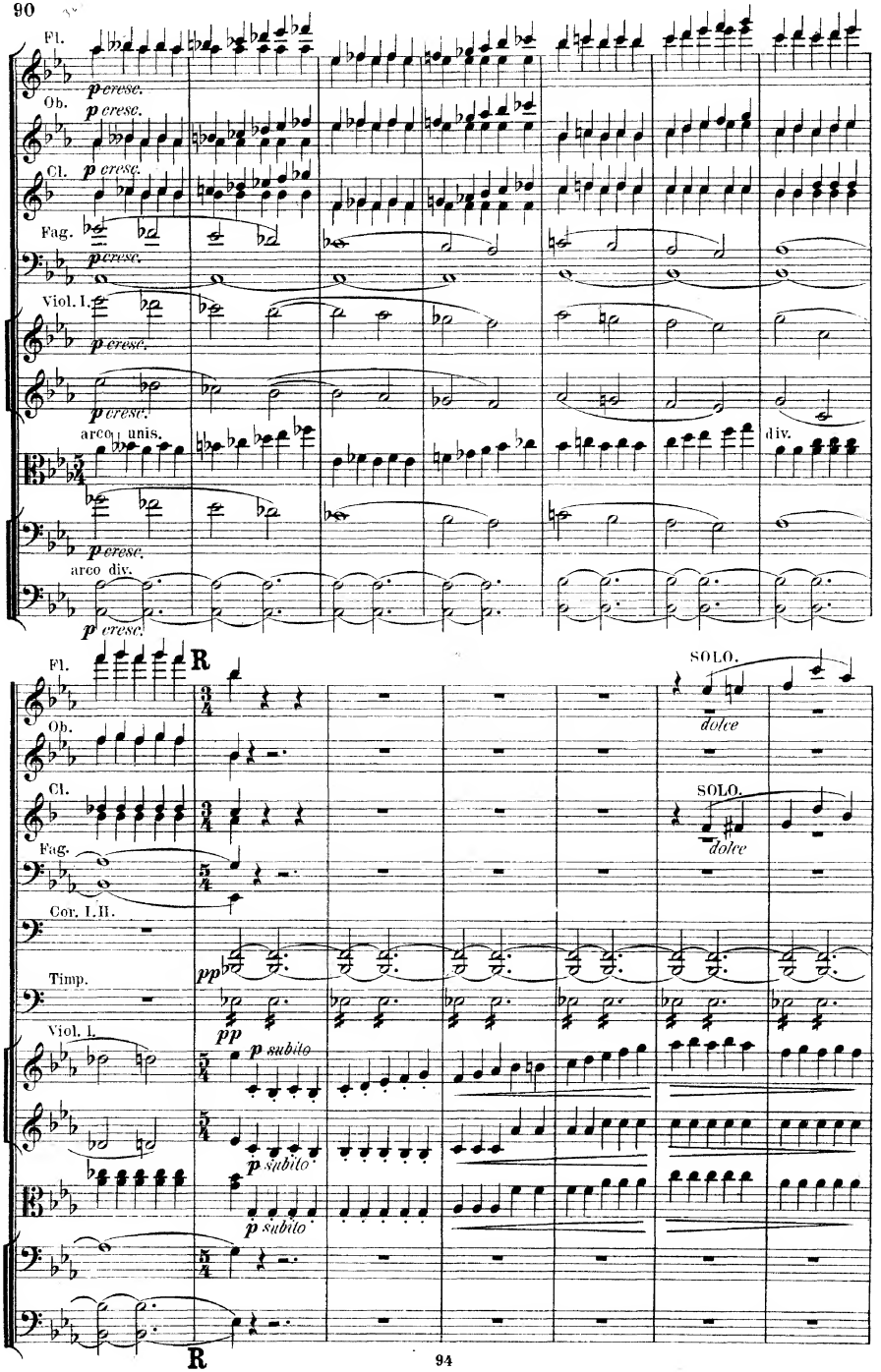

Fl.
Ob.
Cl.
Fag.
Viol. I.
P
SOLO.
mf
pizz.

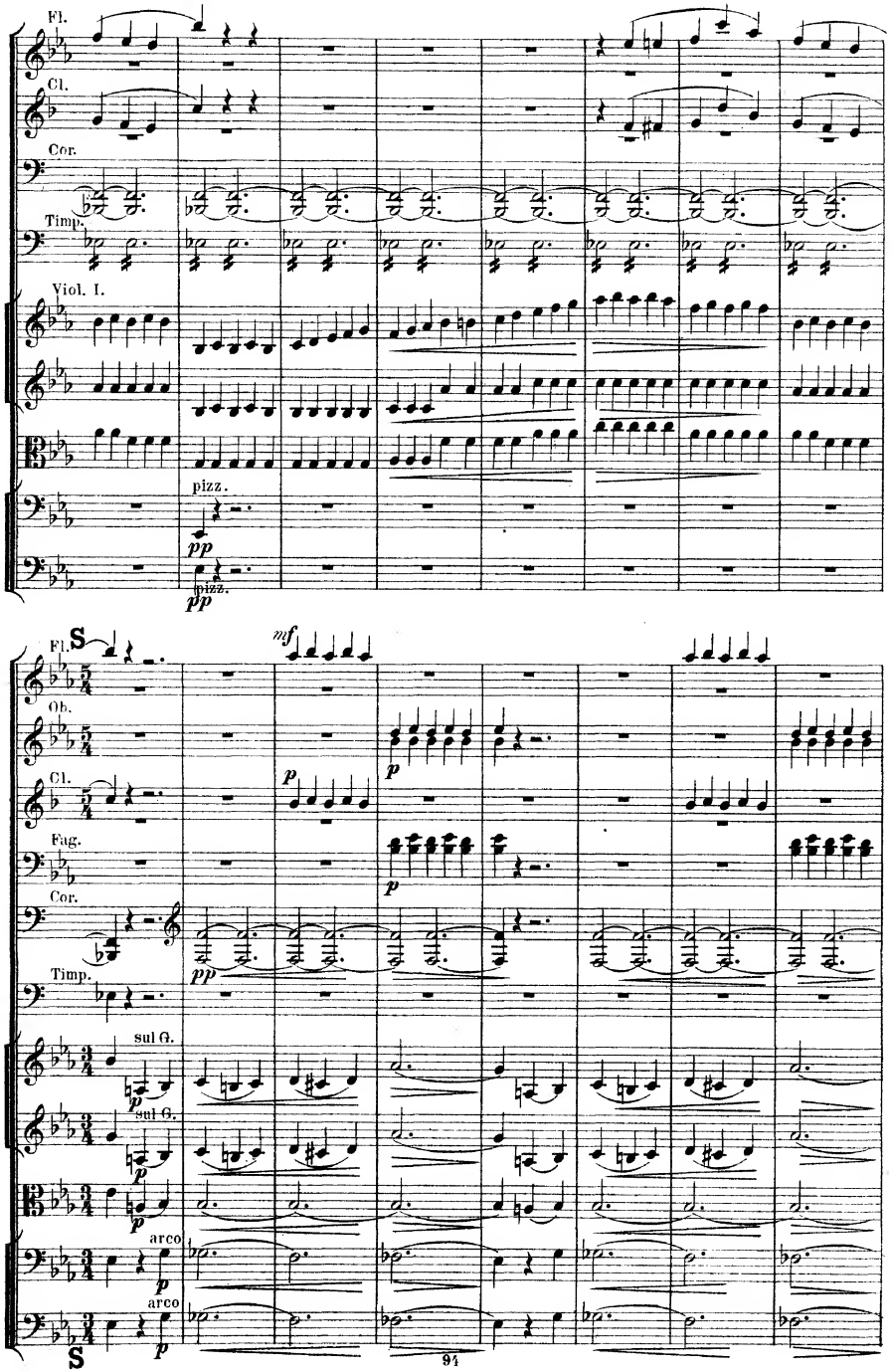

mf cresc.
a2.
ff
f cresc.
p cresc.
mf cresc.
f
cresc.
arco

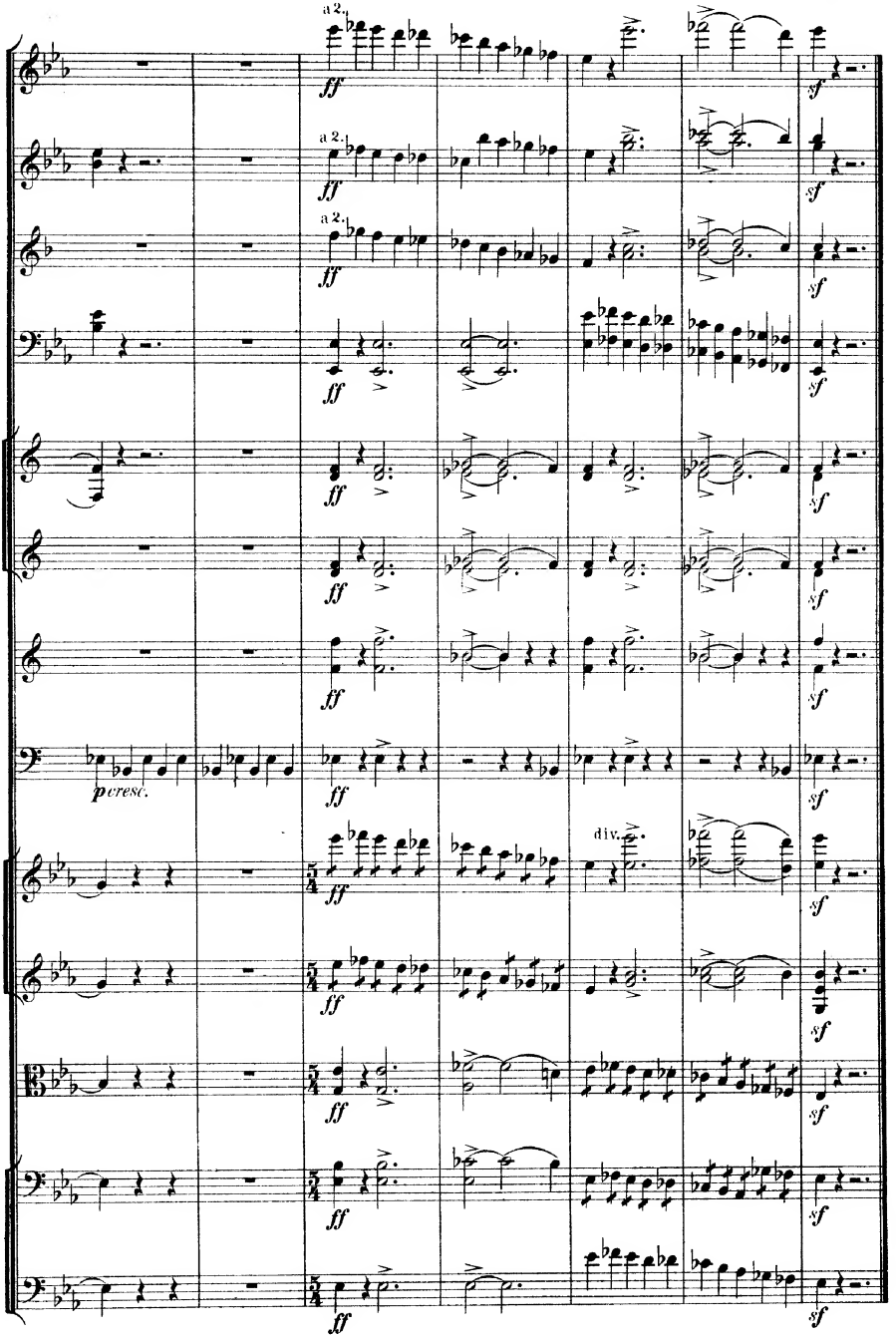

Q
mf
mf
mf
p
sf dimin.
dolcissimo
dolcissimo
mf
dolcissimo
Q
p


Fl.
Ob.
Cl.
Fag.
Cor. I, II.
Viol. I.
mf
dolcissimo
p
div.
pizz.
pizz.

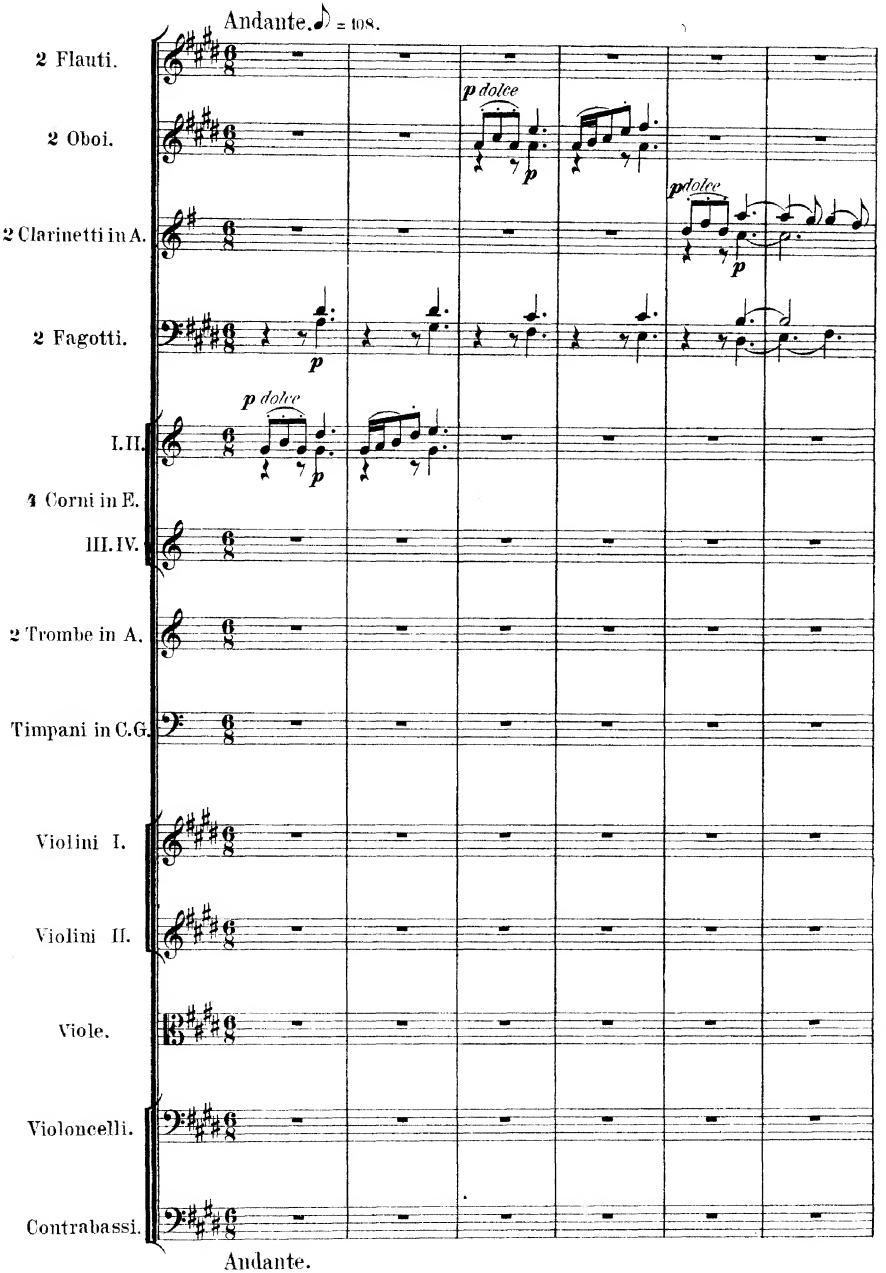

Fl.
Ob.
Cl.
Fag.
mf

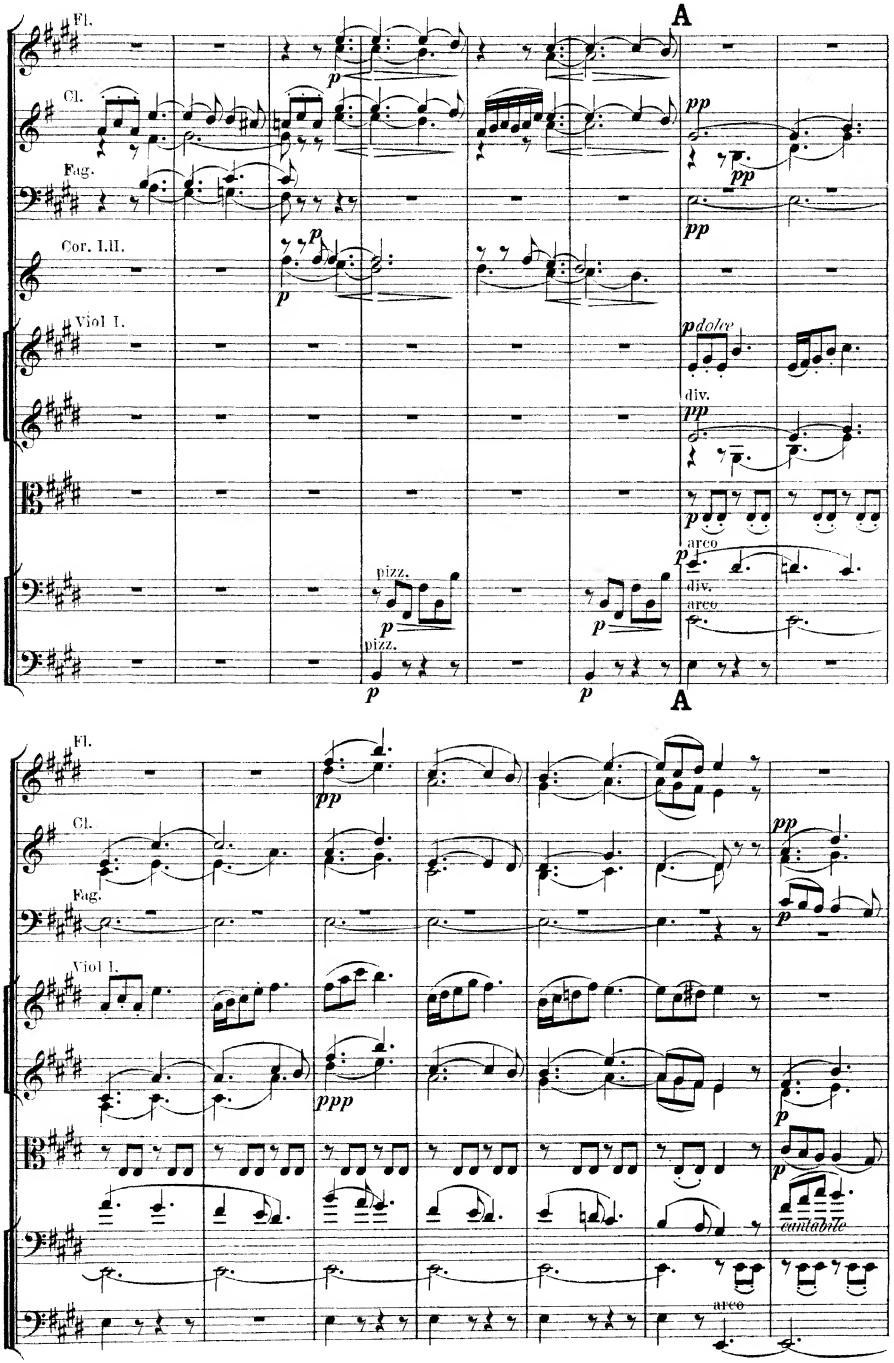

Fl.
p cresc.
Ob.
p cresc.
Cl.
p cresc.
Fag.
p cresc.
Viol. I.
p cresc.
p cresc.
arco
unis.
div.
p cresc.
arco
div.
p cresc.
R
Fl.
SOLO.
dolce
Ob.
Cl.
SOLO.
dolce
Fag.
Cor. I. II.
Timp.
pp
pp
Viol. I.
p subito
p subito
p subito
R

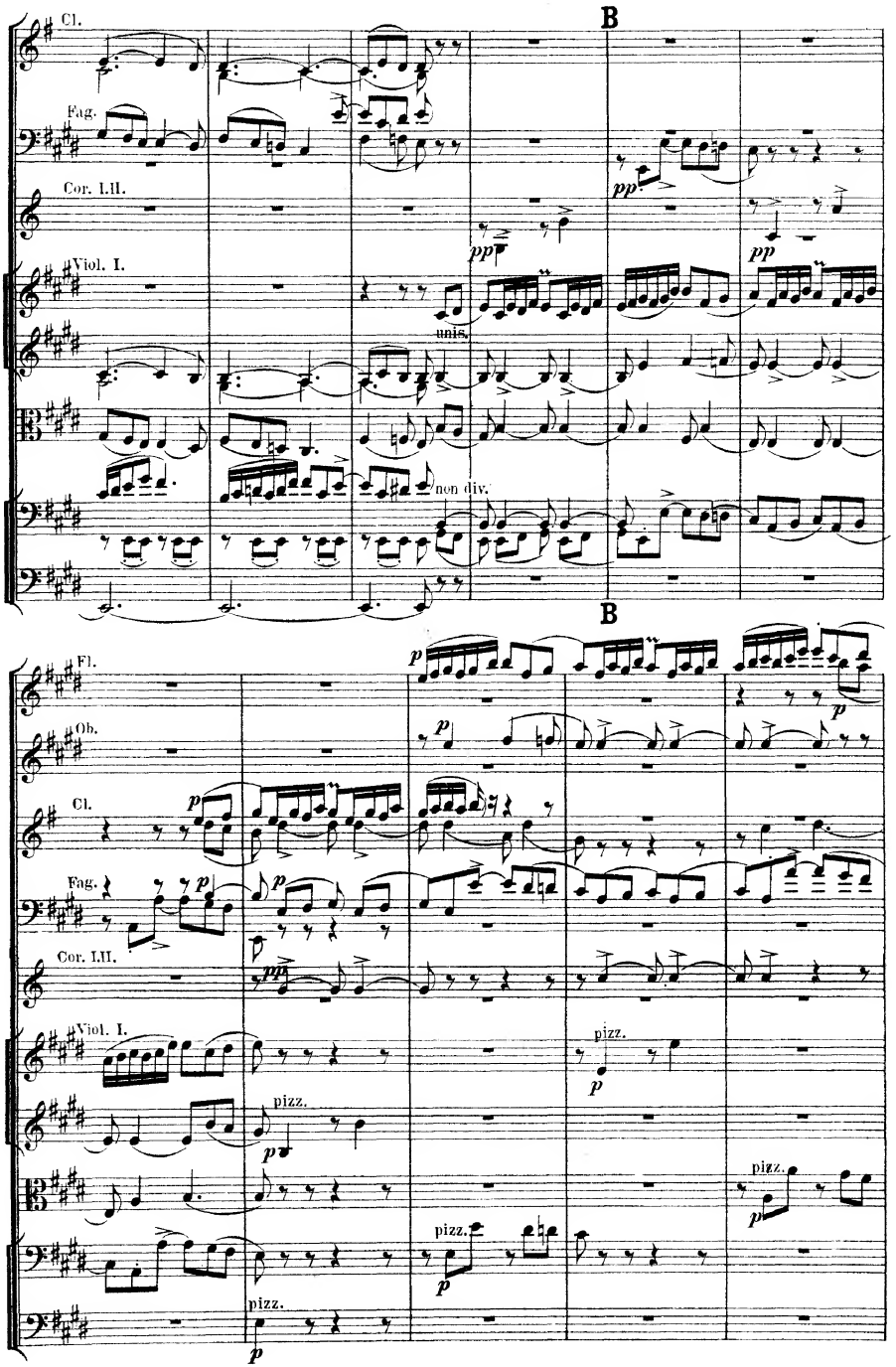

Fl.
Cl.
Cor.
Timp.
Viol. I.
pizz.
pp
pizz.
pp
S
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
mf
p
p
p
pp
sul G.
p
sul G.
p
p
arco
p
arco
p
S
94

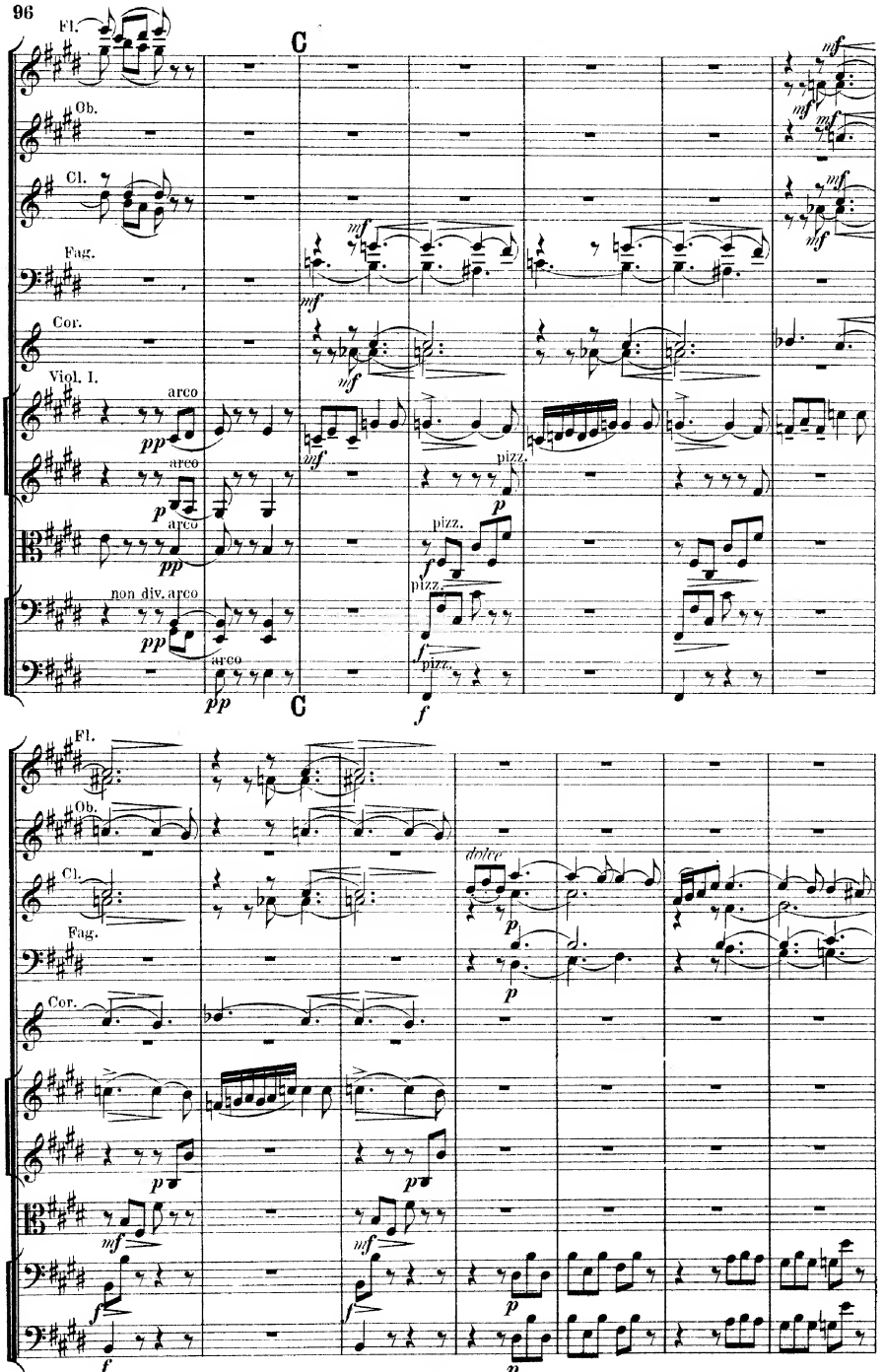

a 2.
ff
sf
a 2.
ff
sf
a 2.
ff
sf
ff
sf
ff
sf
ff
sf
pcresc.
ff
sf
div.
5/4
ff
sf
5/4
ff
sf
5/4
ff
sf
5/4
ff
sf

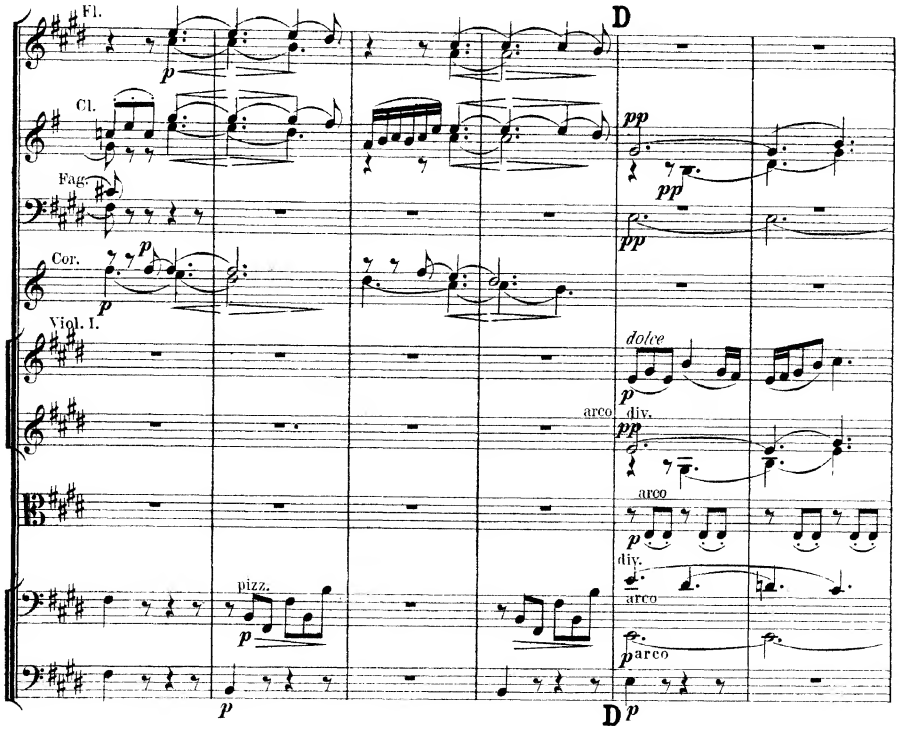
III.

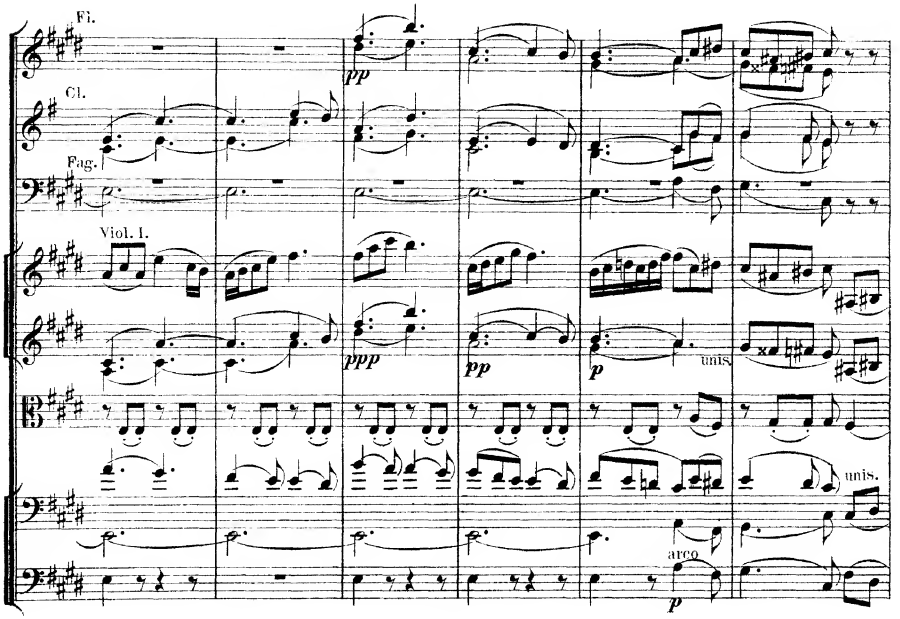

Andante. ♪ = 108.
2 Flauti.
2 Oboi.
2 Clarinetti in A.
2 Fagotti.
I. II.
4 Corni in E.
III. IV.
2 Trombe in A.
Timpani in C. G.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
p dolce
p
Andante.

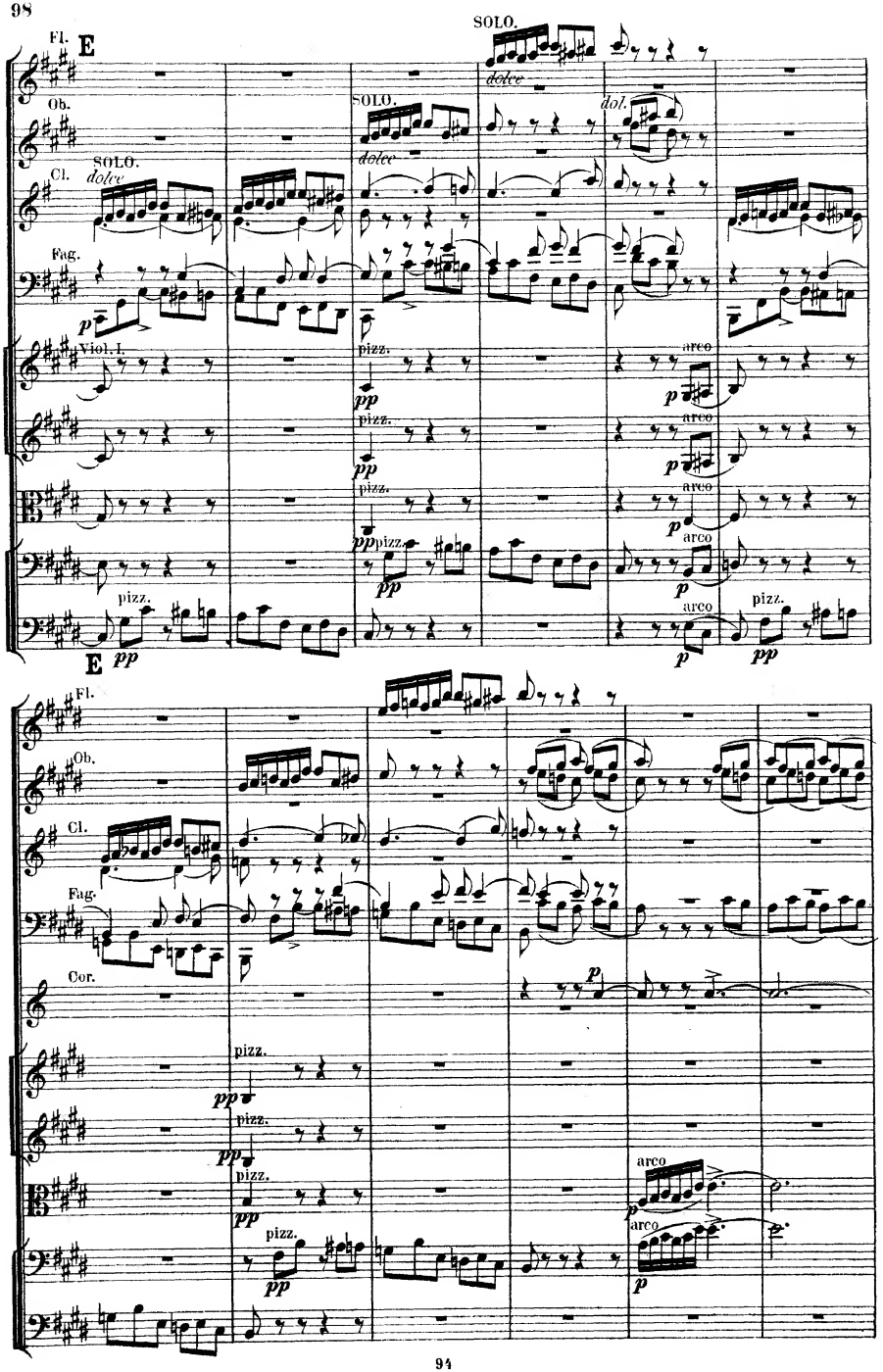

A
Fl.
Cl.
Fag.
Cor. I.II.
Viol I.
pizz.
arco
div.
dolce
cantabile
A

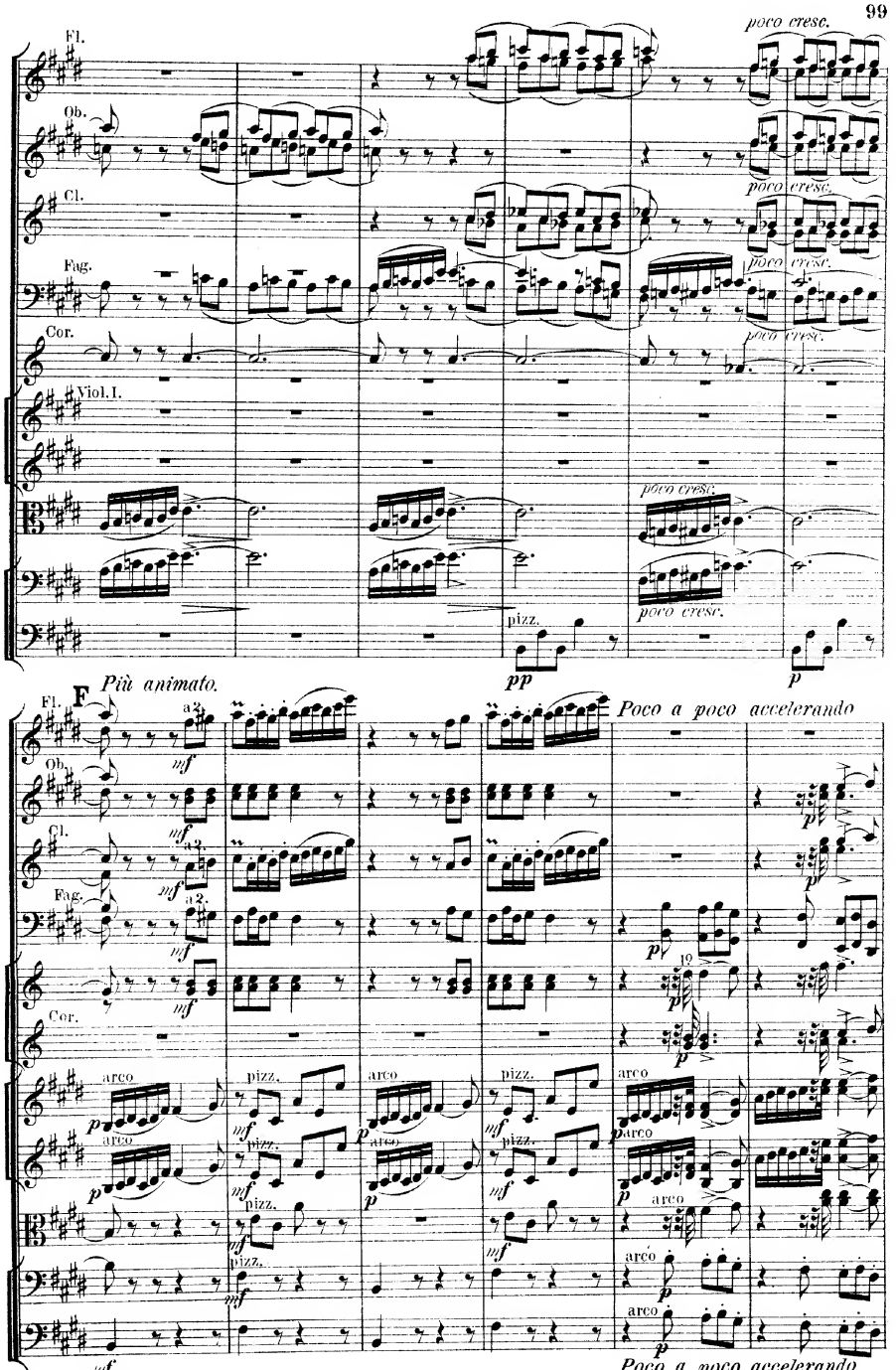

B
Cl.
Fag.
Cor. I.II.
Viol. I.
pp
unis.
non div.
B
Fl.
Ob.
Cl.
Fag.
Cor. I.II.
Viol. I.
p
pizz.

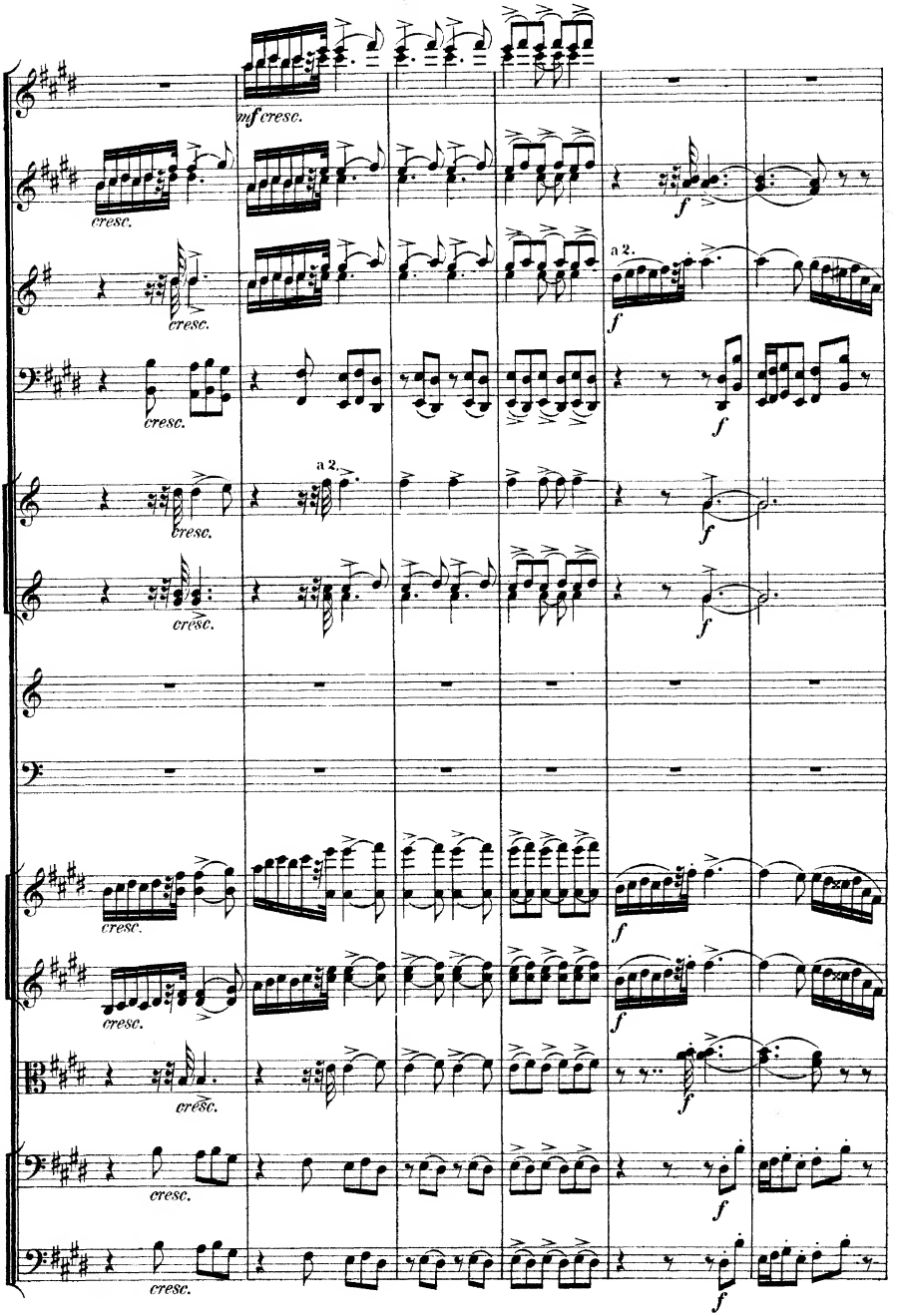

Fl.
Ob.
Cl.
Fag.
Cor.
Viol. I.
arco
pizz.
non div. arco
C
dolce

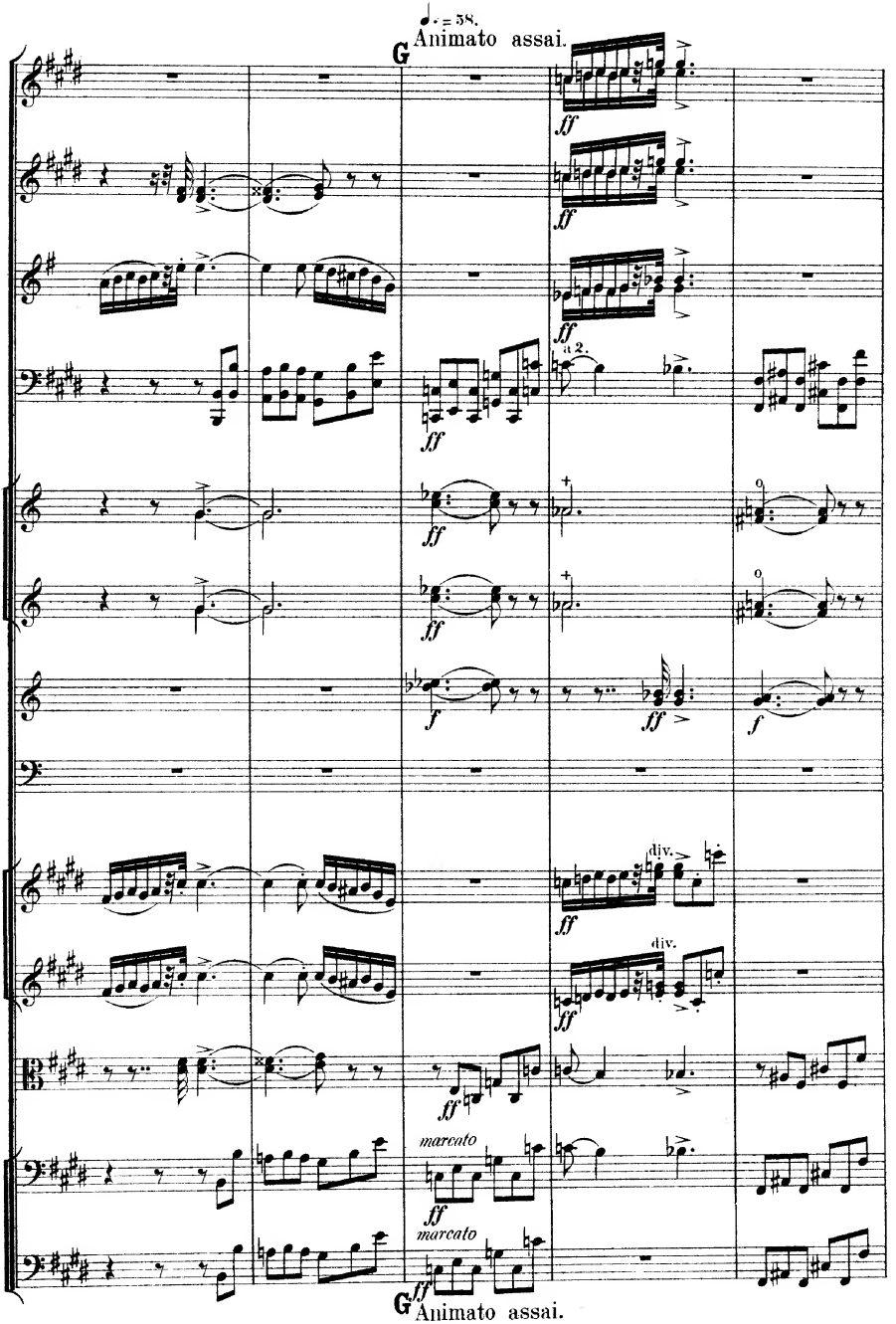

Fl.
Cl.
Fag.
Cor.
Viol. I.
pizz.
arco
div.
dolce
D

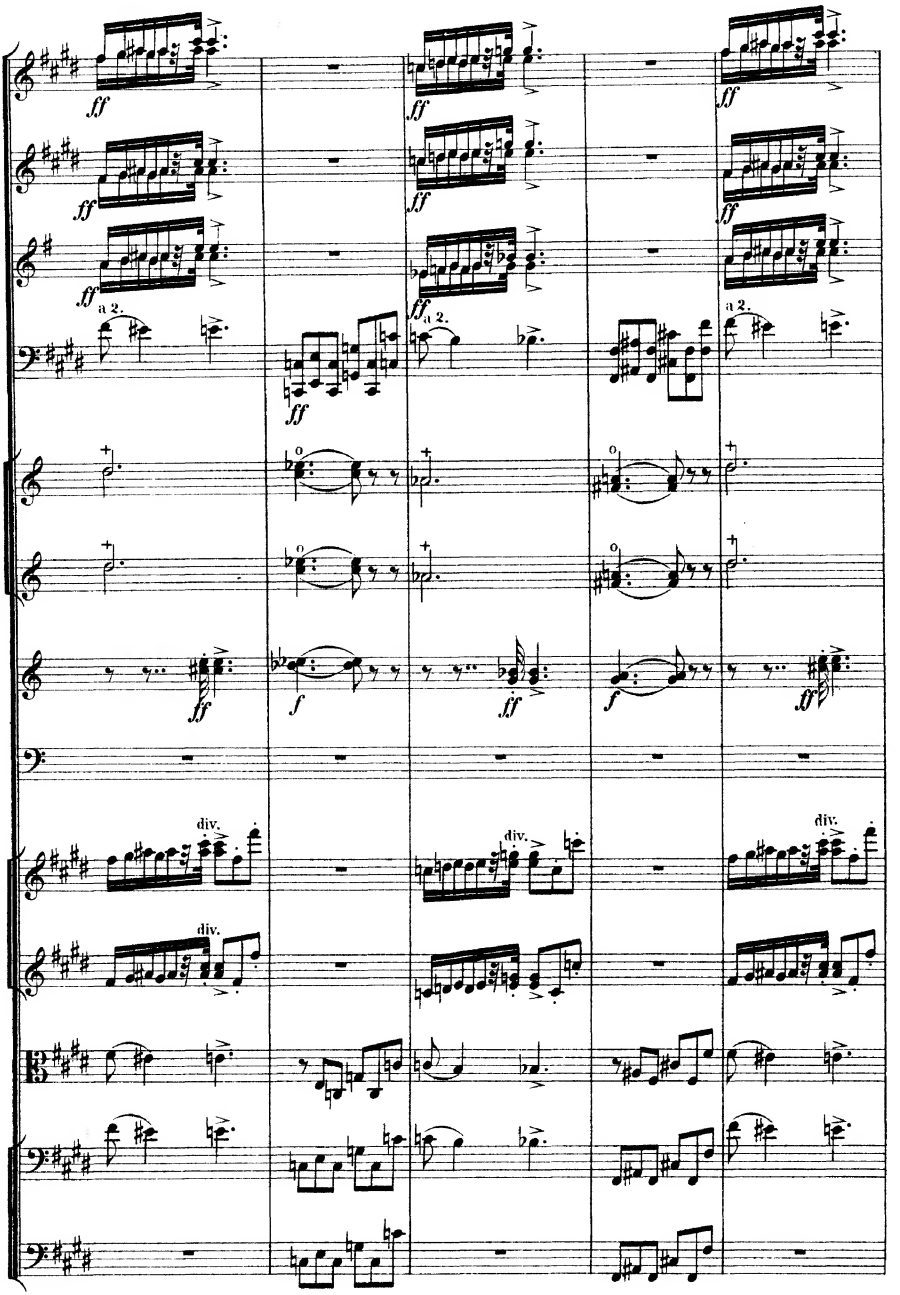

Fl.
Cl.
Fag.
Viol. I.
unis.
arco

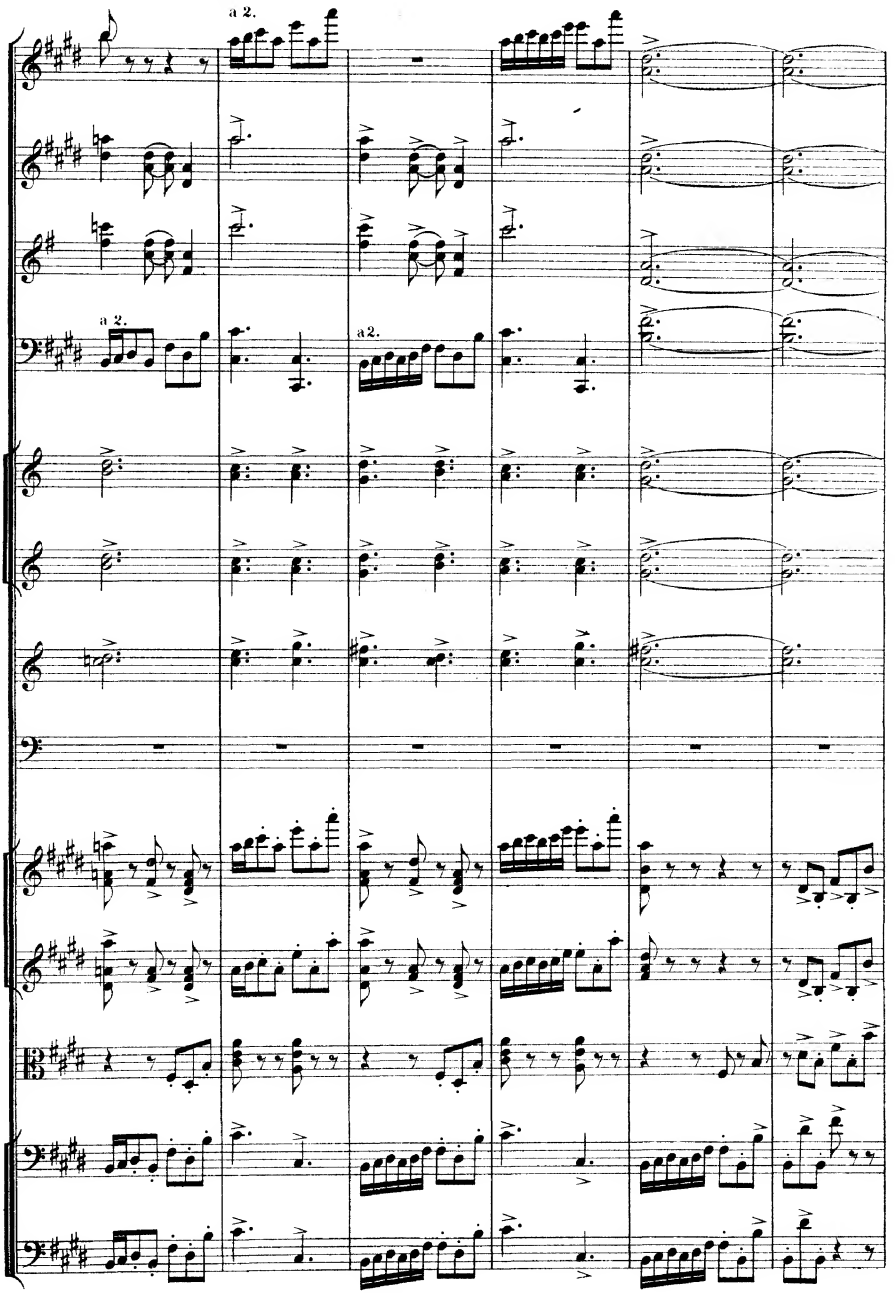

Fl.
E
SOLO.
dolce
Ob.
SOLO.
dolce
dol.
Cl.
SOLO.
dolce
Fag.
p
Viol. I.
pizz.
pp
arco
p
pizz.
pp
arco
p
pizz.
pp
arco
p
pizz.
pp
arco
p
E
pp
pizz.
Fl.
Ob.
Cl.
Fag.
Cor.
p
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
arco
p
arco
p

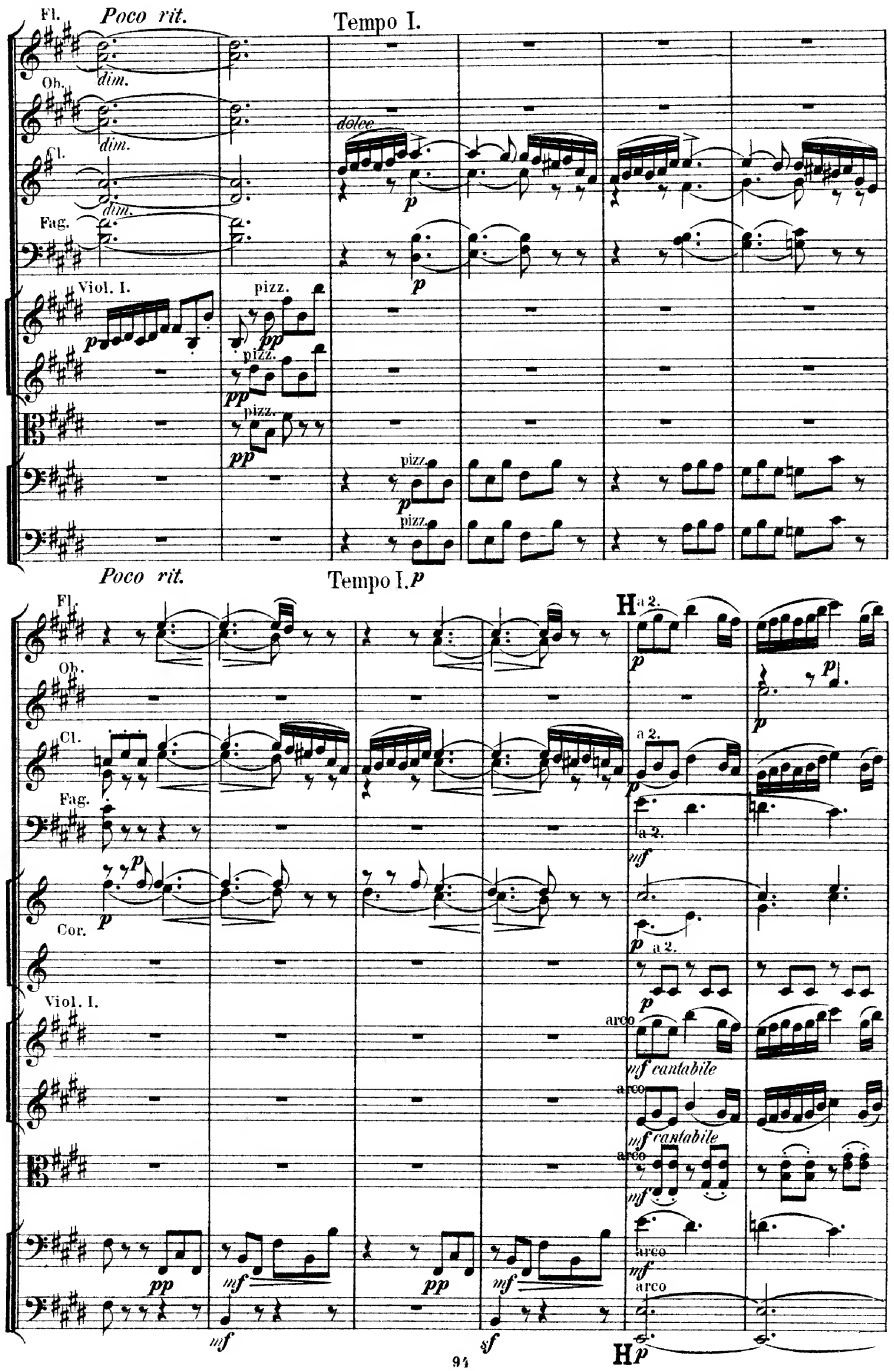

Fl.
Ob.
Cl.
Fag.
Cor.
Viol. I.
poco cresc.
pizz.
pp
p
Più animato.
F
mf
a2.
arco
pizz.
Poco a poco accelerando
F mf Più animato
Poco a poco accelerando

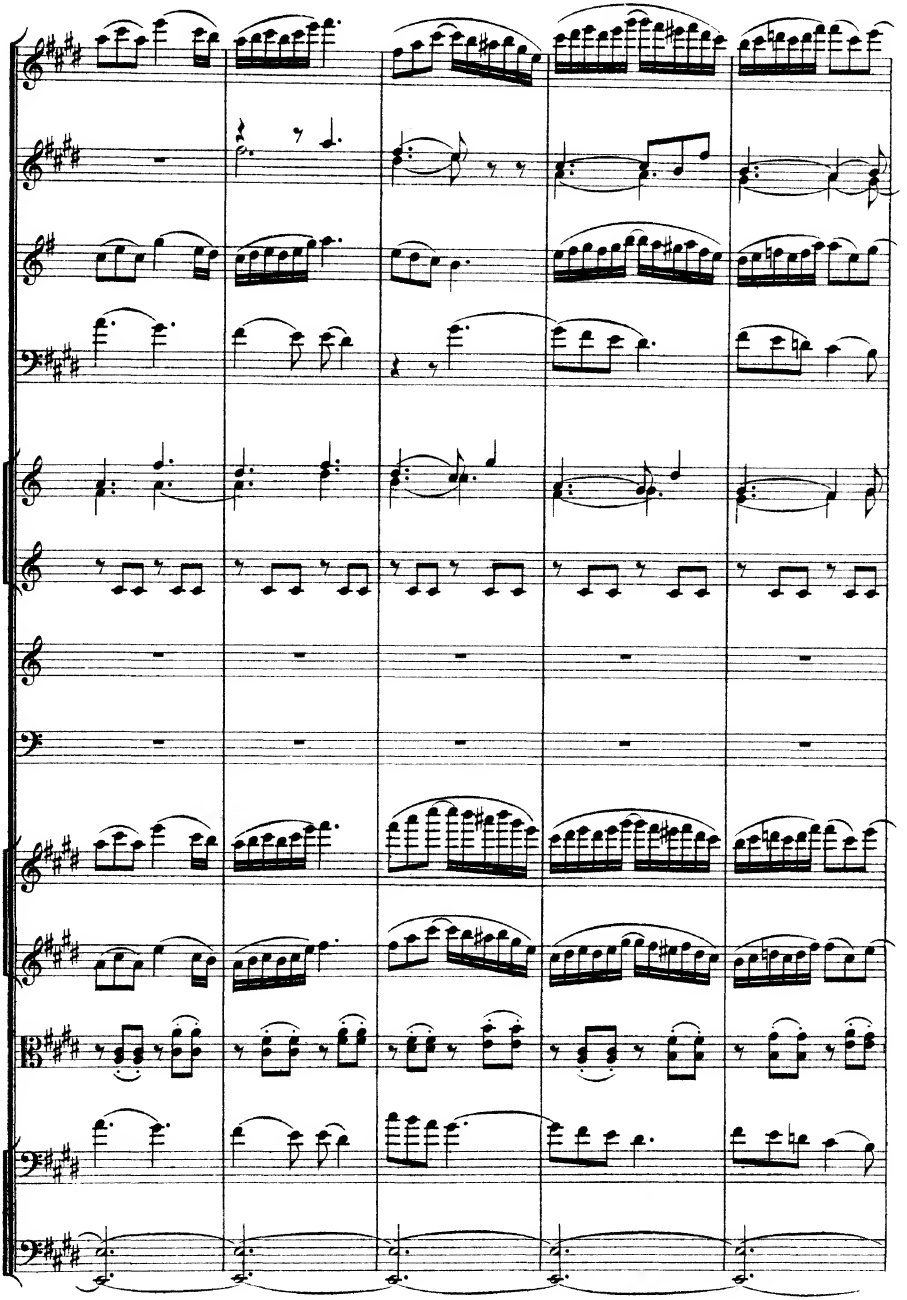

mf cresc.
cresc.
f
a 2.
cresc.
f
cresc.
f
a 2.
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f

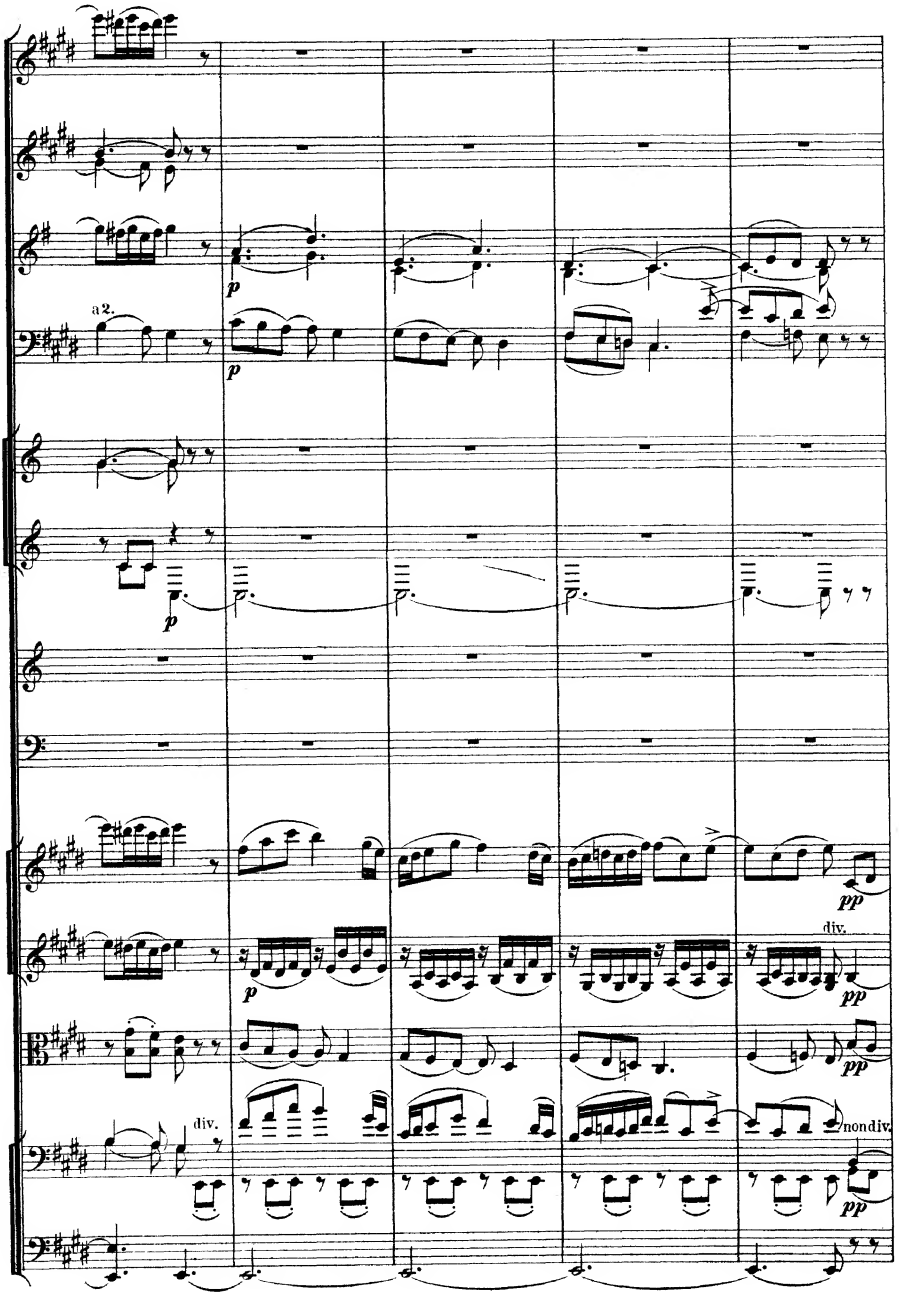

♩. = 58.
Animato assai.
ff
a 2.
f
div.
marcato
Animato assai.

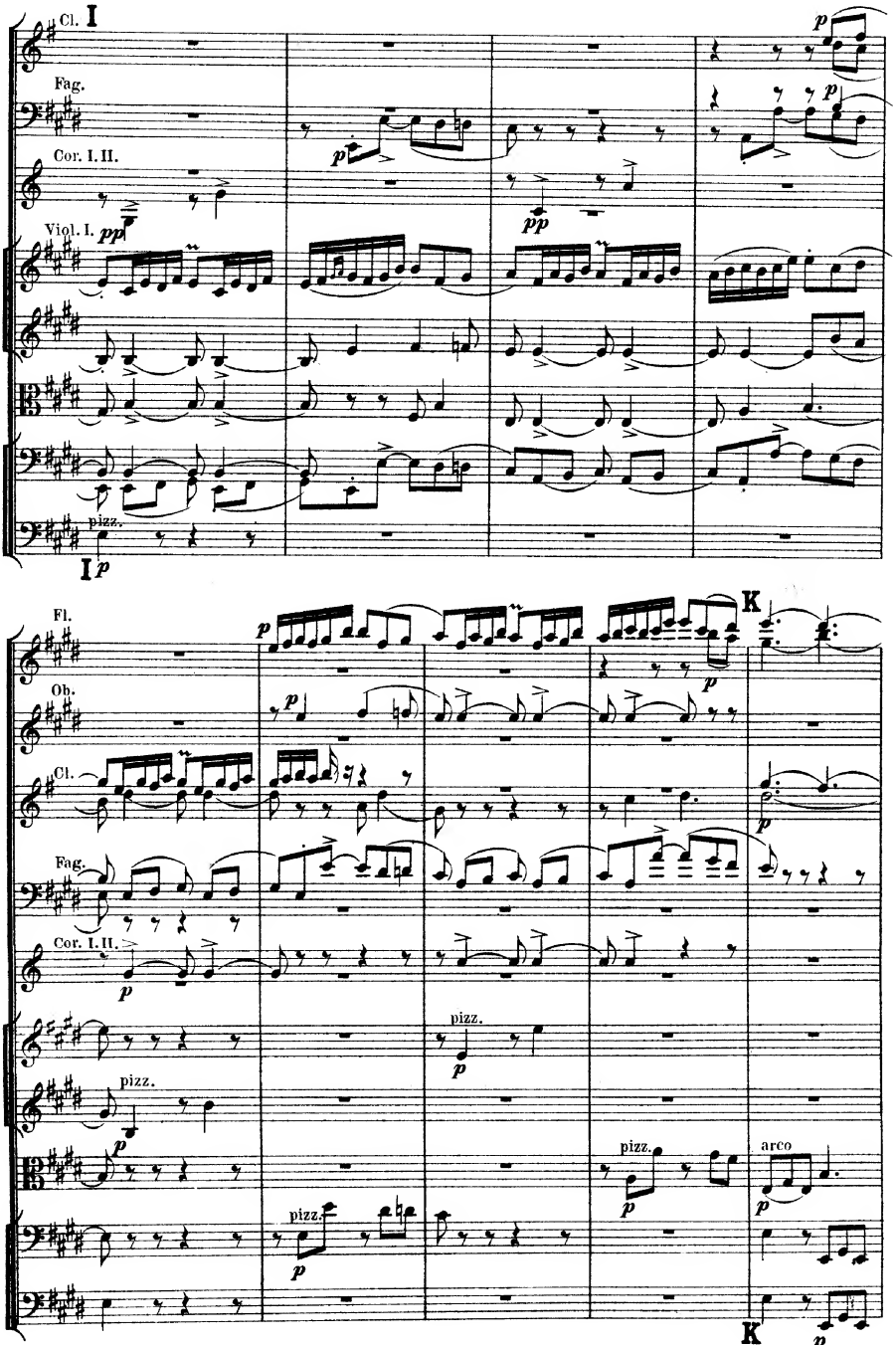

ff
a 2.
f
div.

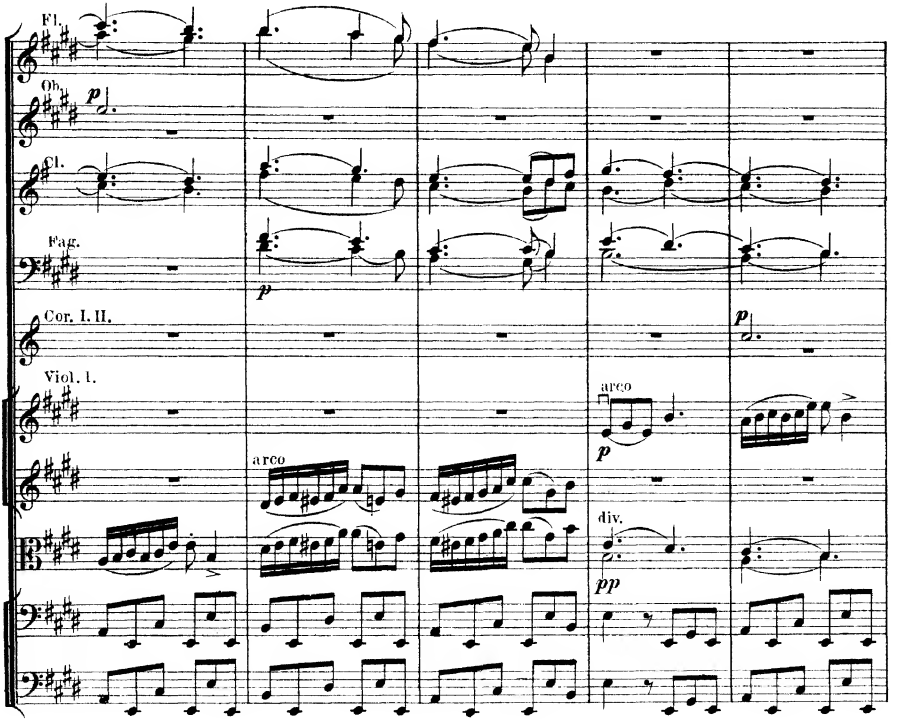

a 2.
a 2.
a2.

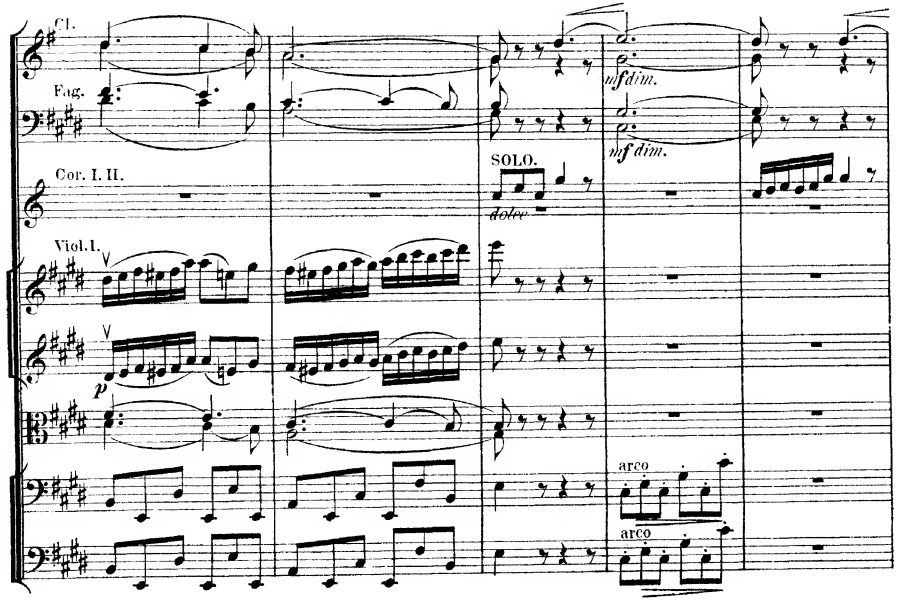

Fl.
Poco rit.
Tempo I.
dim.
Ob.
dim.
dolce
Cl.
dim.
Fag.
Viol. I.
pizz.
pizz.
pizz.
pizz.
pizz.
Poco rit.
Tempo I.
Fl.
H a 2.
Ob.
Cl.
a 2.
Fag.
a 2.
Cor.
a 2.
Viol. I.
arco
cantabile
arco
cantabile
arco
arco
arco
H

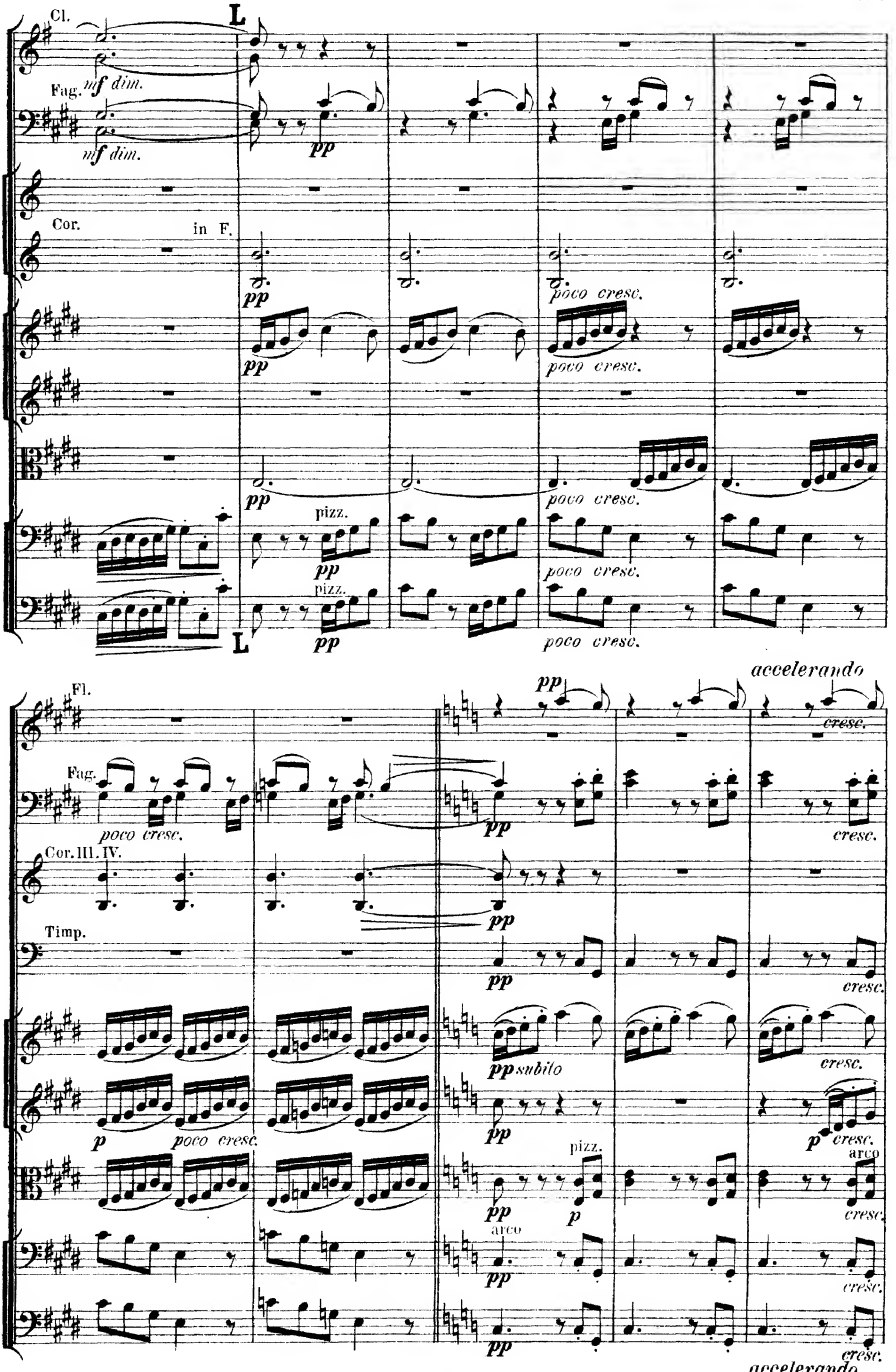


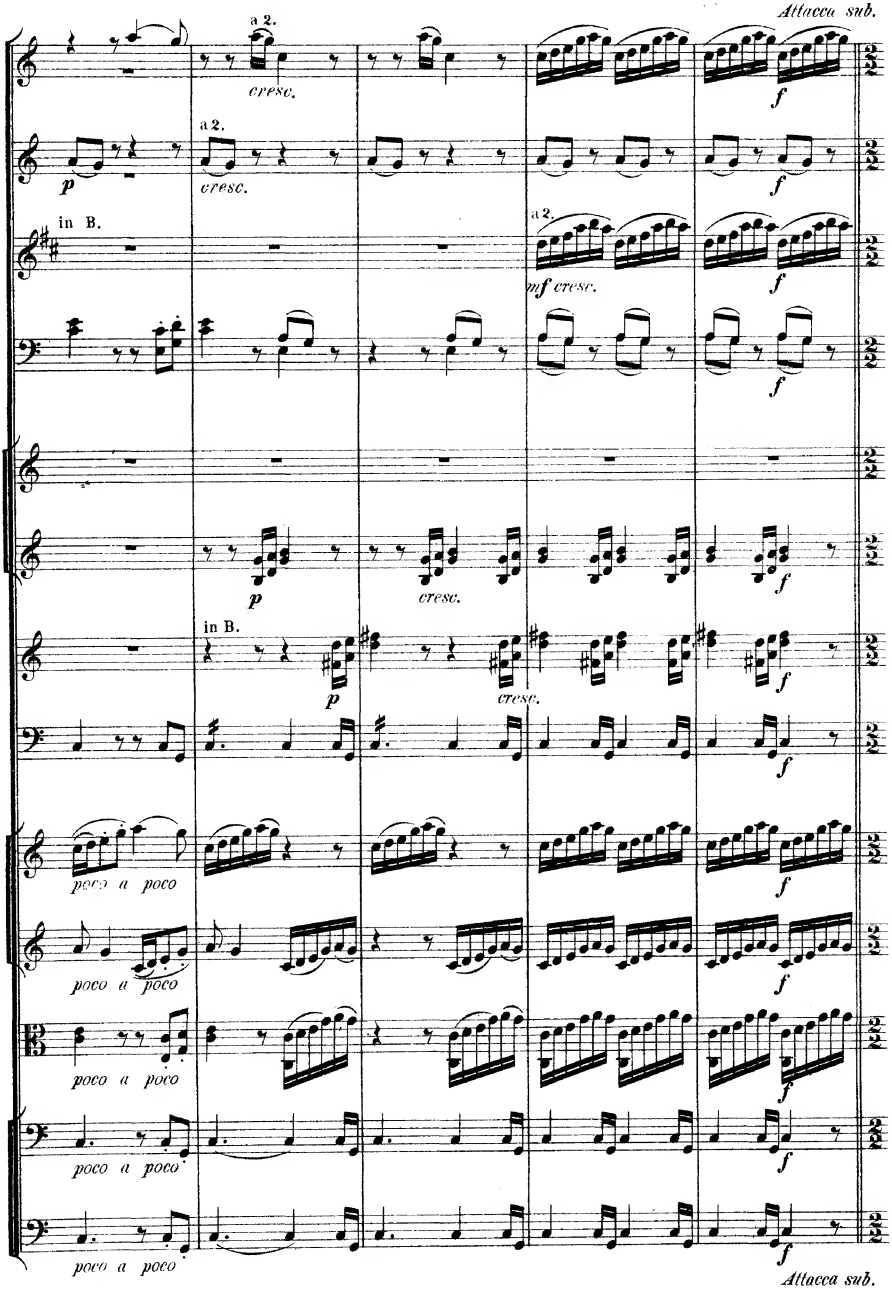

a 2.
p
p
p
pp
div.
p
pp
pp
div.
nondiv.
pp


Cl.
I
Fag.
Cor. I. II.
Viol. I.
pp
pizz.
I
p
Fl.
Ob.
Cl.
Fag.
Cor. I. II.
K
pizz.
arco
K

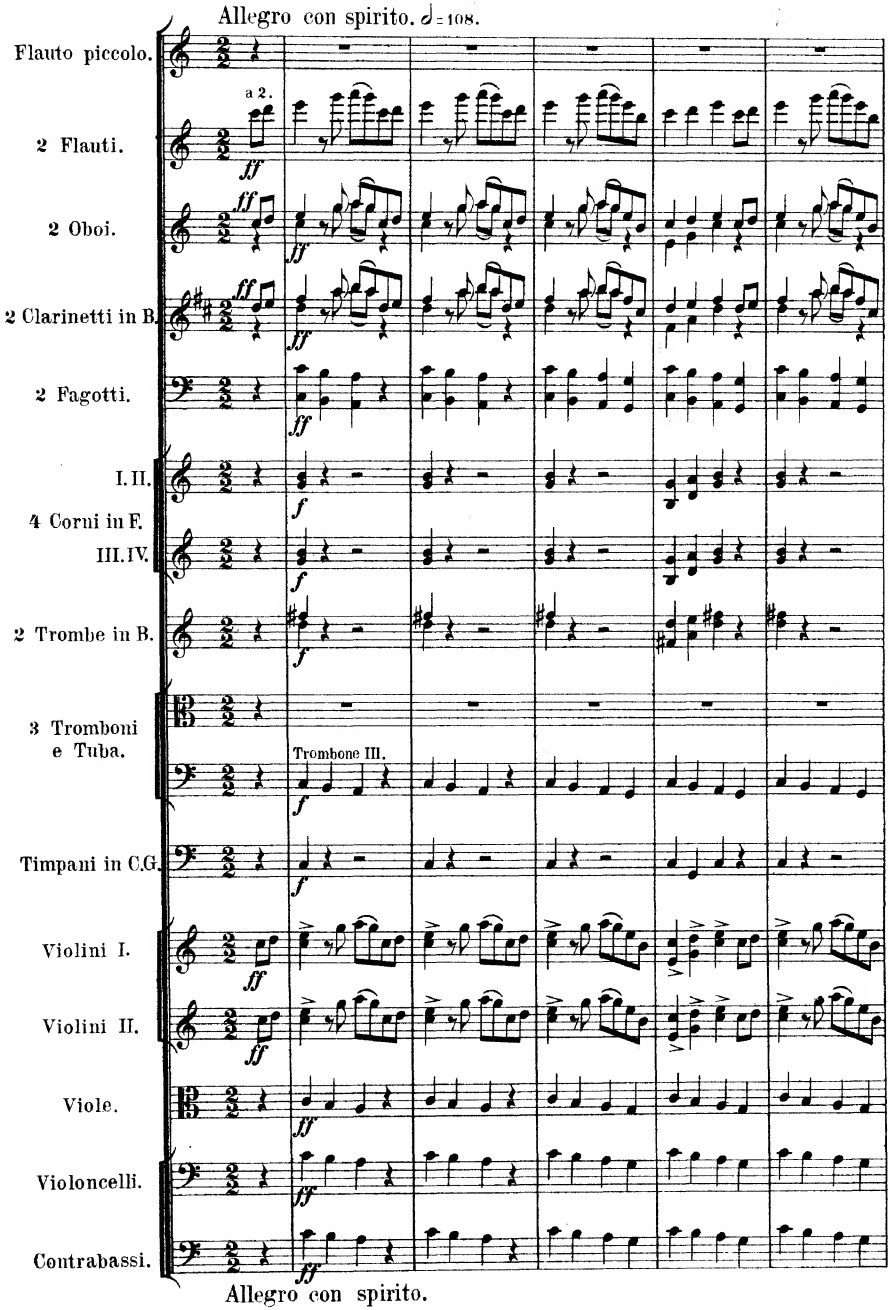

Fl.
Ob.
p
Cl.
Fag.
p
Cor. I. II.
Viol. I.
arco
arco
p
div.
pp
p

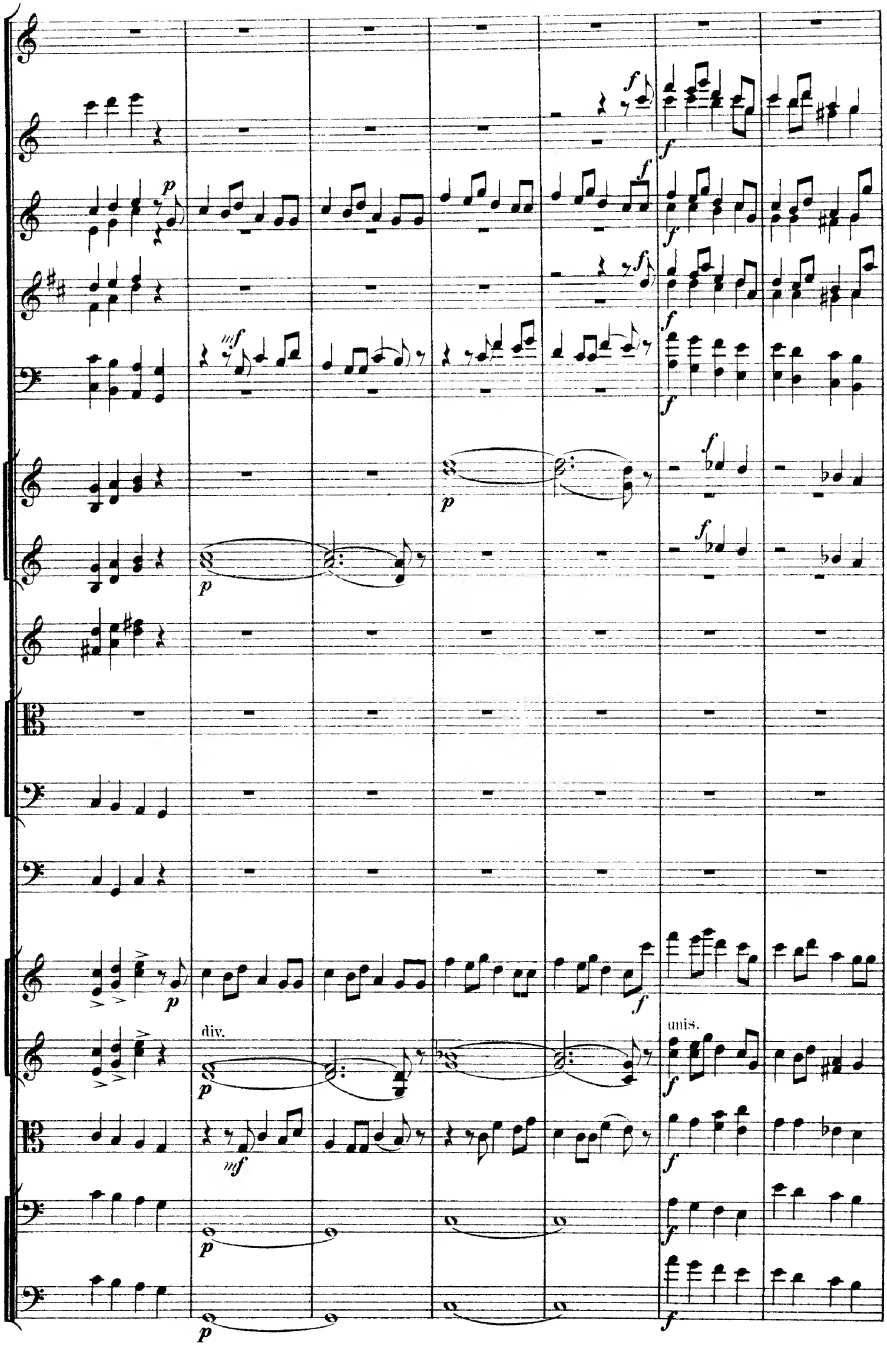

Cl.
Fag.
nf dim.
nf dim.
Cor. I. II.
SOLO.
dolce
Viol. I.
p
arco
arco

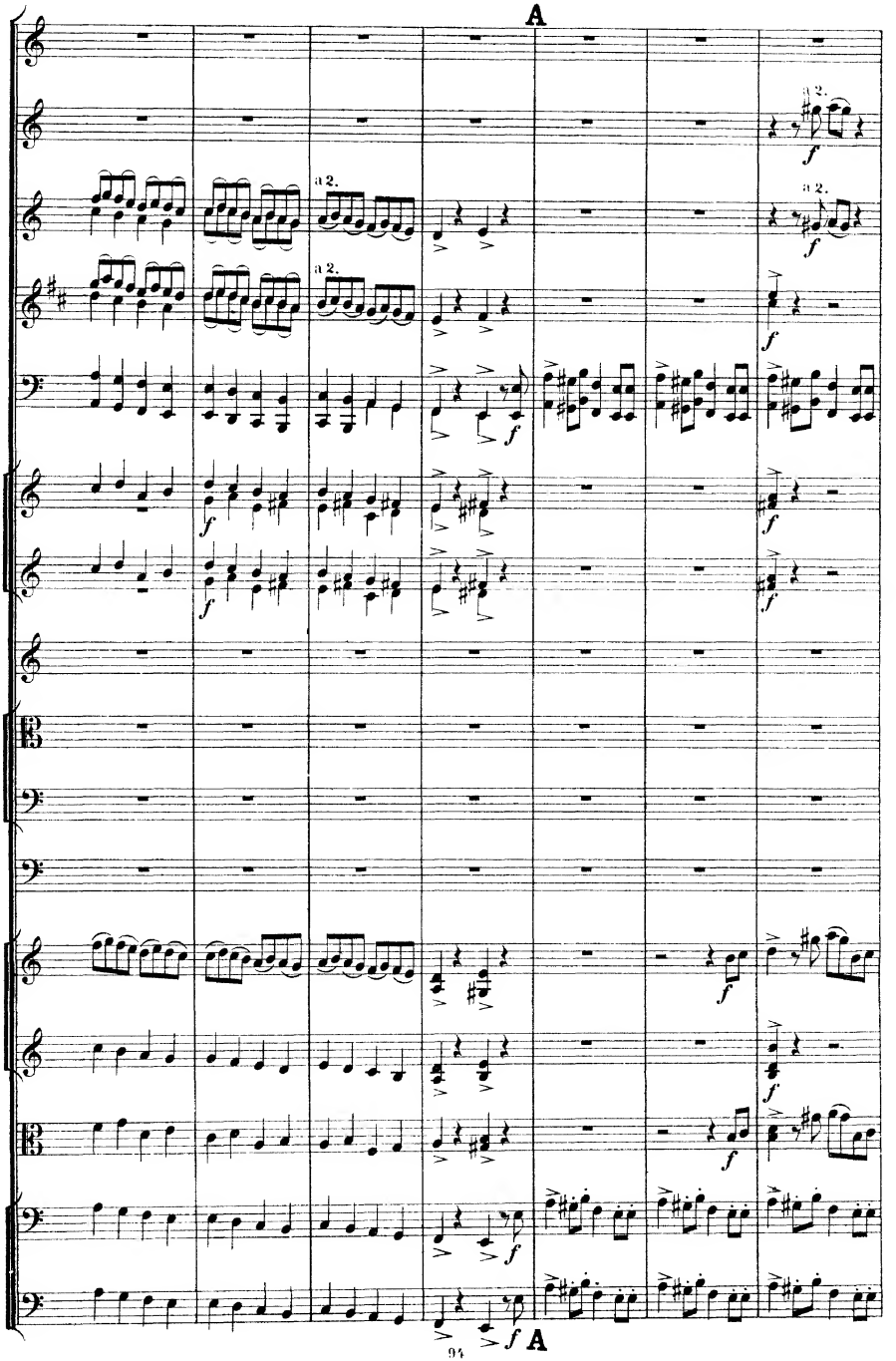

Cl.
L
Fag. mf dim.
mf dim.
pp
Cor. in F.
pp
poco cresc.
pizz.
L
Fl.
accelerando
Fag.
poco cresc.
Cor. III. IV.
Timp.
pp subito
p
arco
cresc.
accelerando

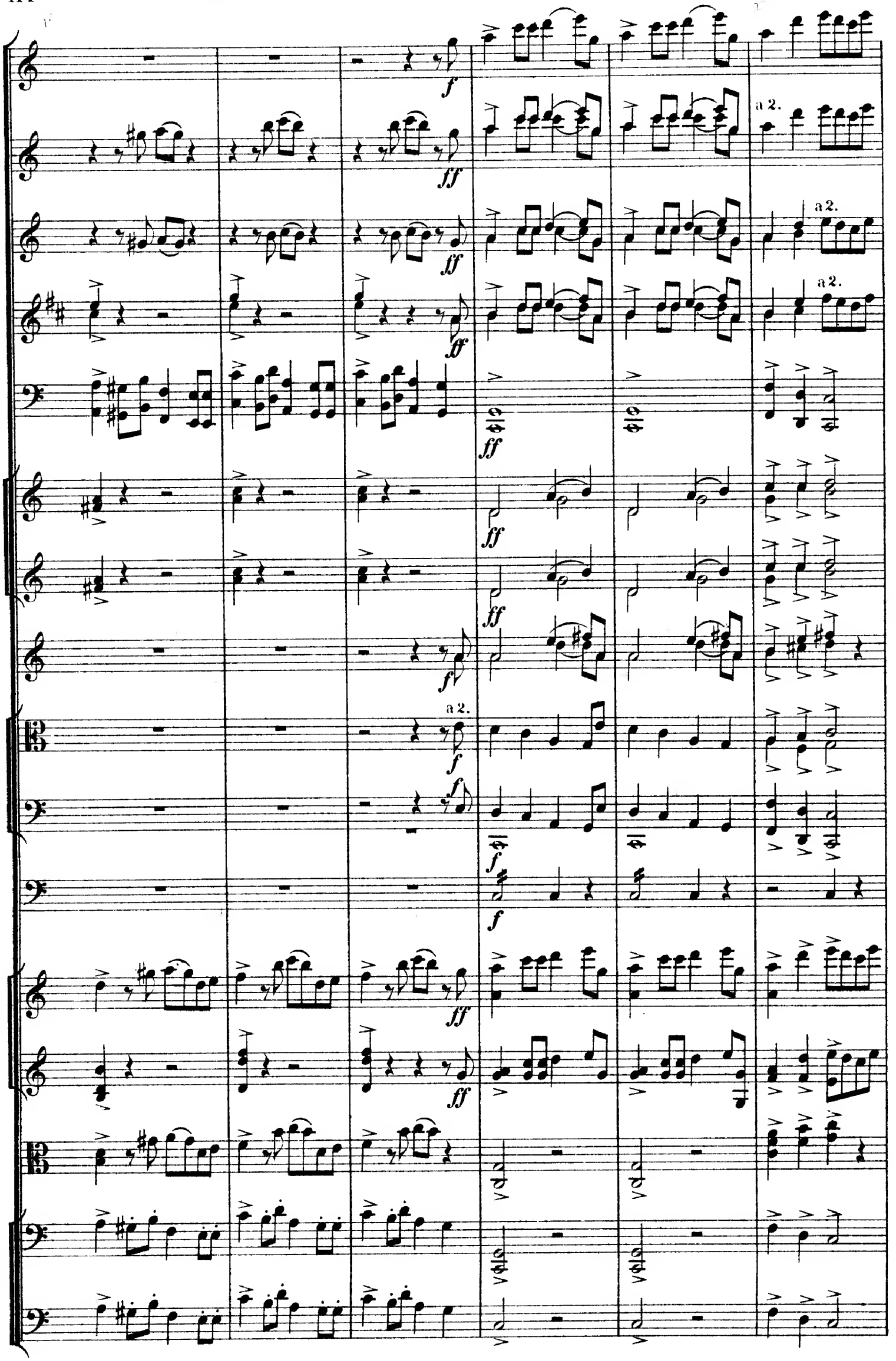

Attacca sub.
a 2.
cresc.
f
p
a 2.
cresc.
f
in B.
a 2.
mf cresc.
f
f
p
cresc.
f
in B.
p
cresc.
f
f
poco a poco
f
poco a poco
f
poco a poco
f
poco a poco
f
Attacca sub.

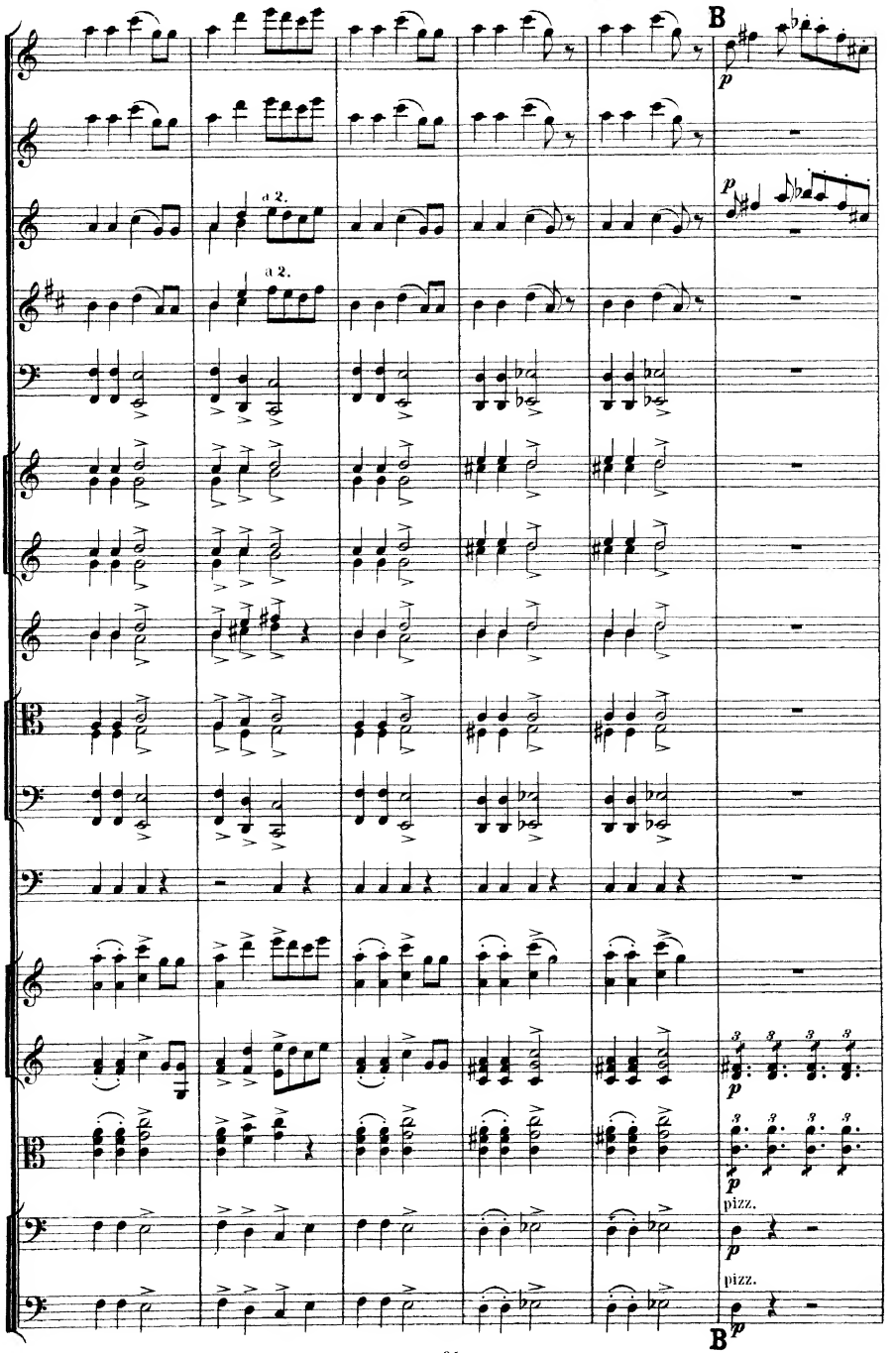
IV.

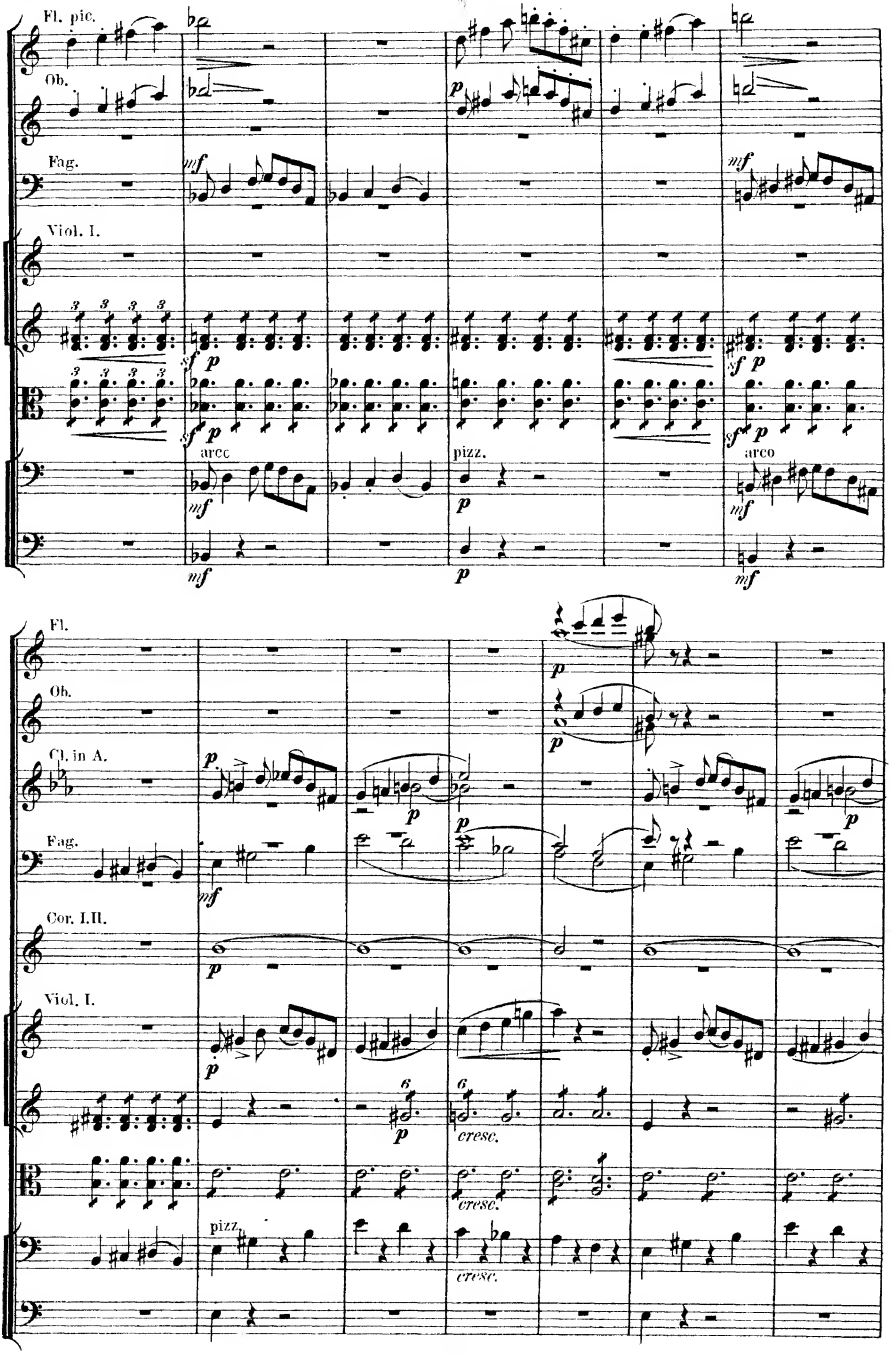

Allegro con spirito. ♩= 108.
Flauto piccolo.
a 2.
2 Flauti.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
I. II.
4 Corni in F.
III. IV.
2 Trombe in B.
3 Tromboni e Tuba.
Trombone III.
Timpani in C.G.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
Allegro con spirito.

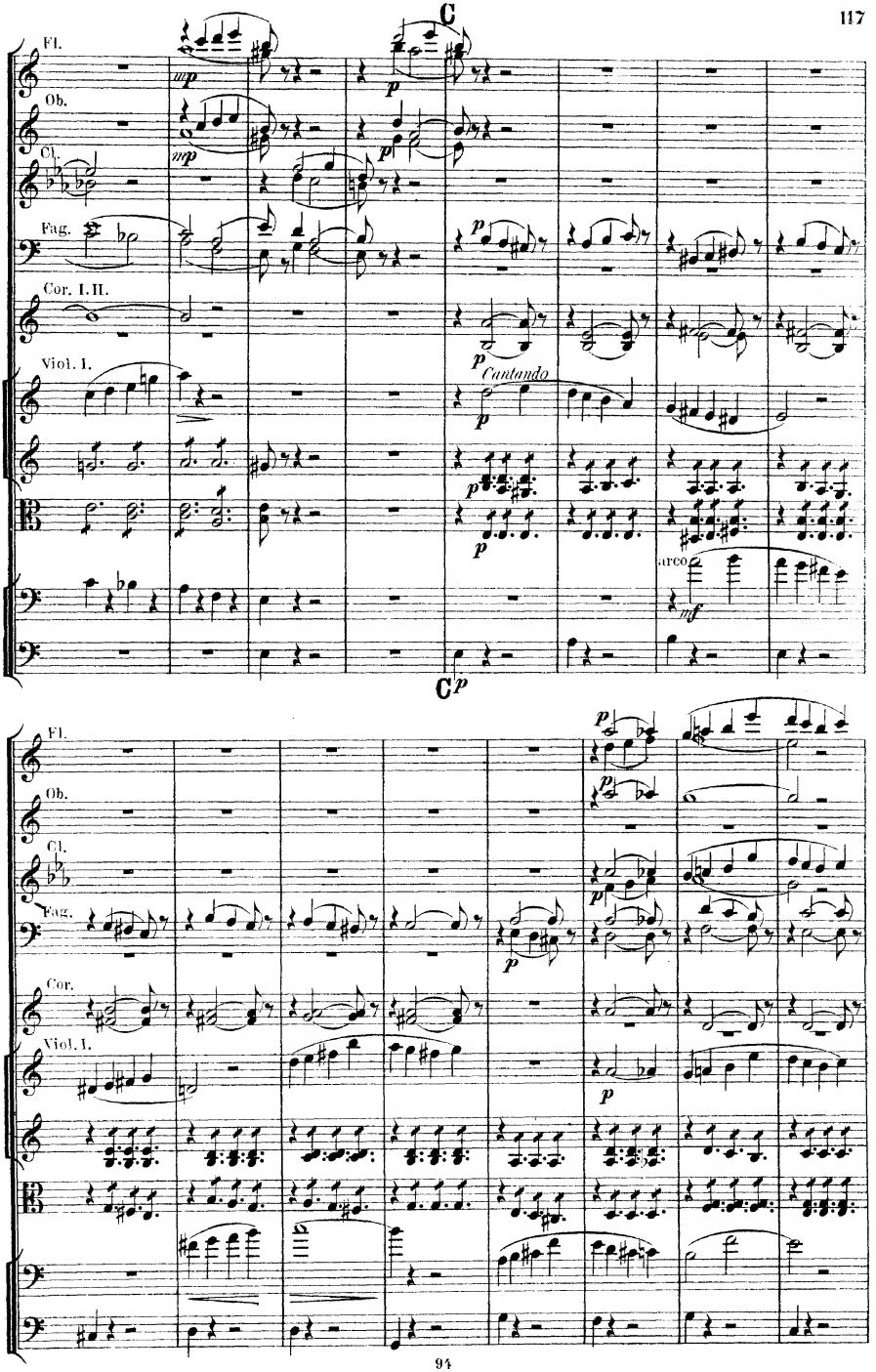

div.
unis.

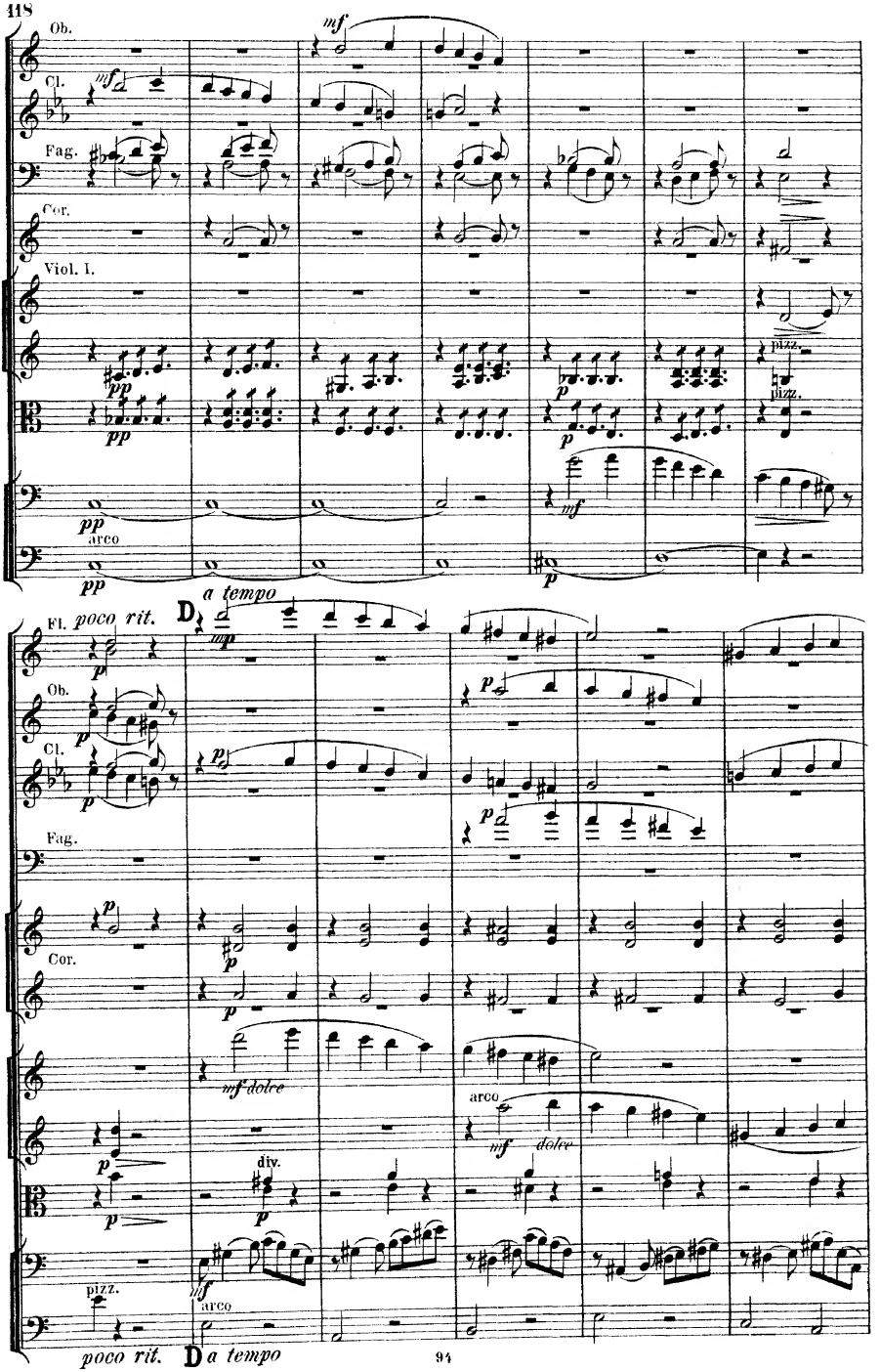

A
a 2.
a 2.
a 2.
a 2.
f
A

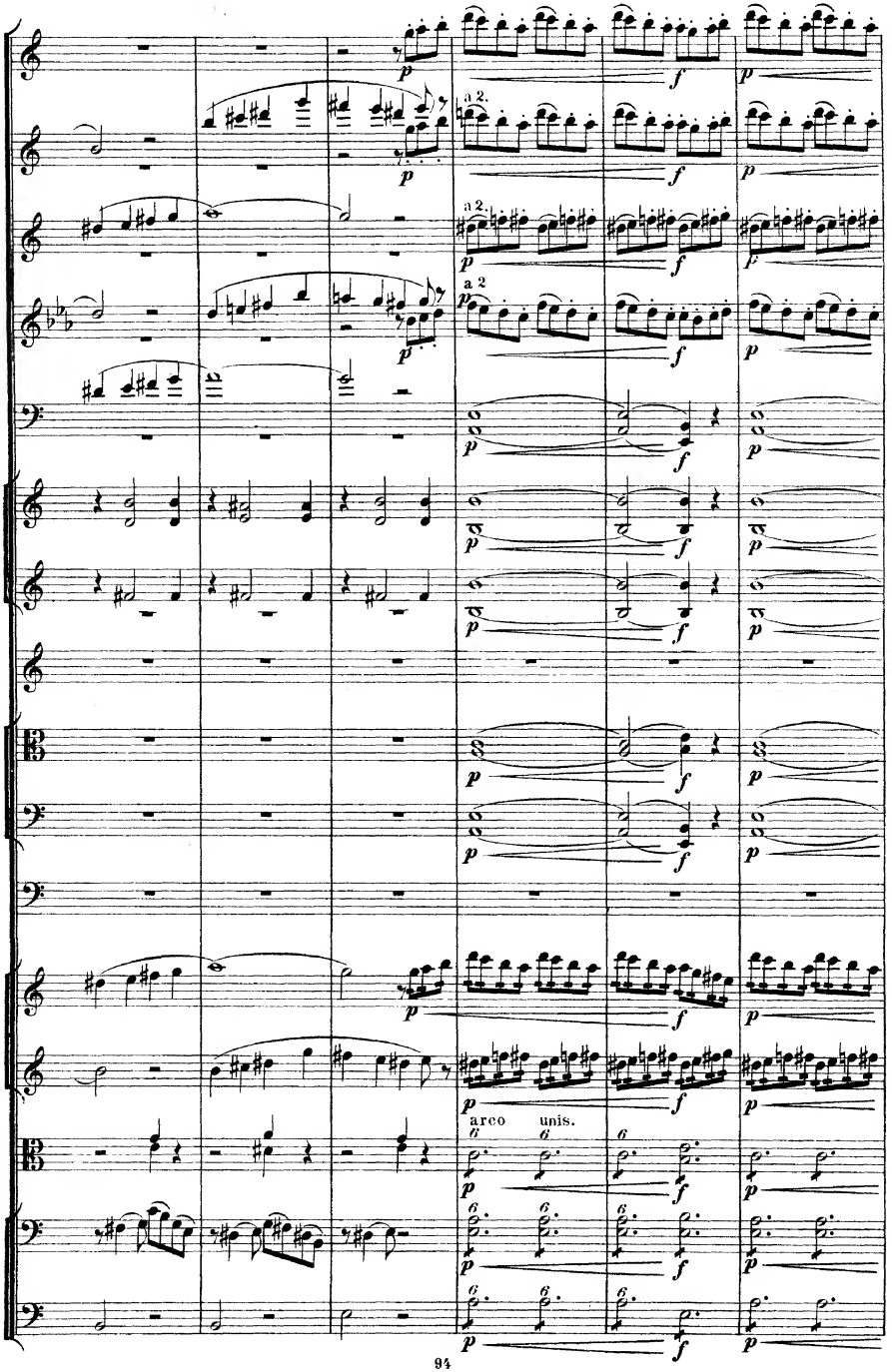

a 2.
a 2.
a 2.
a 2.

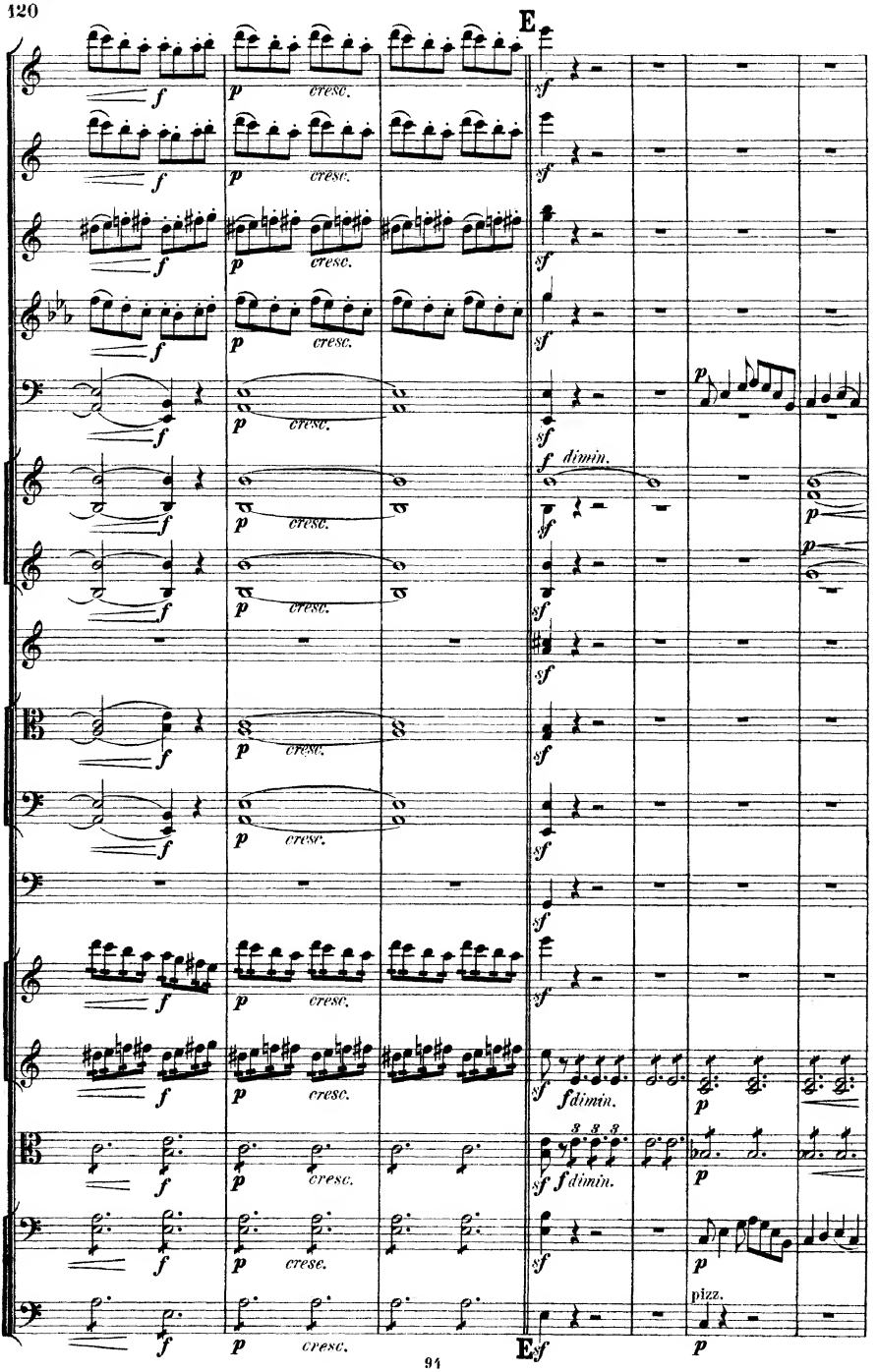

B
a 2.
a 2.
p
p
p
p
pizz.
p
pizz.
p
B

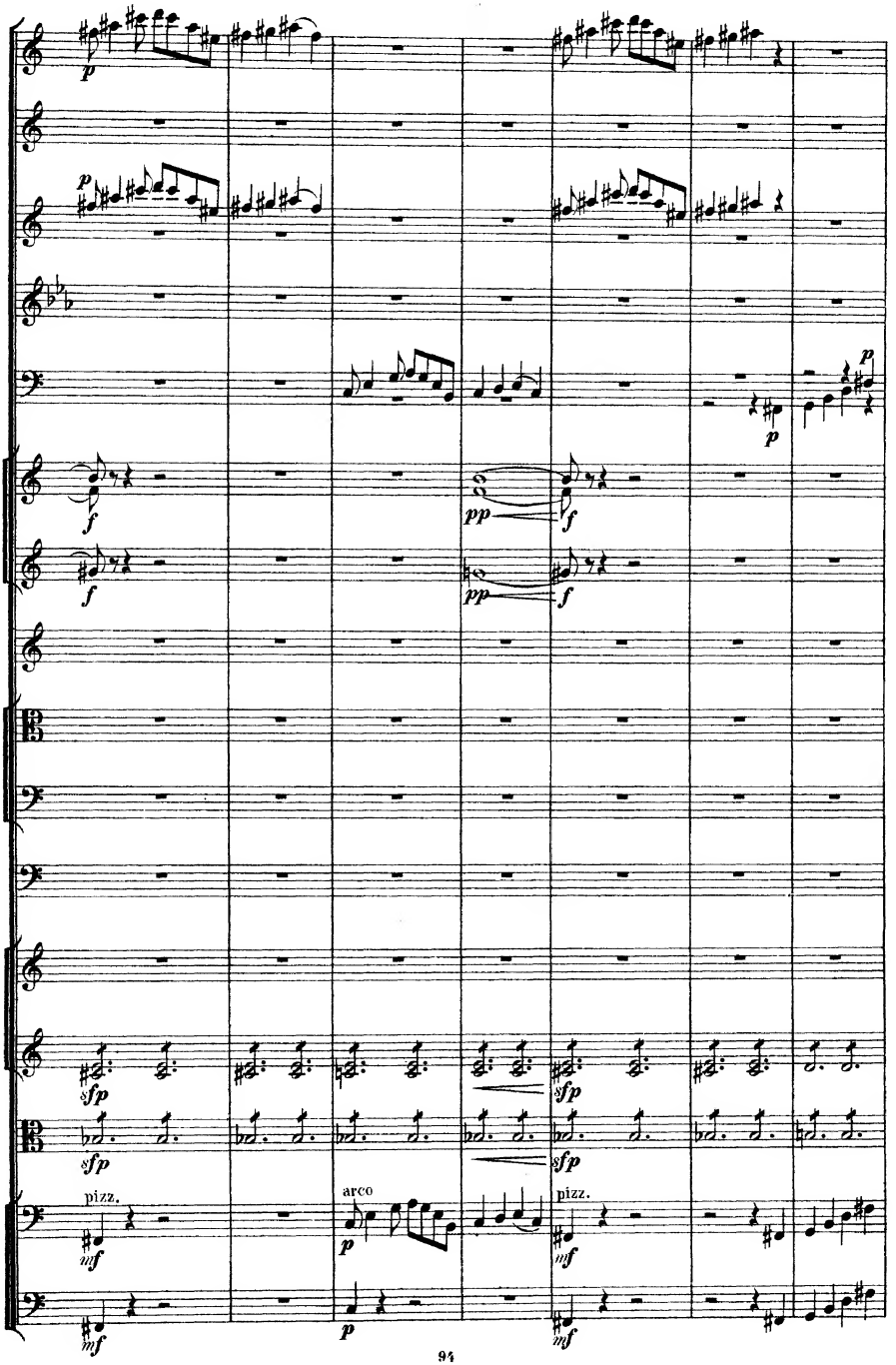

Fl. pic.
Ob.
Fag.
Viol. I.
arco
pizz.
arco
Fl.
Ob.
Cl. in A.
Fag.
Cor. I.II.
Viol. I.
cresc.
cresc.
cresc.
pizz.

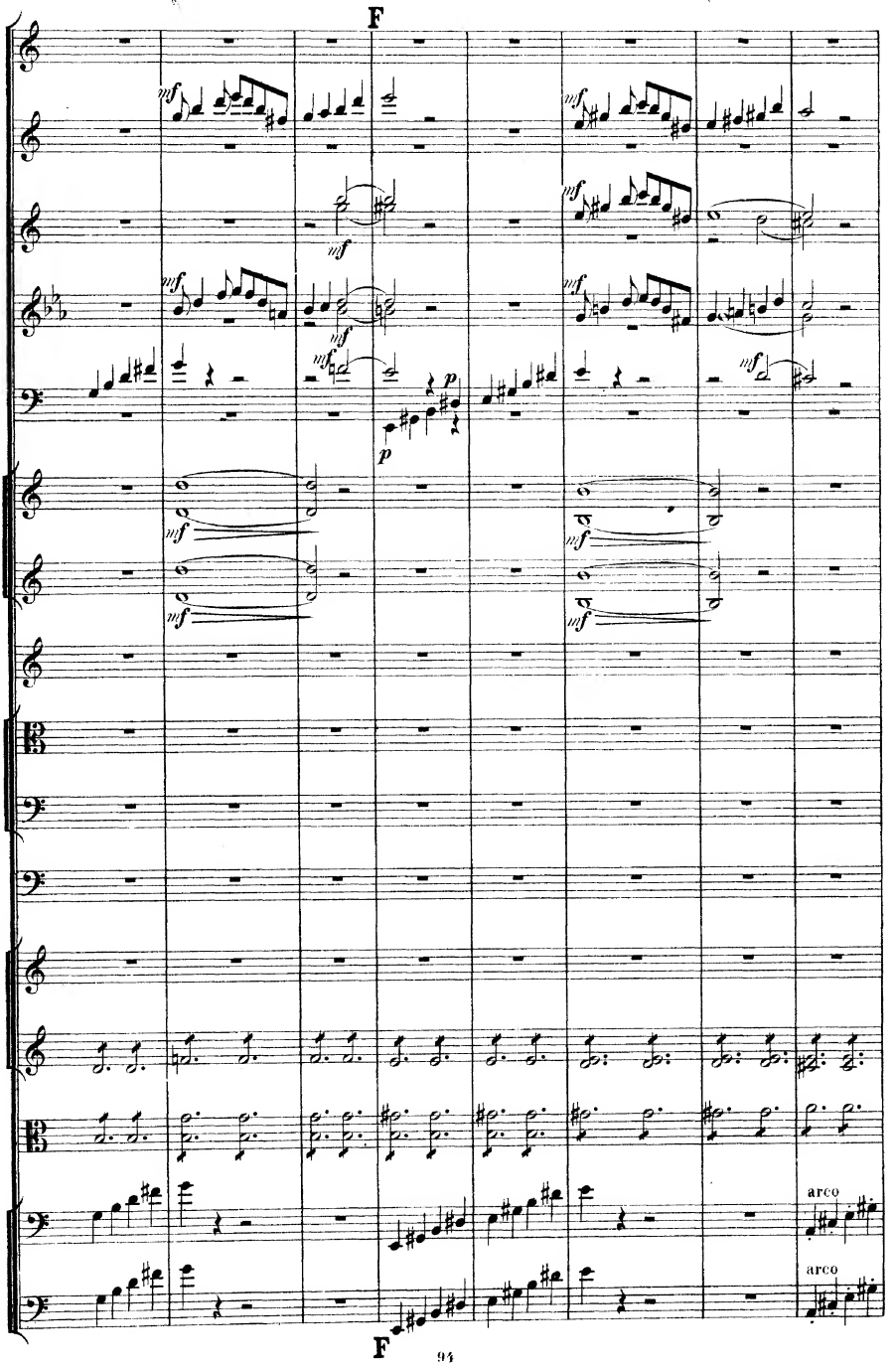

C
Fl.
Ob.
Cl.
Fag.
Cor. I. II.
Viol. I.
mp
p
Cantando
arco
mf
C
p

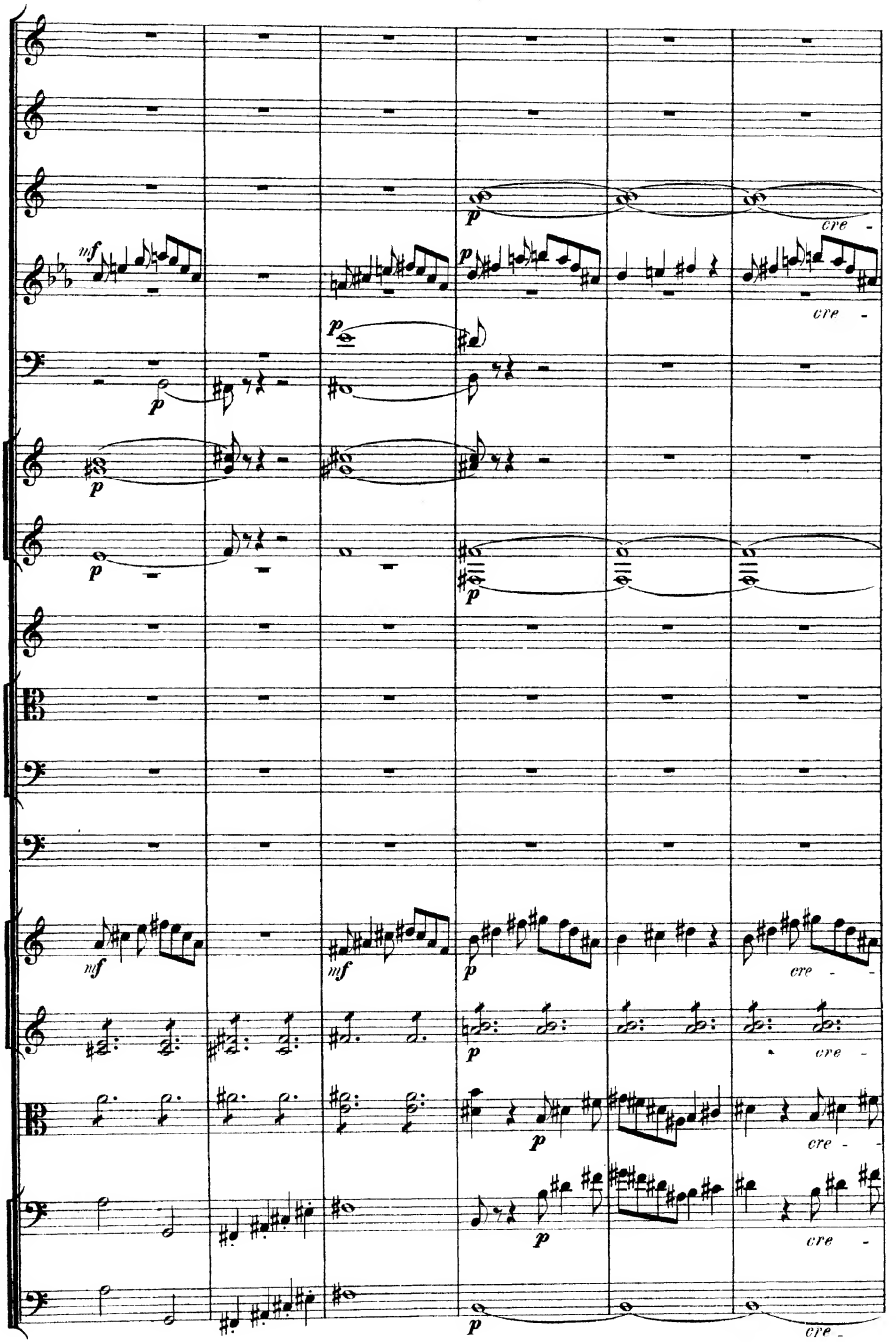

Ob.
Cl.
Fag.
Cor.
Viol. I.
mf
pizz.
arco
a tempo
D
Fl.
poco rit.
mf dolce
div.
poco rit.
D
a tempo

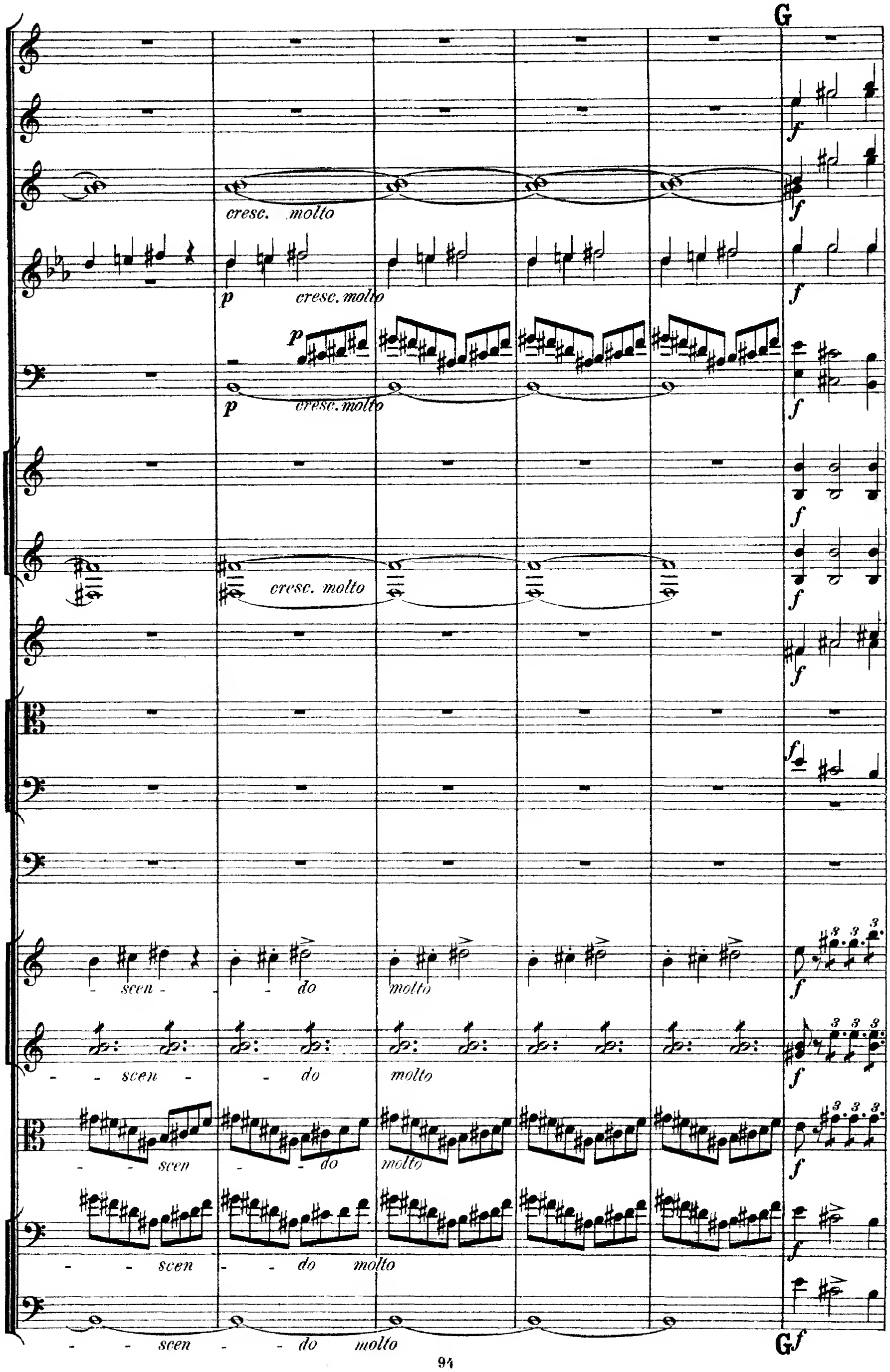

a 2.
a 2
arco
unis.

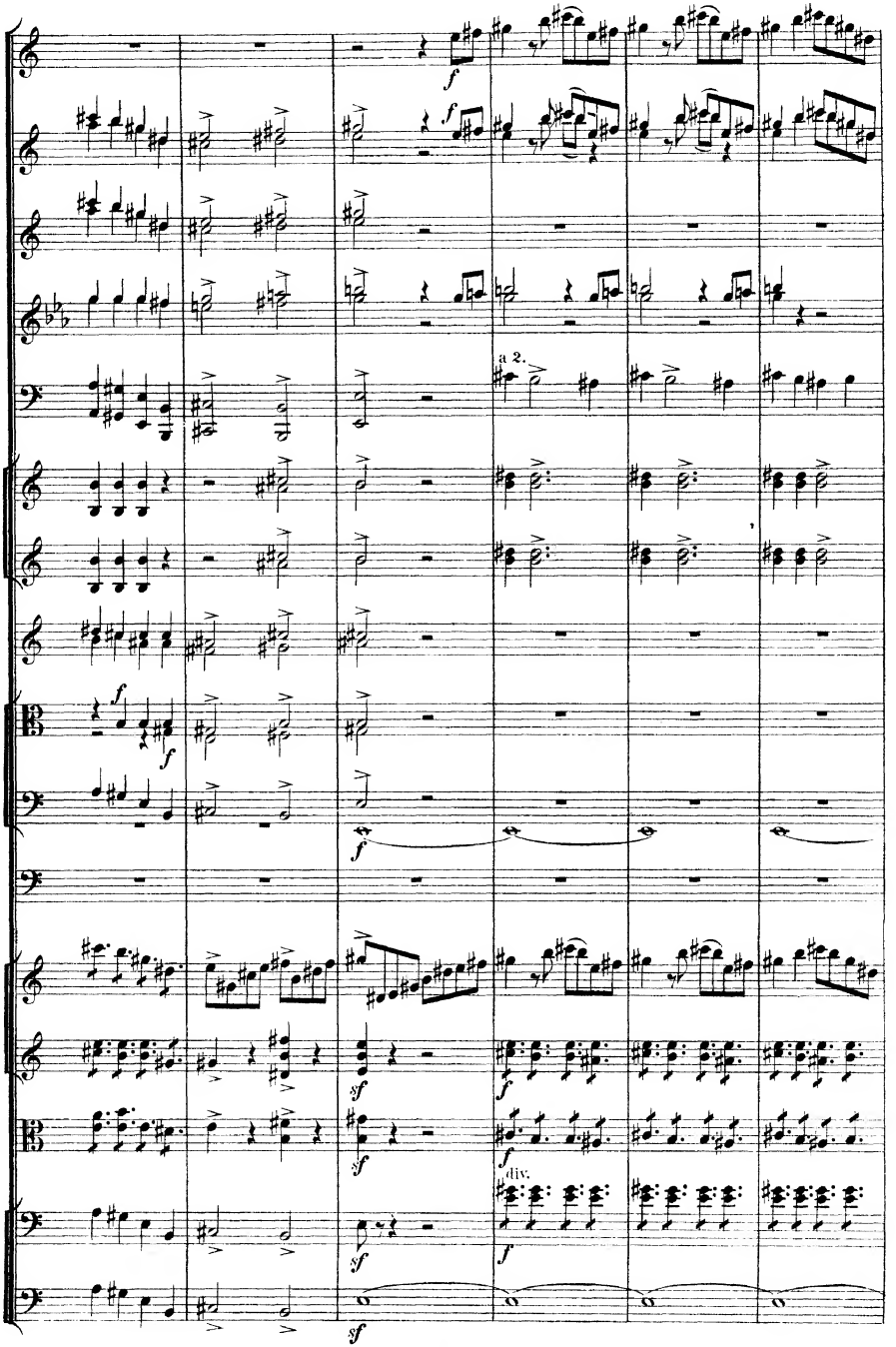

E
f
p cresc.
sf
f dimin.
p
fdimin.
3 3 3
pizz.
E

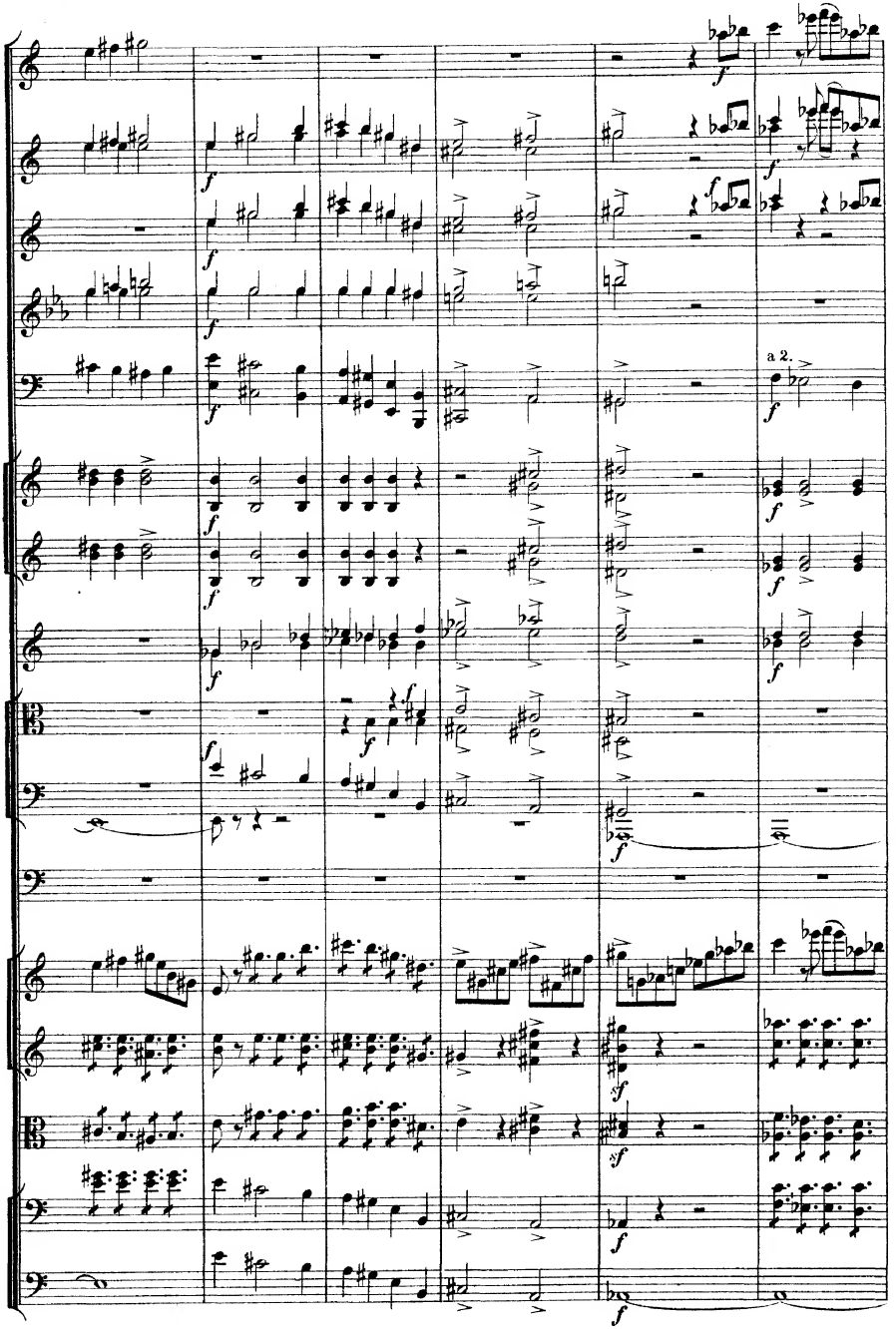

p
p
f
f
pp
f
pp
f
p
p
sfp
sfp
sfp
sfp
pizz.
mf
arco
p
pizz.
mf
mf
p
mf

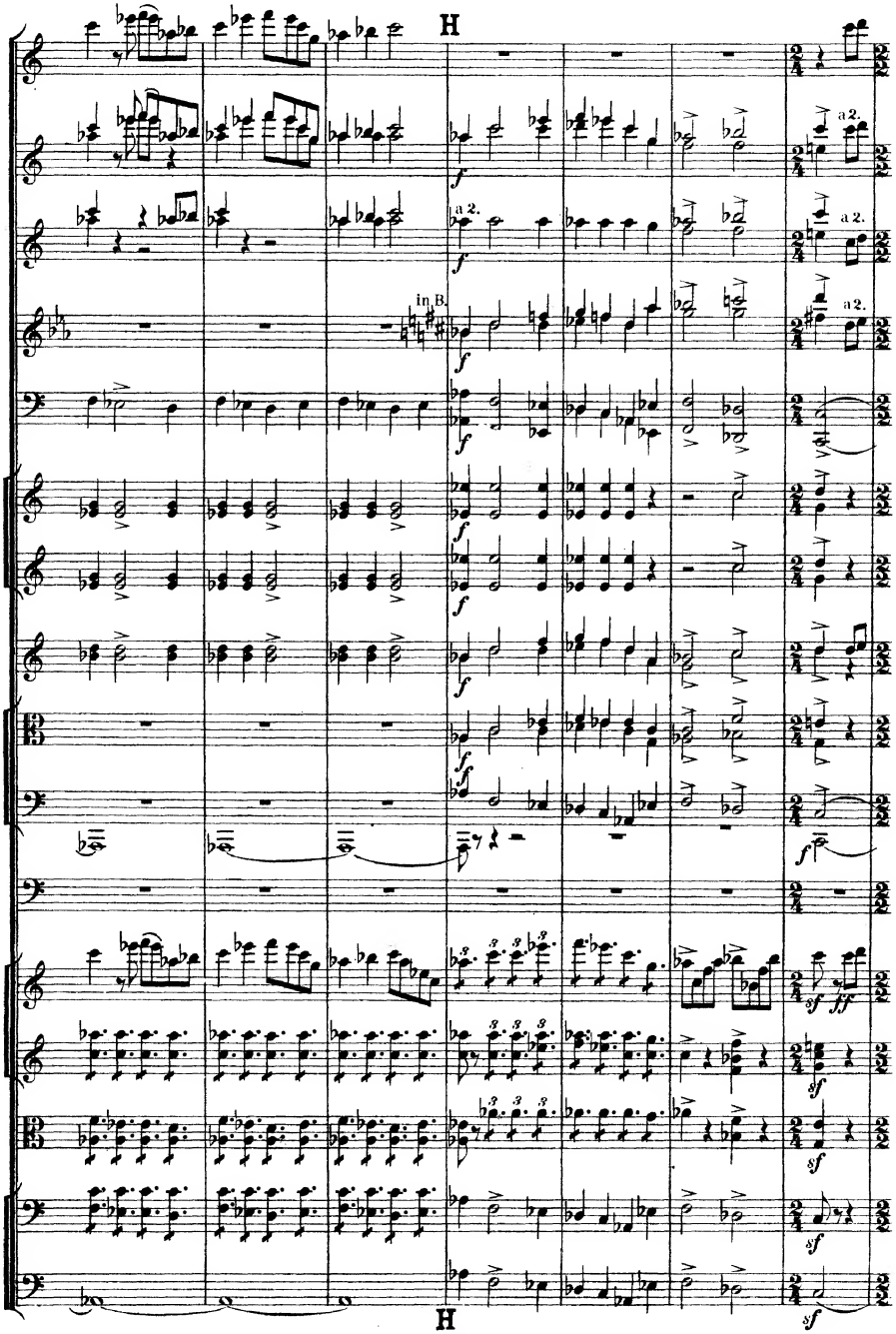

F
mf
p
arco
arco
F

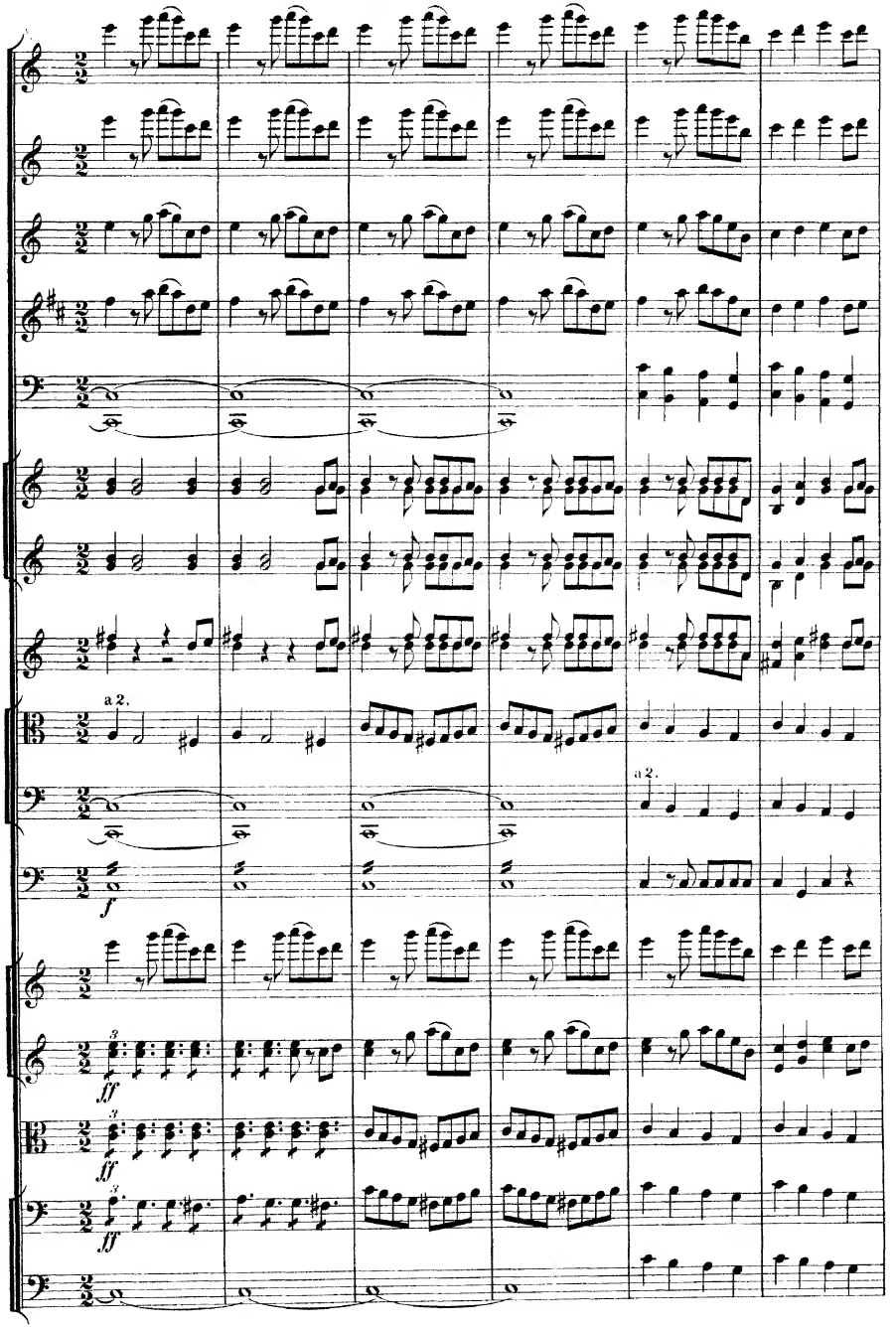

mf
p
cre -

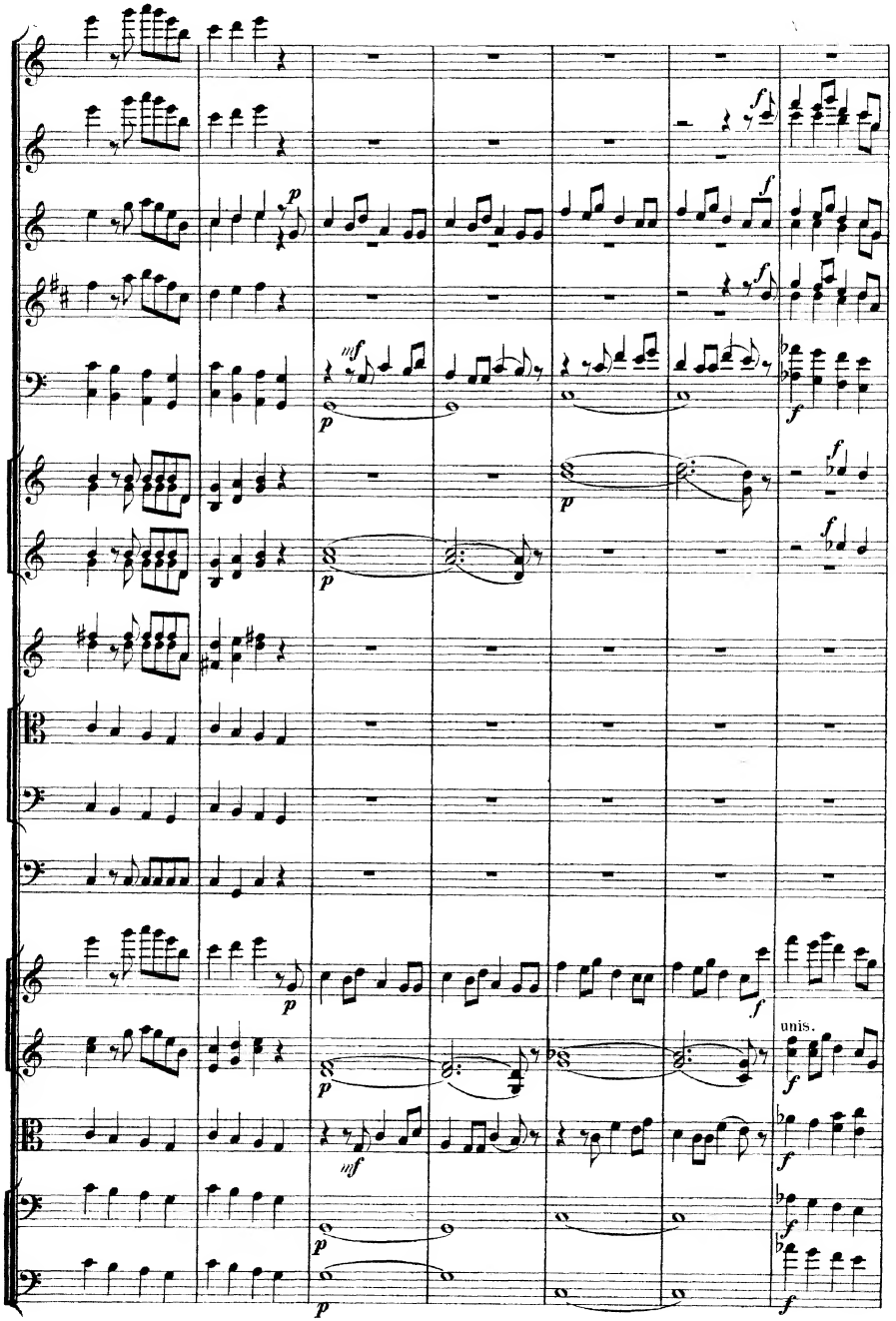

G
cresc. molto
p
cresc. molto
p
p
cresc. molto
cresc. molto
f
scen
do
molto
G f

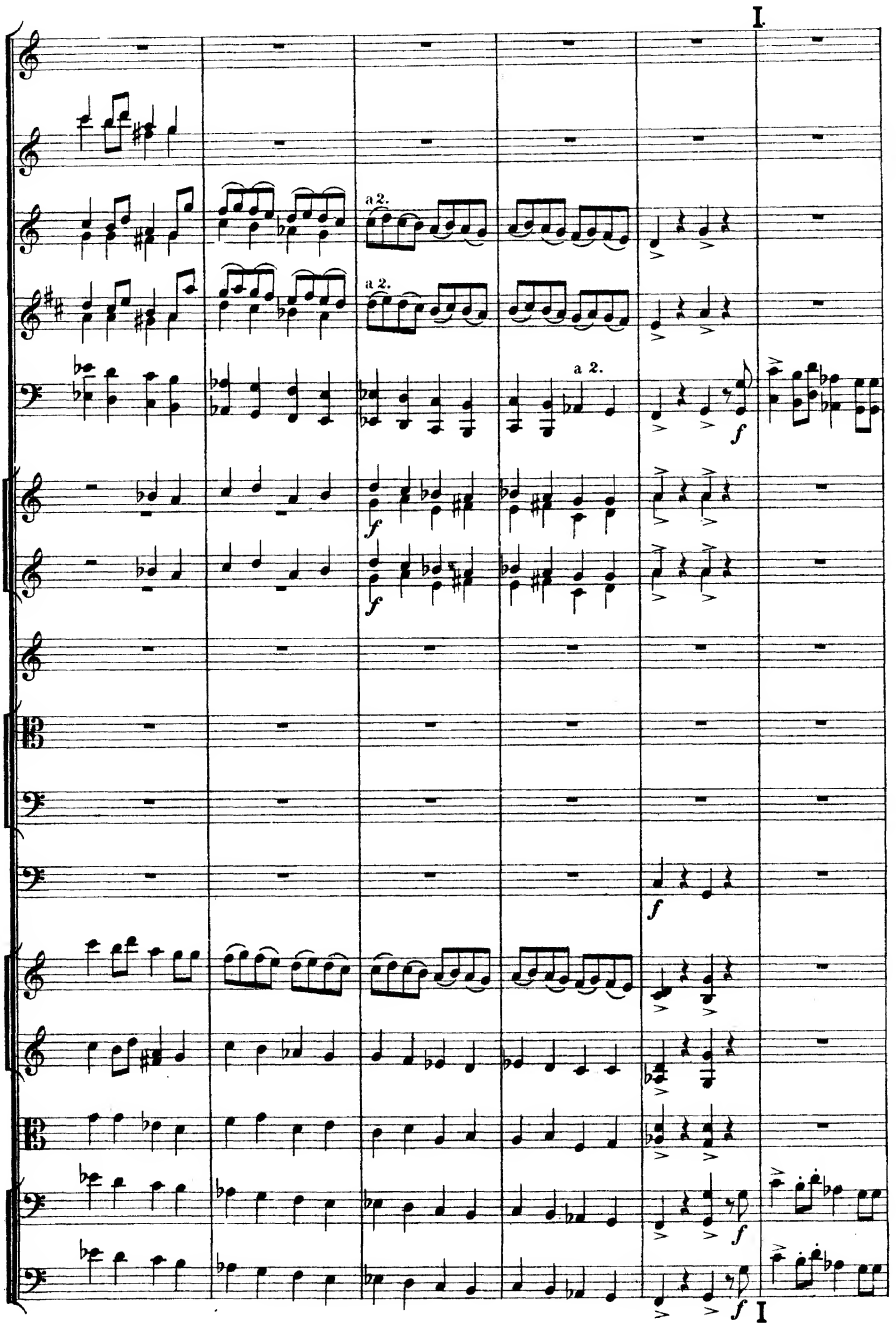

a 2.
div.

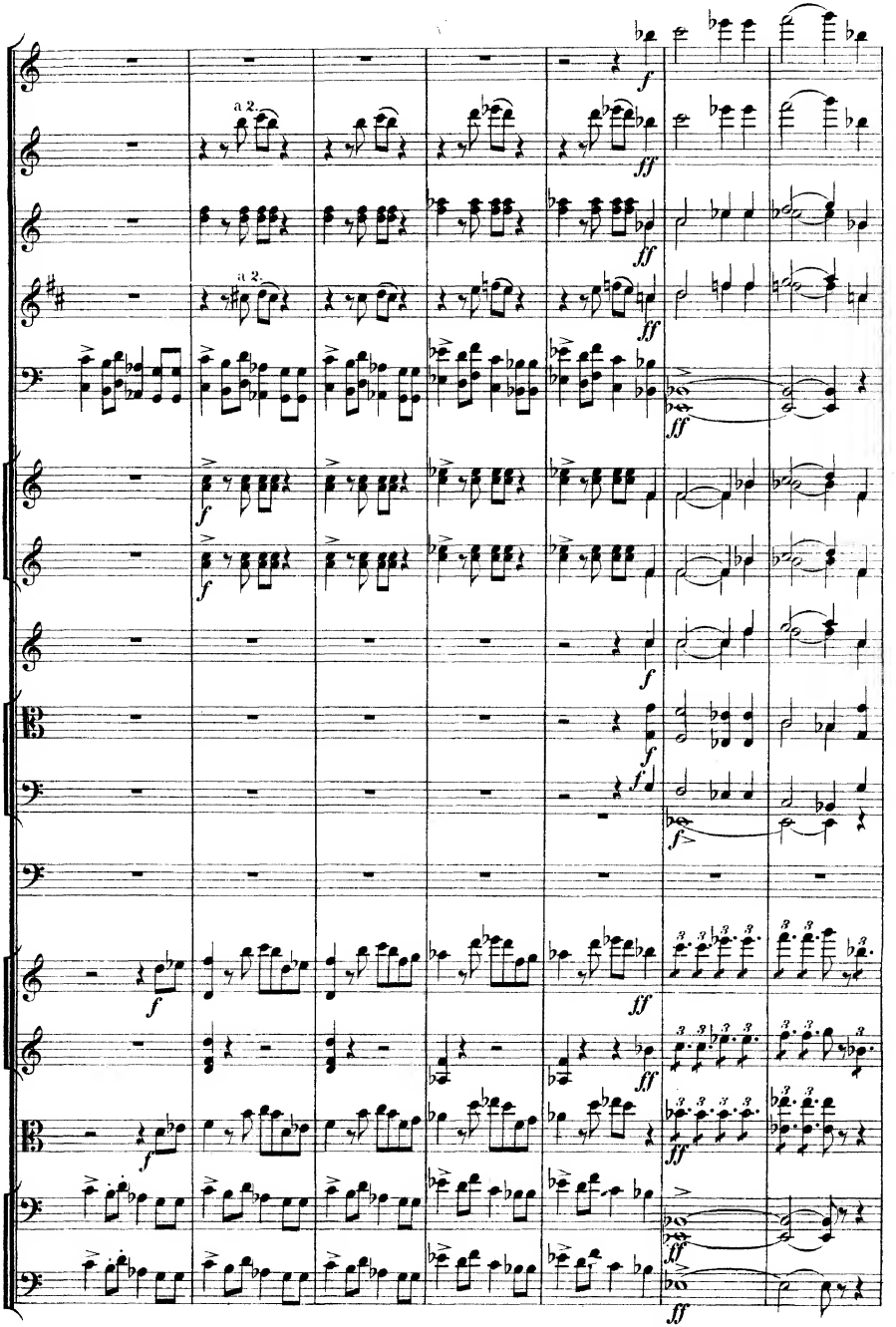

a 2.

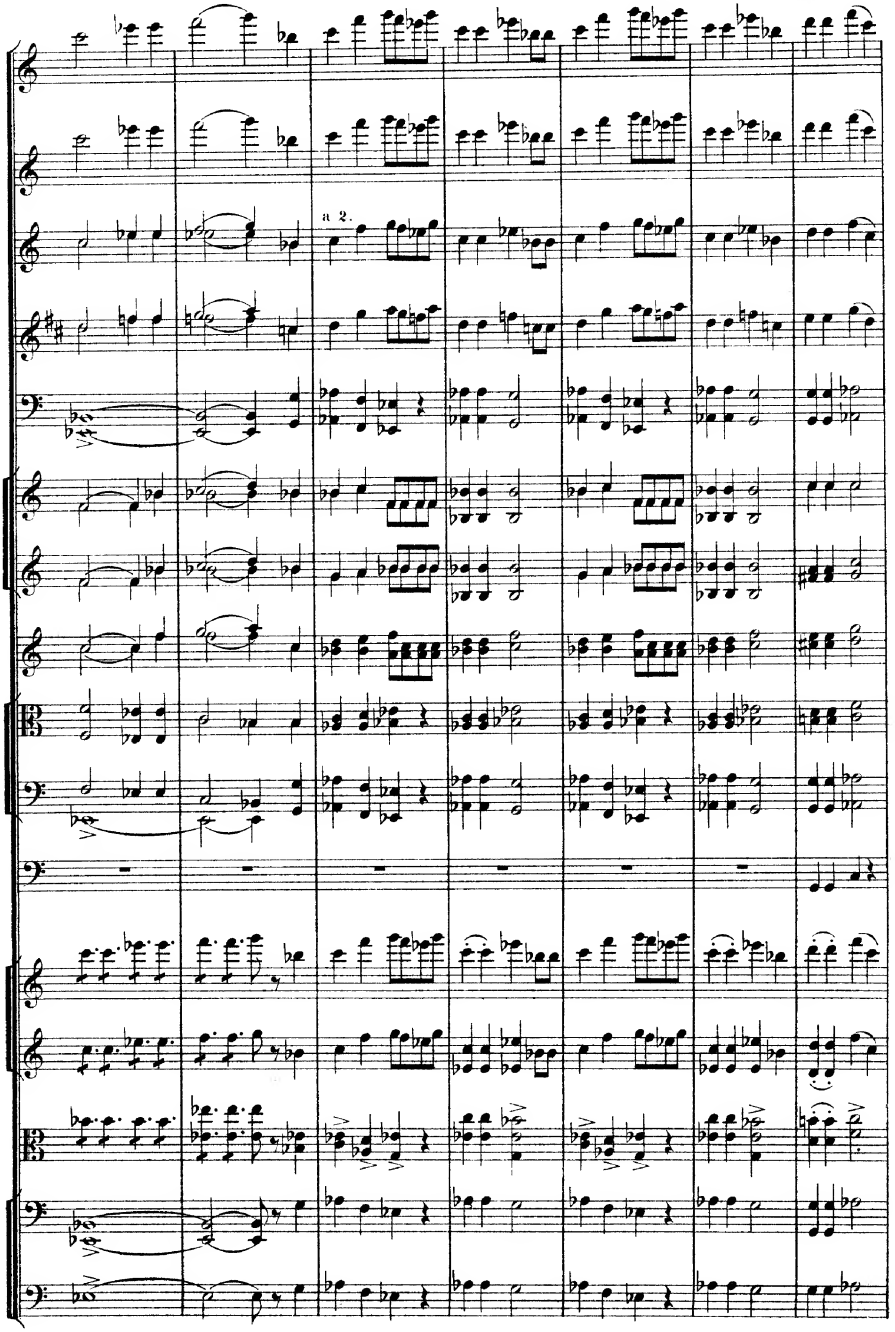

H
a 2.
in B.
H

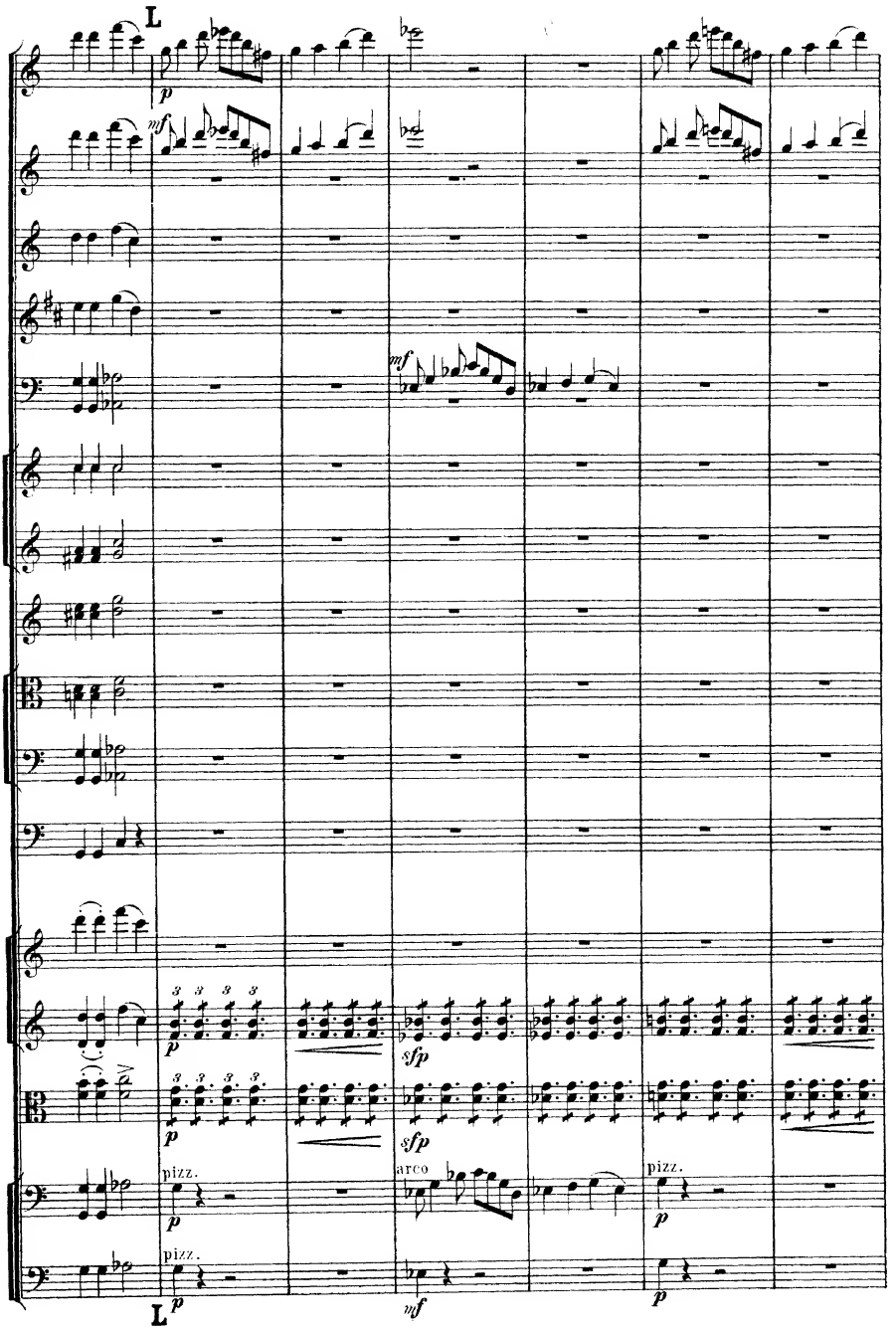

a 2.
a 2.
f
ff
ff

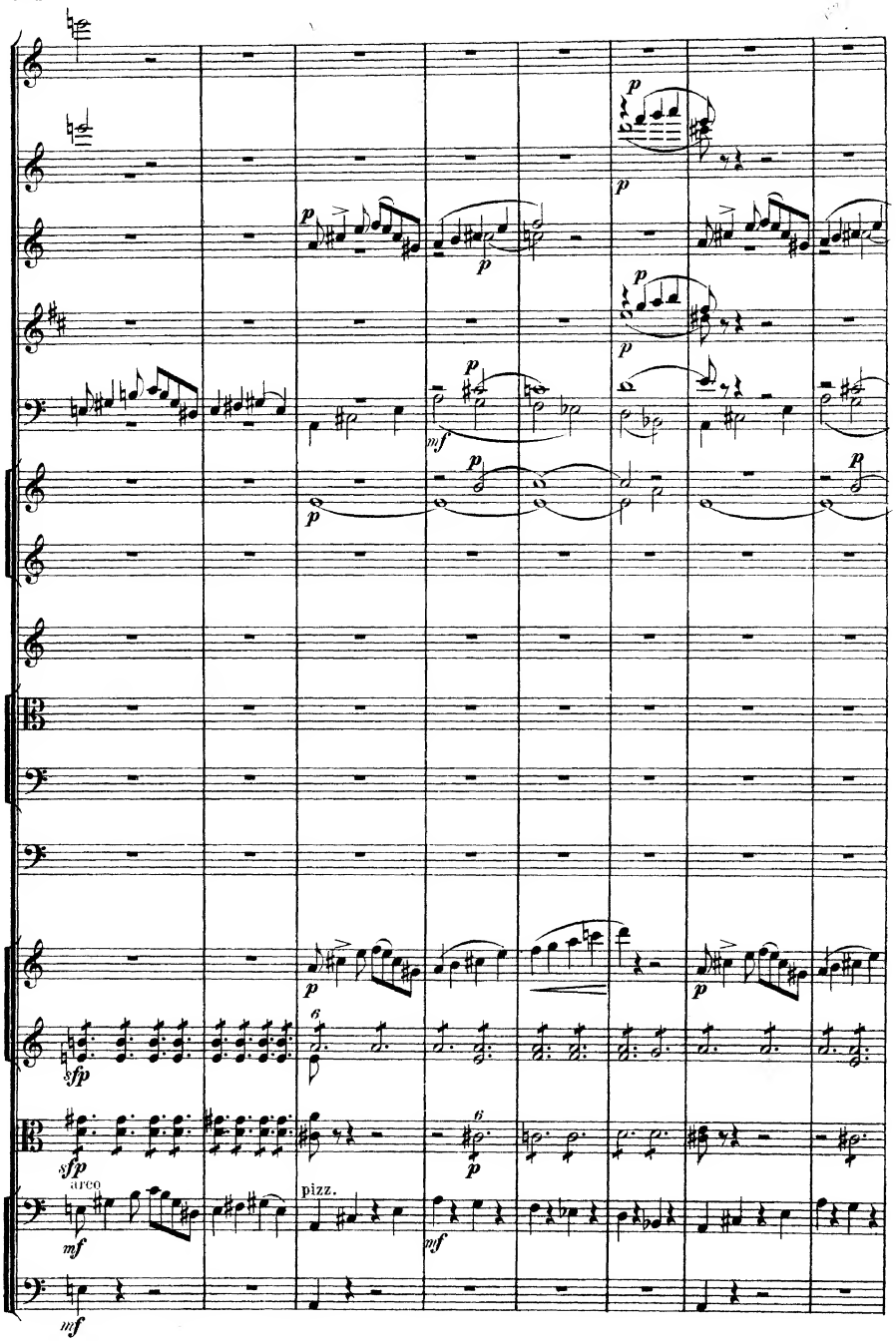

unis.

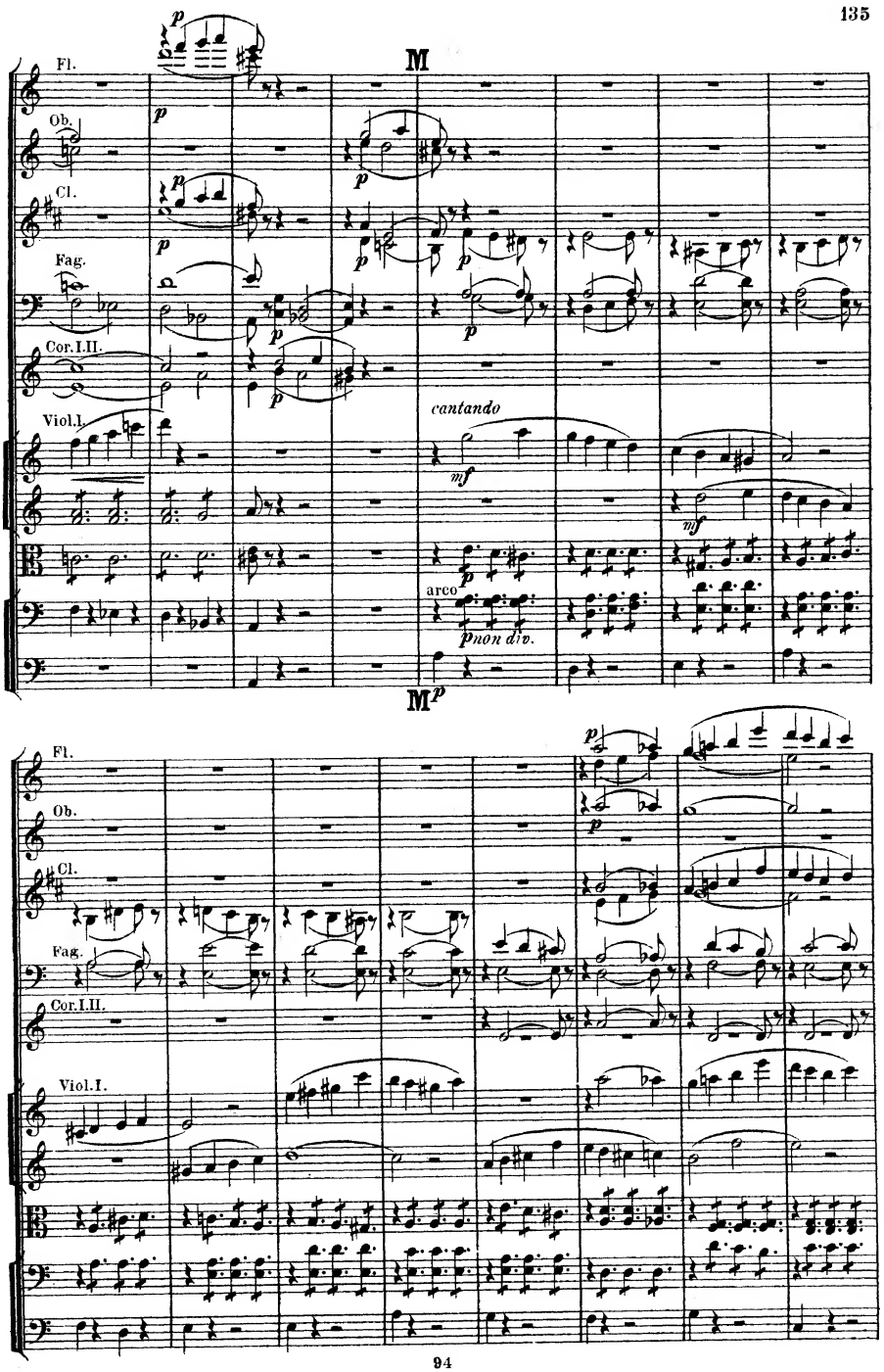

I
a 2.
a 2.
a 2.
f
f
f
f
f
I

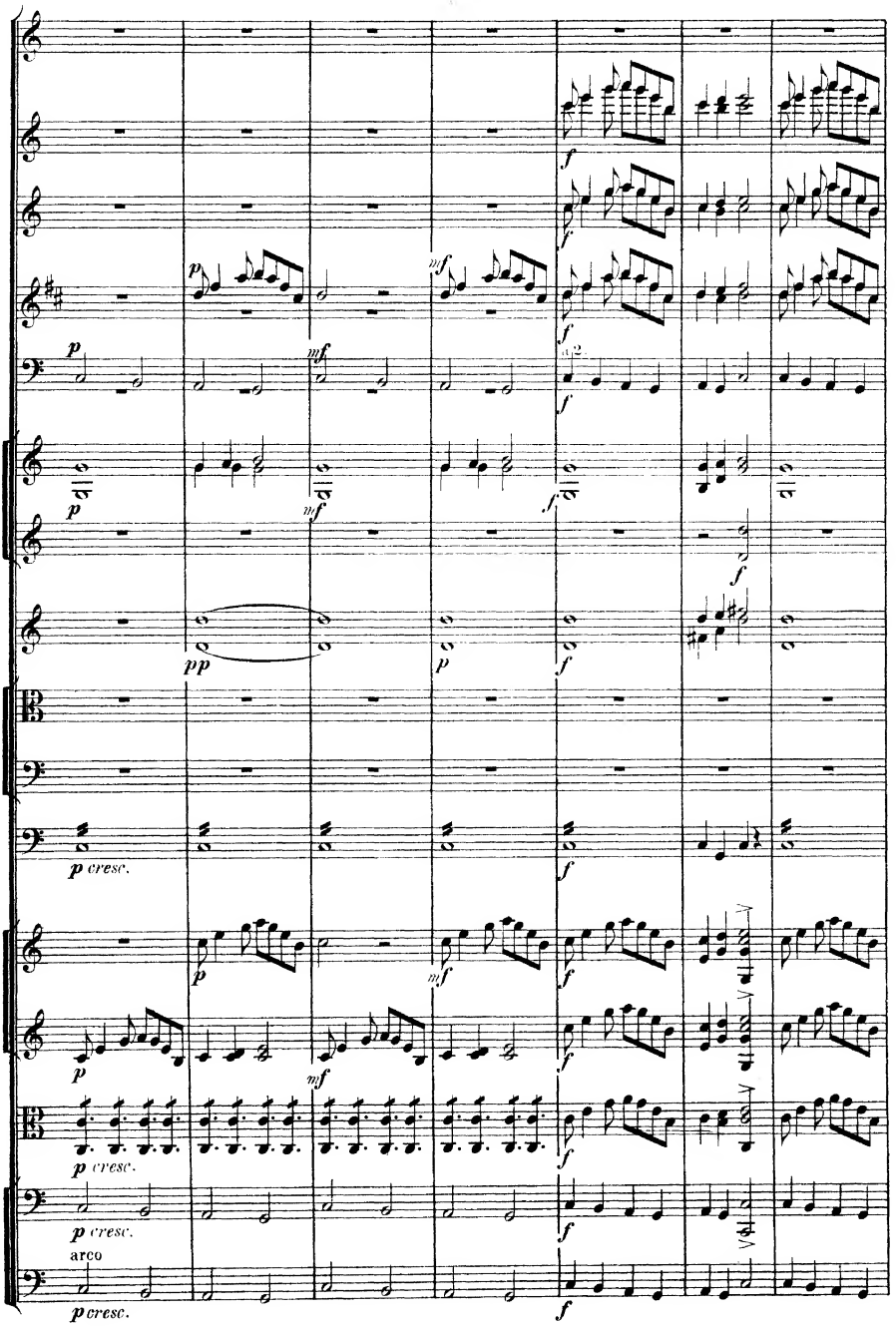

a 2.
a 2.
f
ff
ff
ff
f
f
f
f
f
f
ff
ff
ff
ff
ff

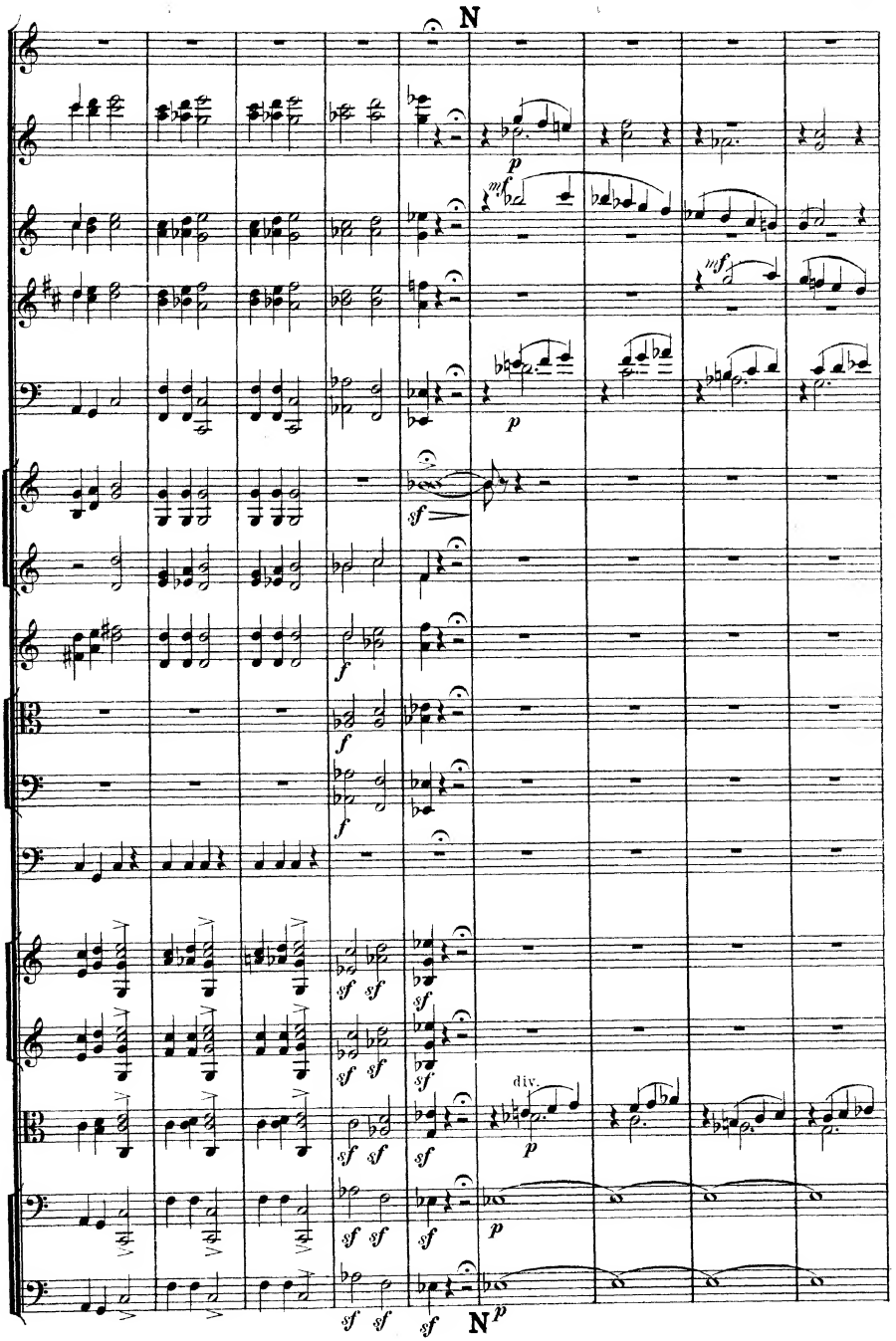

a 2.

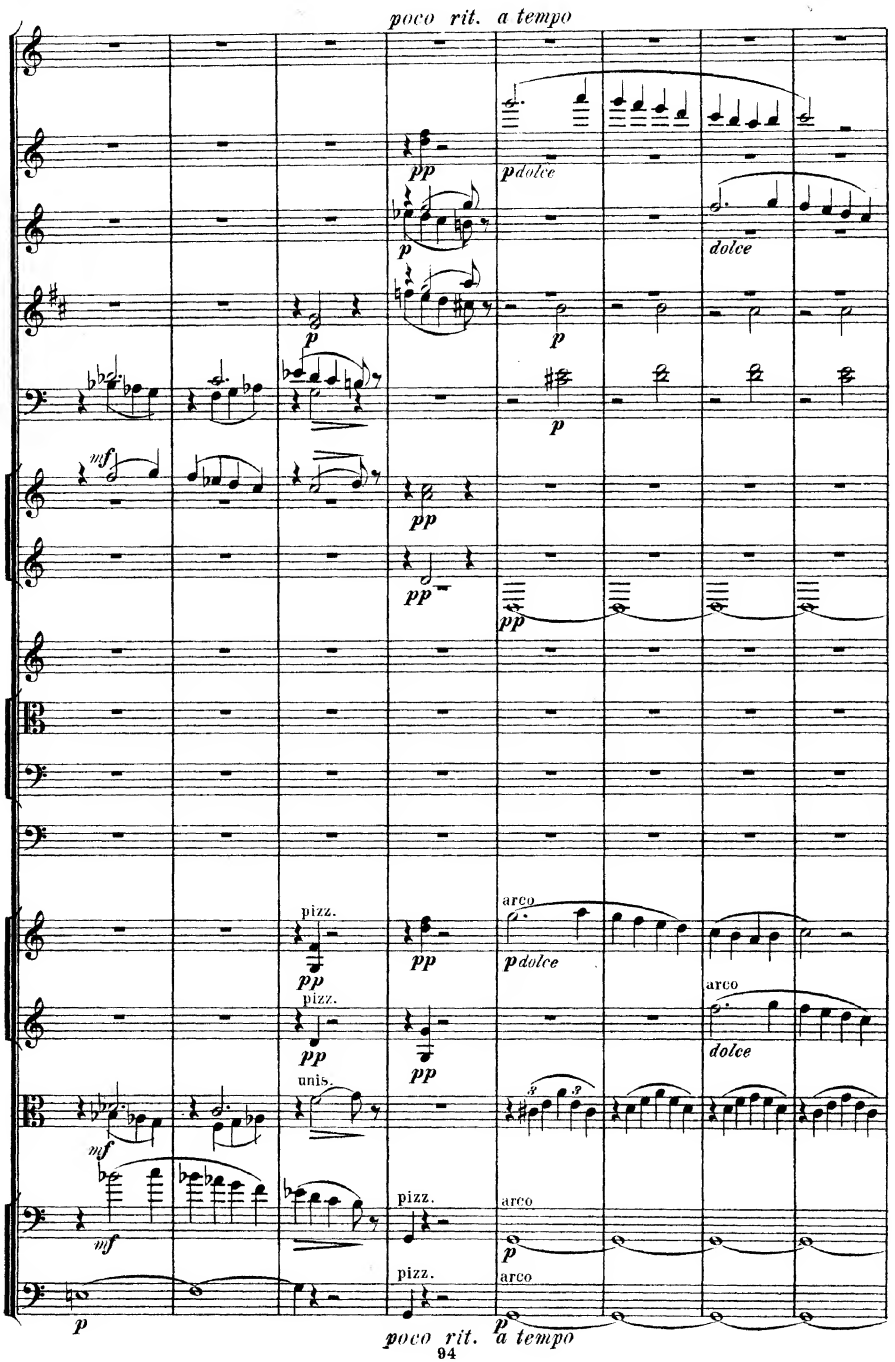

L
p
mf
mf
p
sfp
p
sfp
pizz.
p
arco
pizz.
p
pizz.
p
mf
p
L

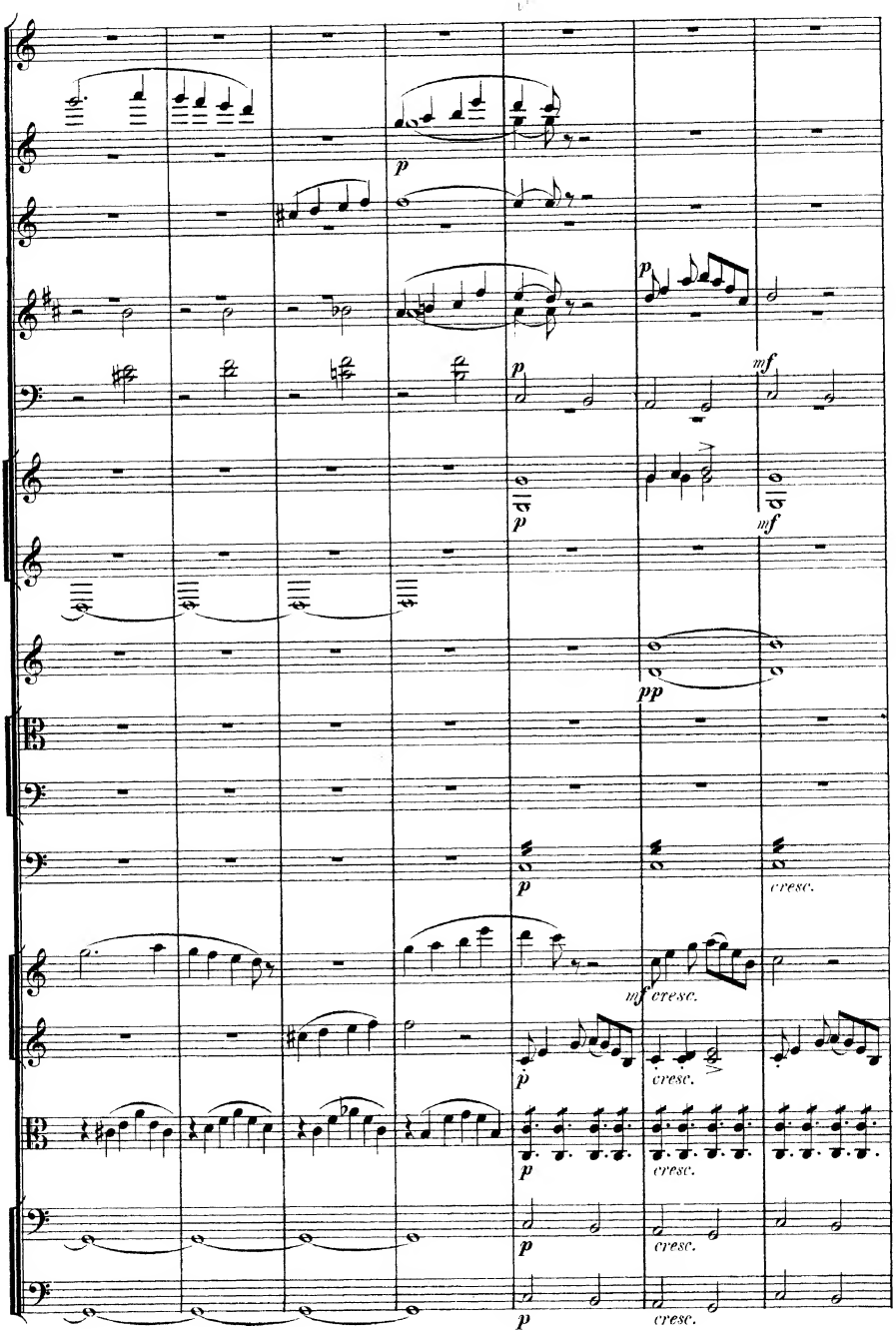

p
mf
sfp
arco
pizz.


M
Fl.
Ob.
Cl.
Fag.
Cor.I.II.
Viol.I.
cantando
mf
arco
pnon div.
M
p
Fl.
Ob.
Cl.
Fag.
Cor.I.II.
Viol.I.


p
mf
f
pp
p cresc.
arco
p cresc.


N
p
mf
mf
p
sf
f
f
f
sf sf
sf
sf sf
sf
sf sf
sf
div.
p
p
sf sf
sf
N
p


poco rit. a tempo
pp
p
pdolce
dolce
mf
pizz.
arco
unis.
poco rit. a tempo


p
p
p
mf
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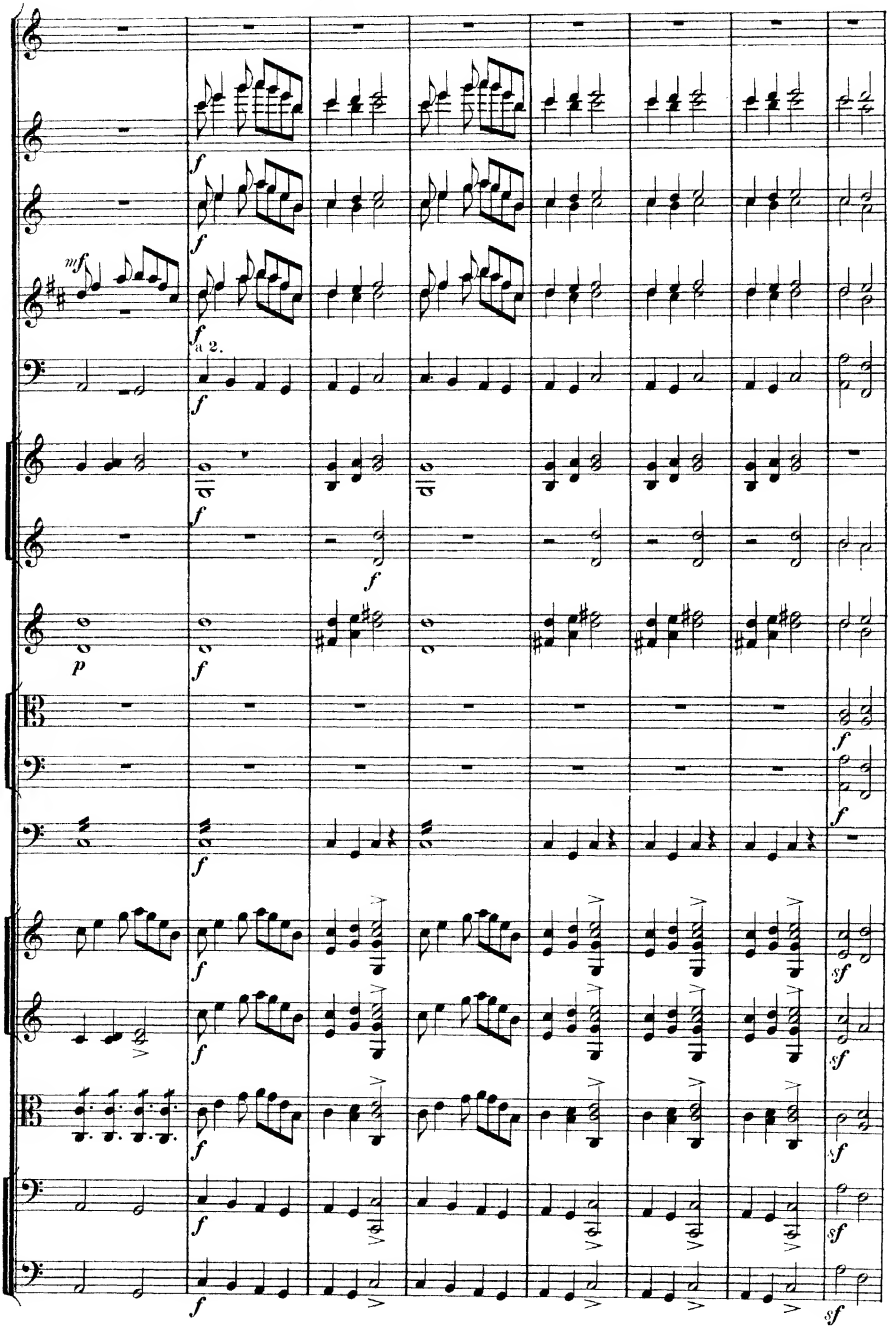
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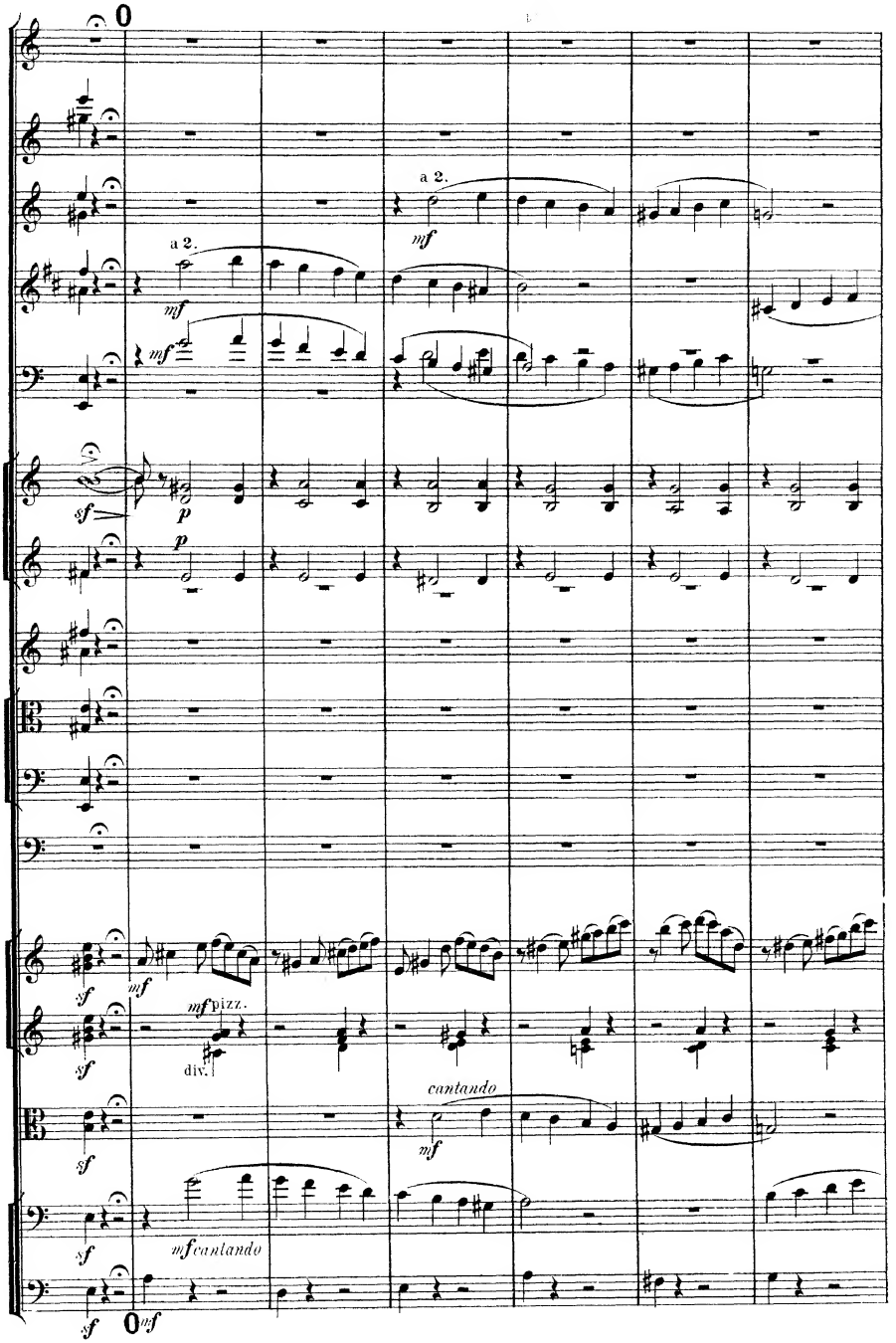
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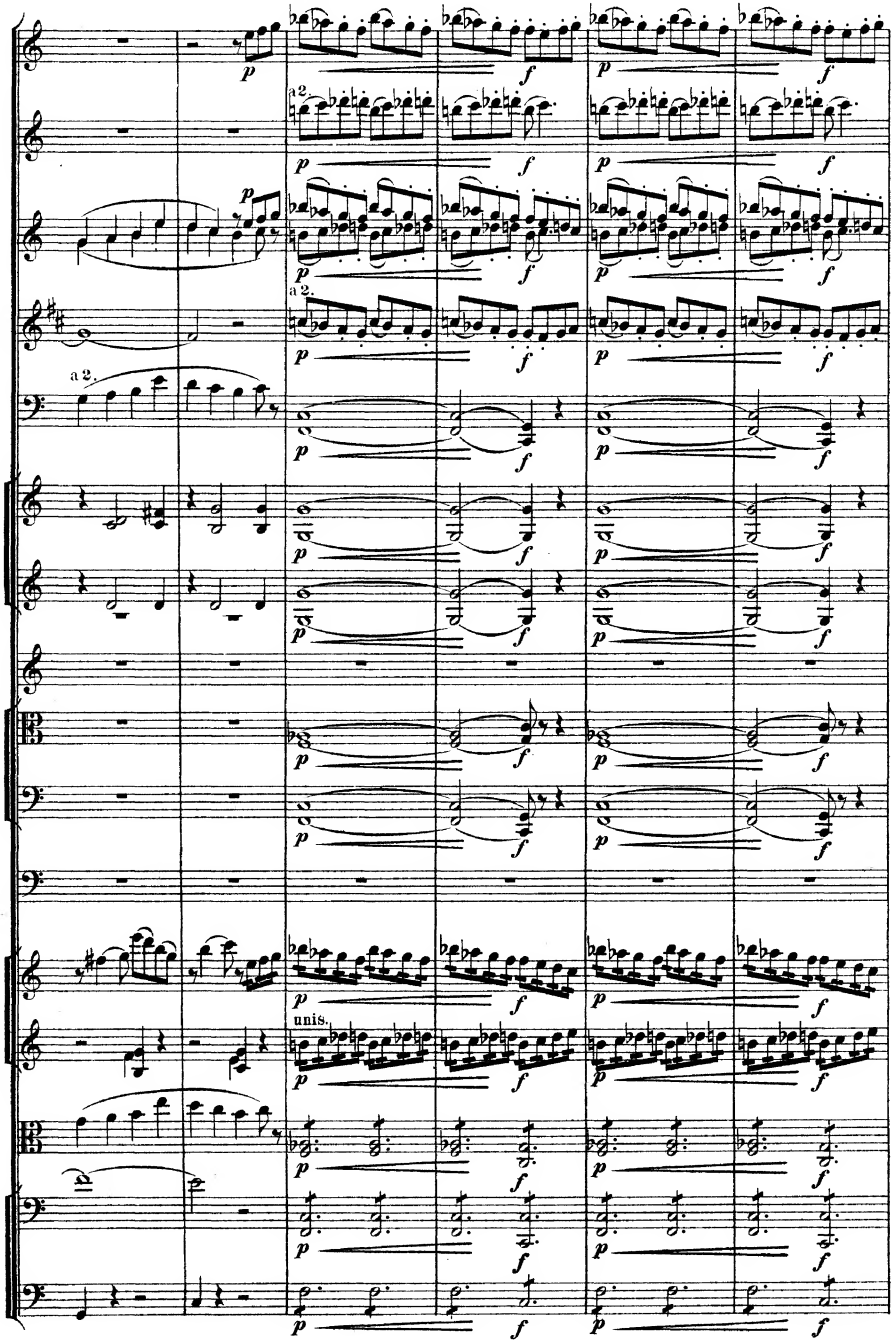
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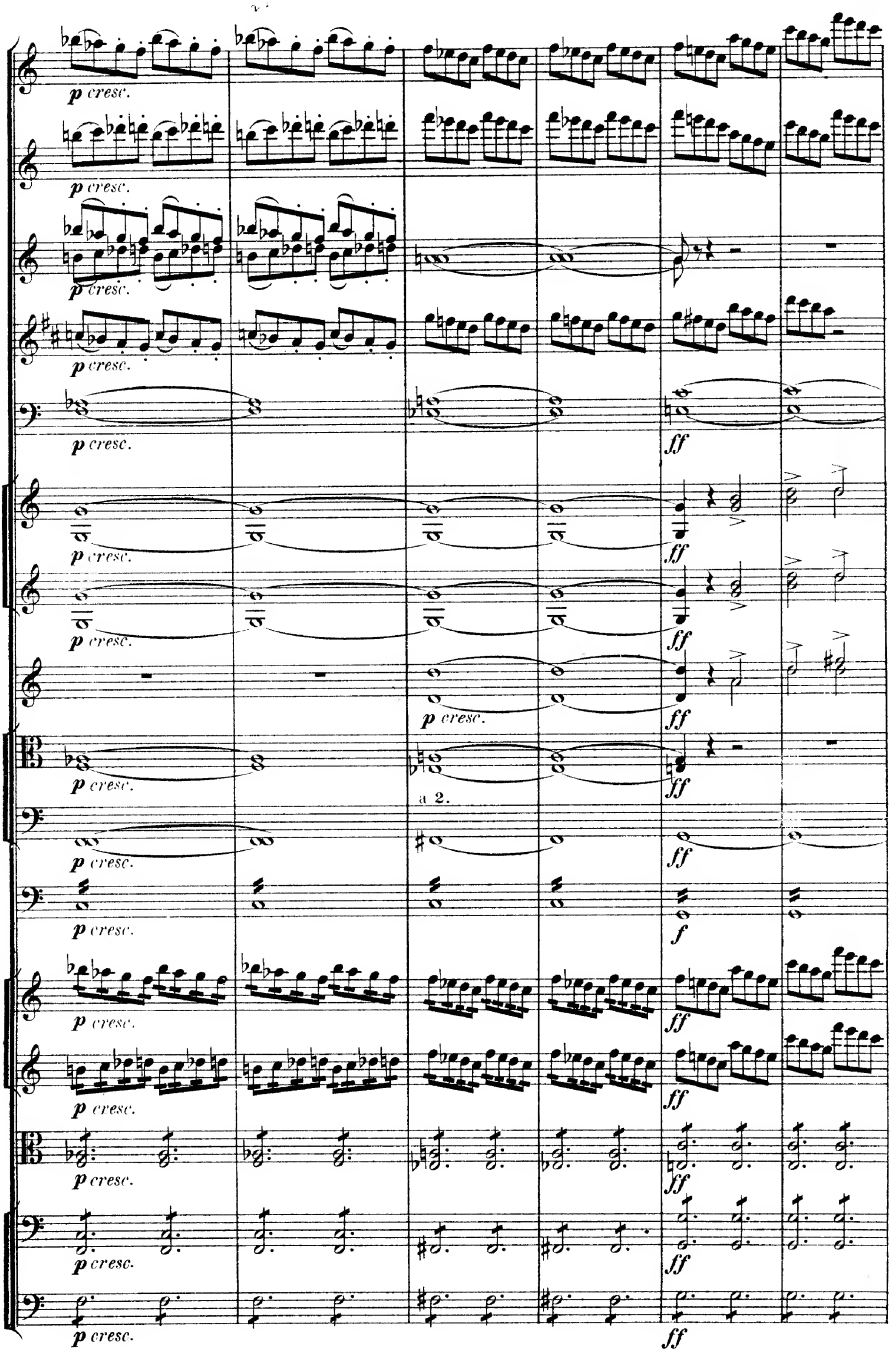
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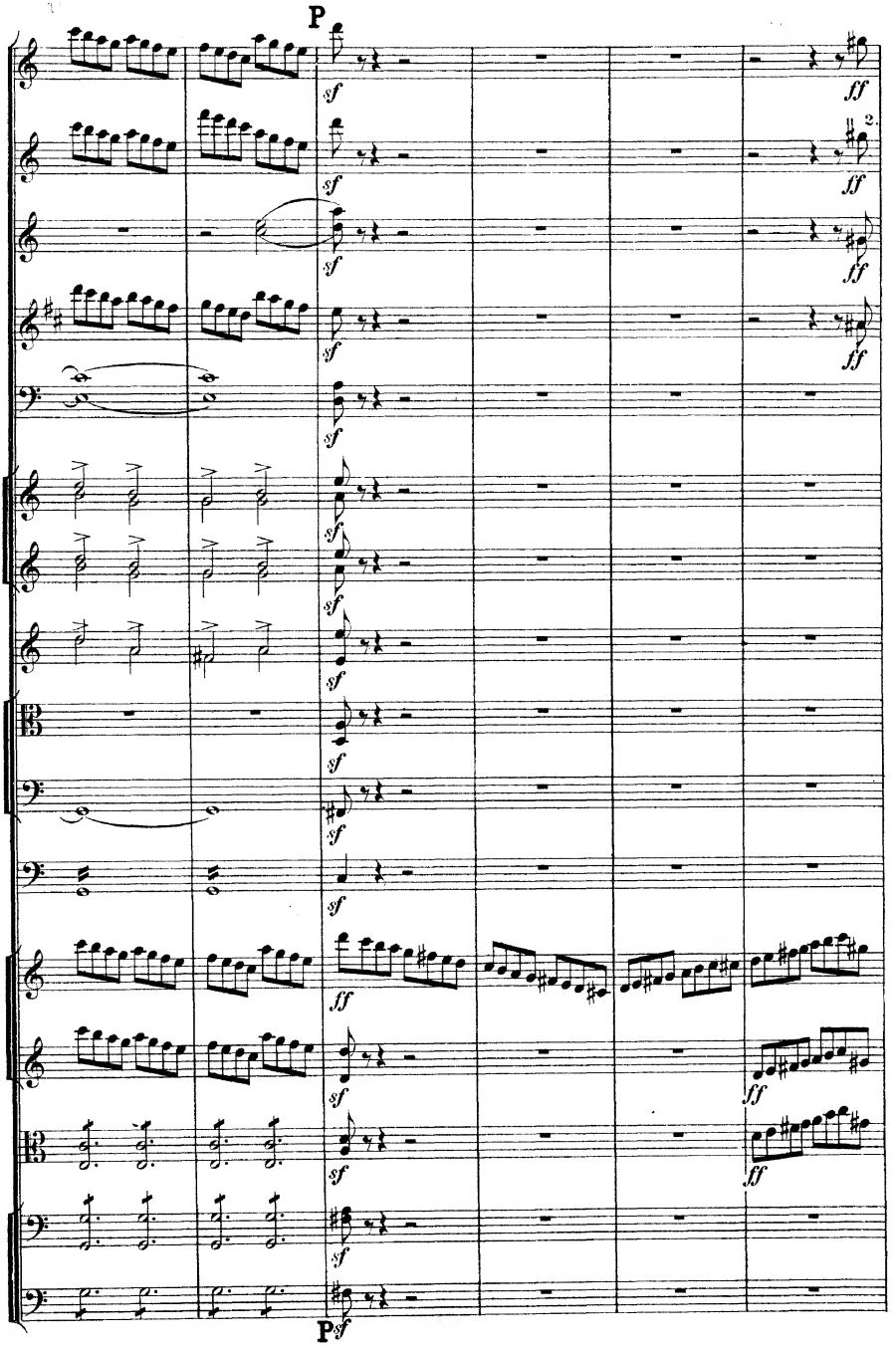
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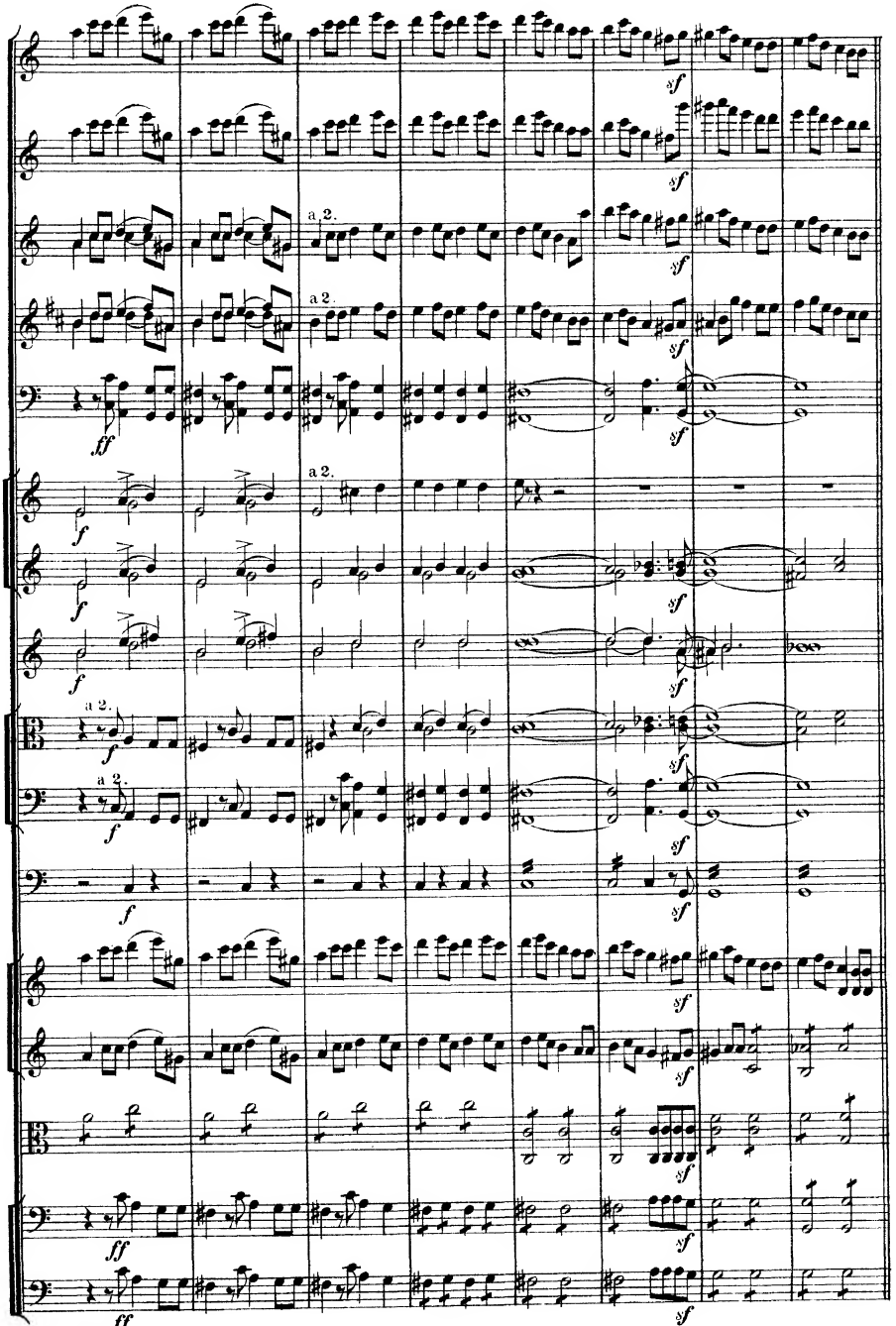
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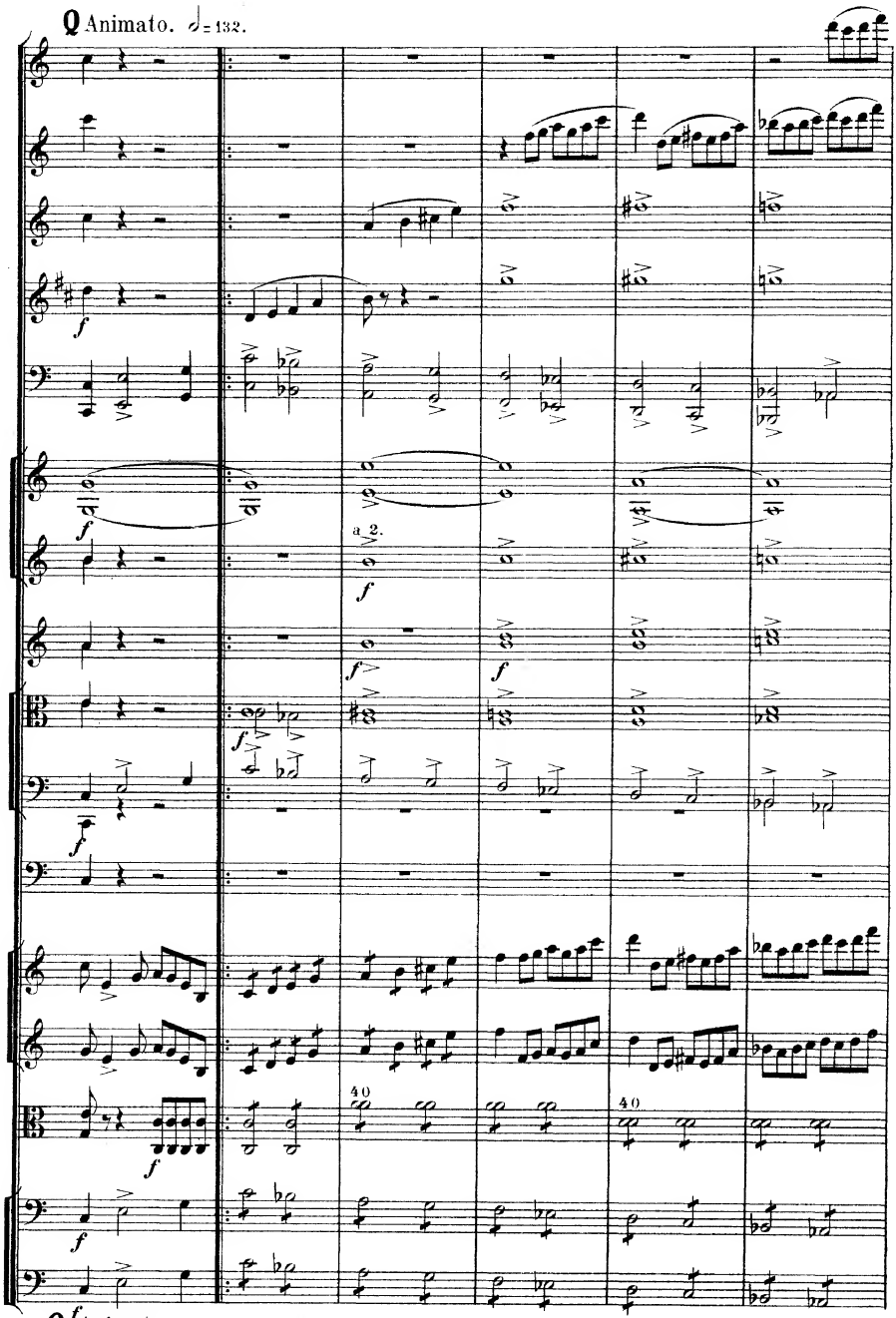
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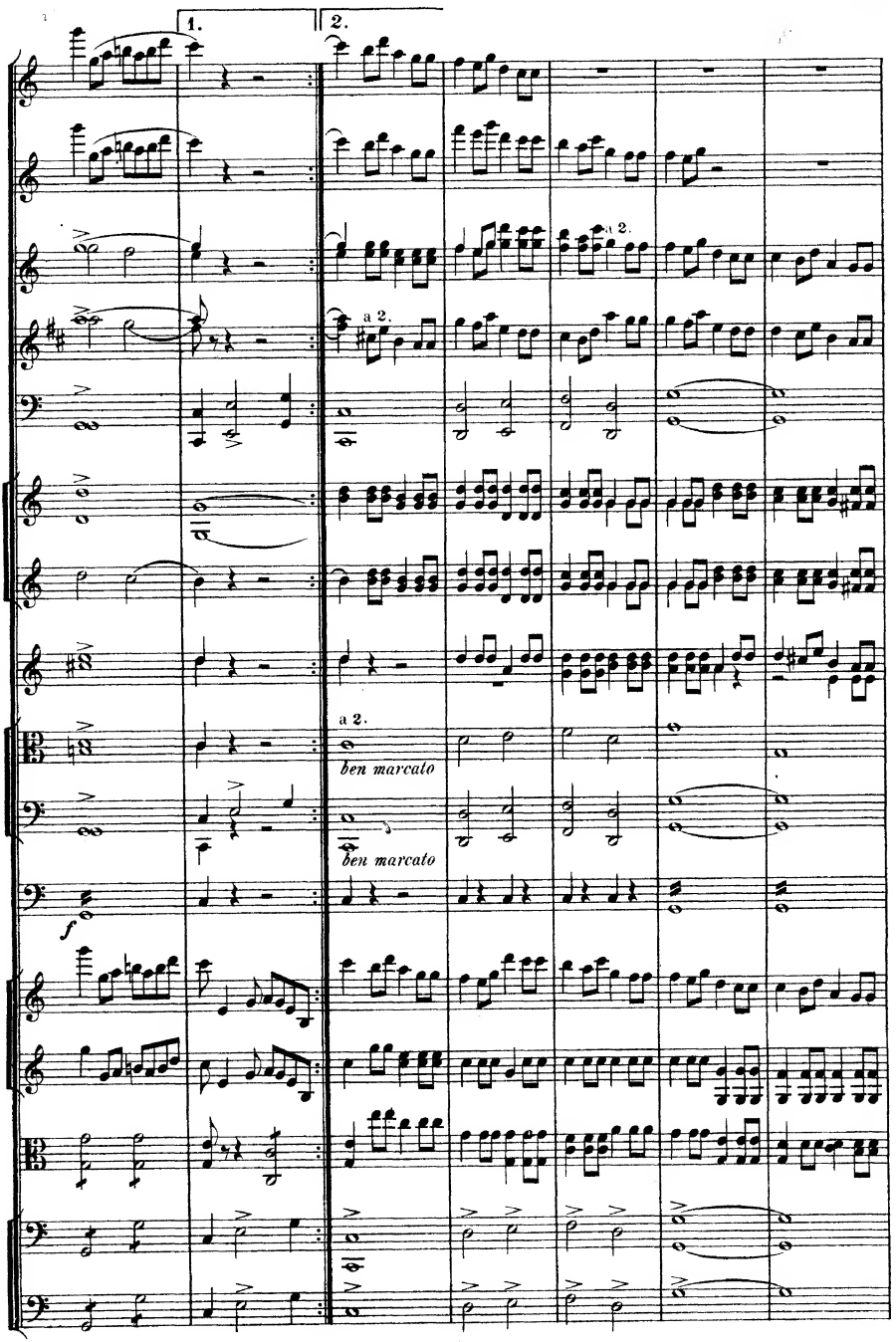
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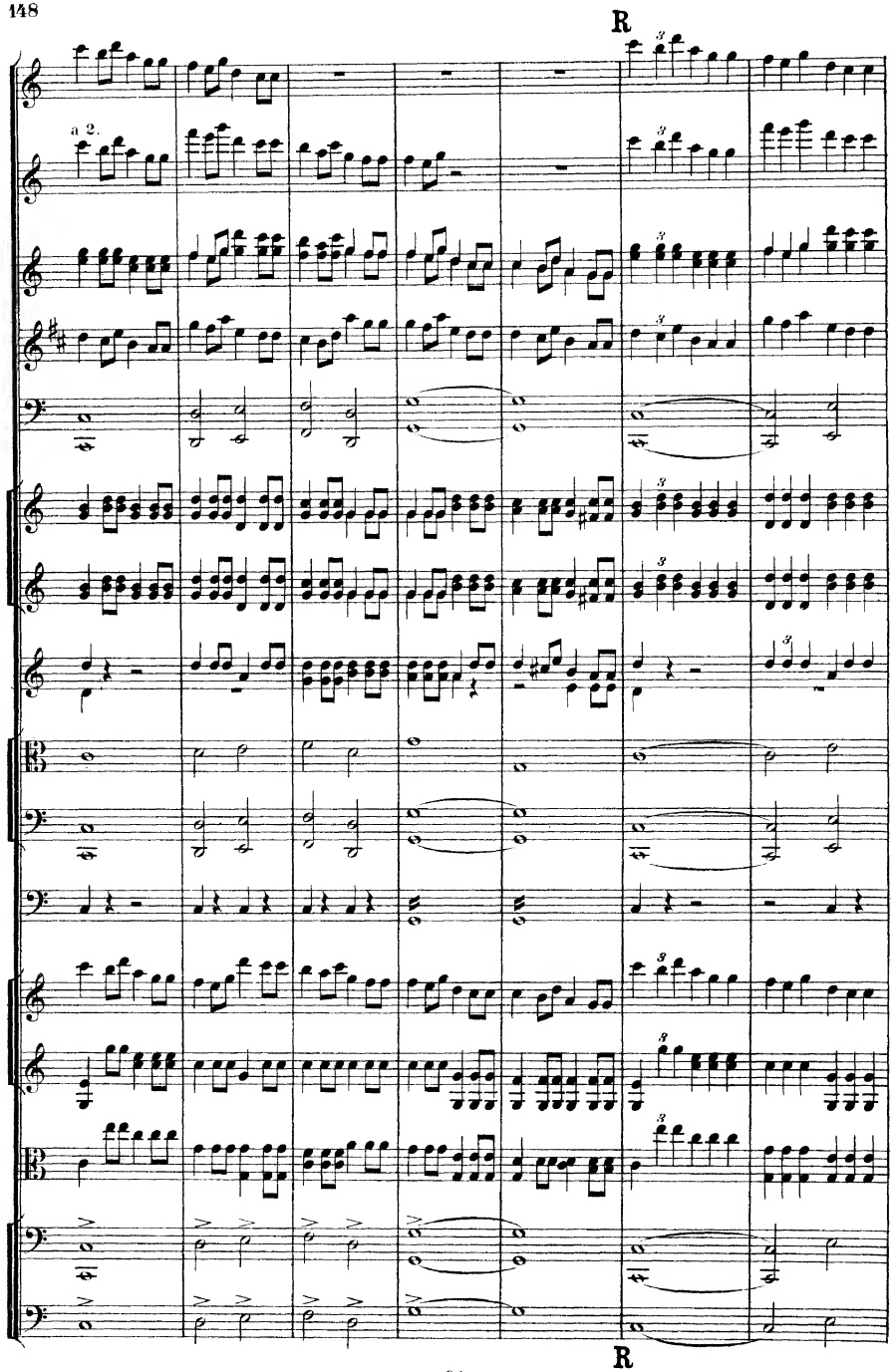
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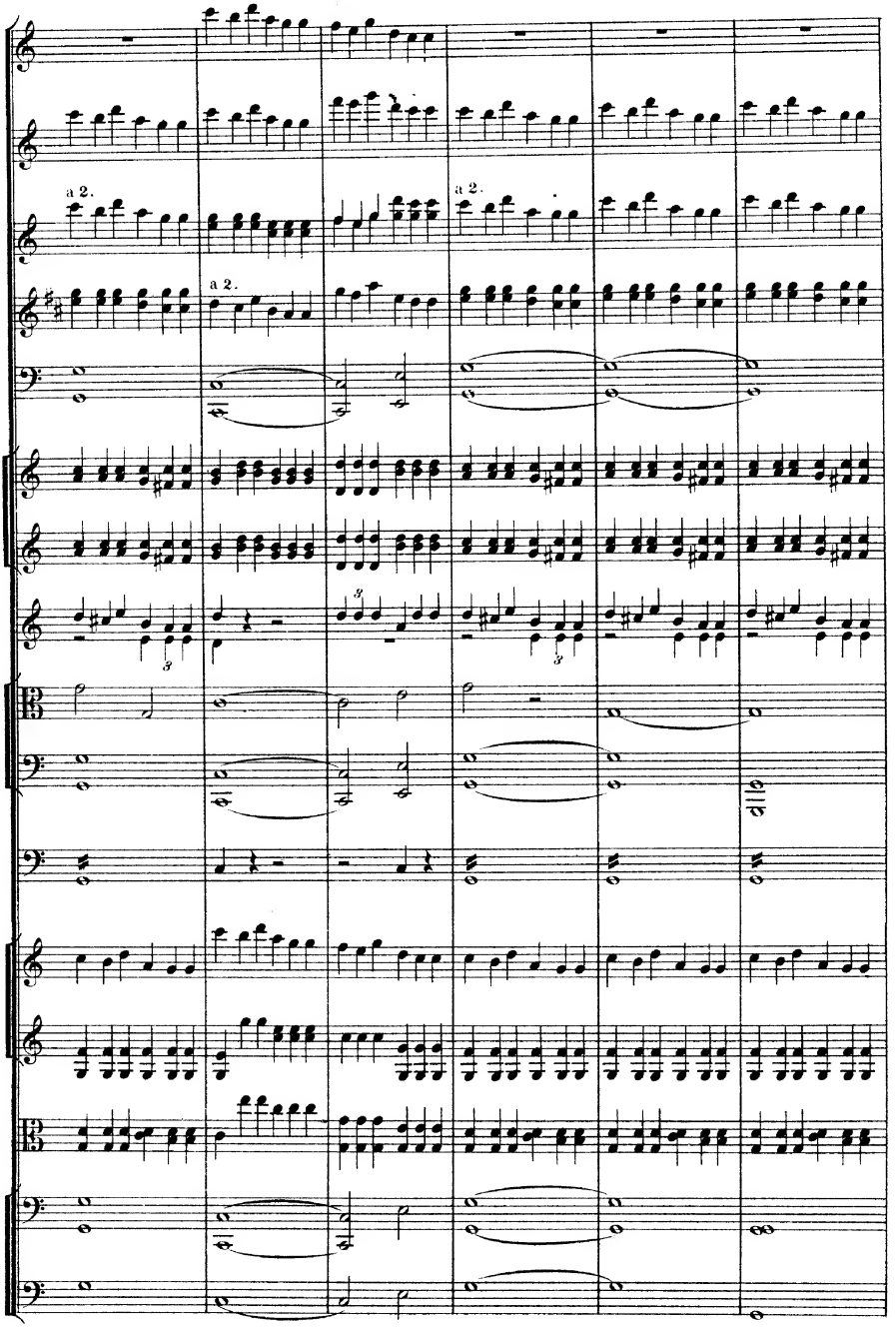
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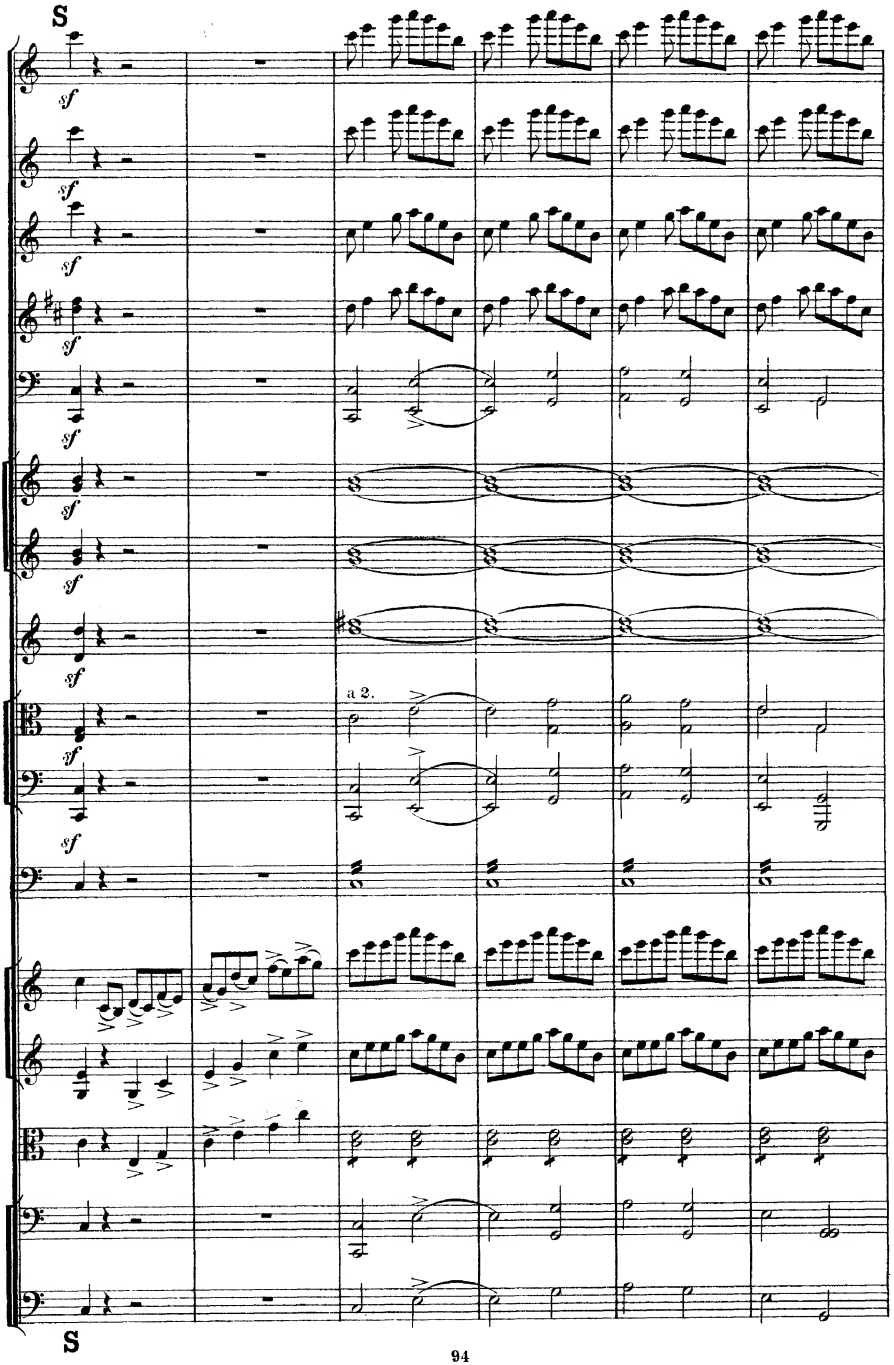
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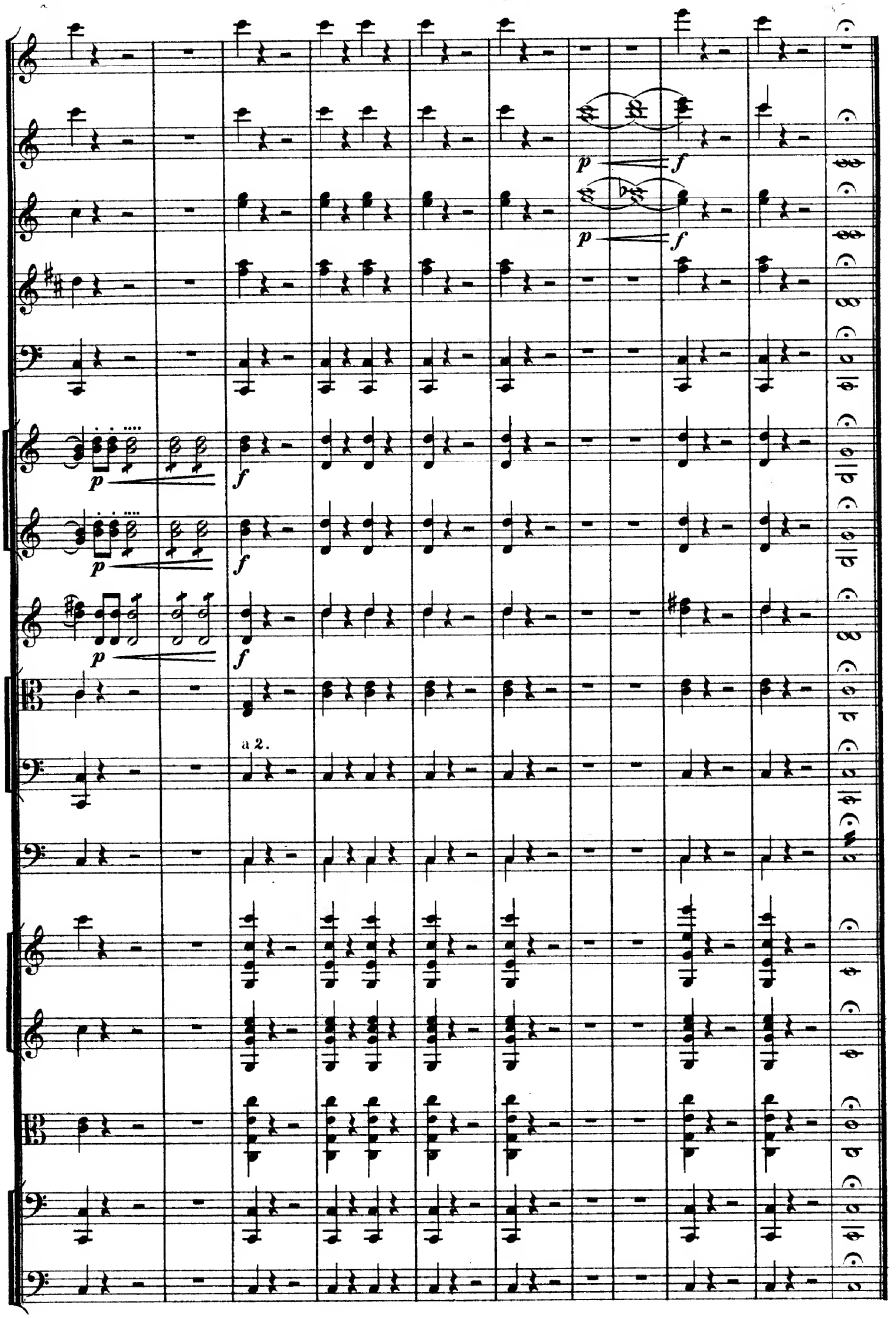
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